

**CATALOGUE OF
THE IVOR GURNEY ARCHIVE**

Gloucestershire Archives, Gloucester

D10500/1/C/1/3

**ORIGINAL WORKS:
CORRESPONDENCE 1912-22:
Letters to F.W. Harvey**

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National Manuscripts Conservation Trust

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D10500/1/C/1/3

1913-1922

Letters from Ivor Gurney to F.W. Harvey

Description: Extant letters written to Gurney's boyhood friend and fellow Gloucester poet, Will Harvey during the period before Gurney's incarceration.

8 letters Notes: See also D10500/1/P/5 and D10500/1/C/2 for later correspondence.

Item D10500/1/C/1/3/1

(61.242 (env.)) Envelope addressed to Harvey July 5 1912

Description: An envelope addressed by Gurney to Harvey postmarked London S.W., July 5 1912 which contained a letter of January 1914. No letter contemporary with the envelope is extant.

1 env. Notes: Manuscript; ink.

Item D10500/1/C/1/3/2

(61.394) Letter from Ivor Gurney to F.W. Harvey [Early June 1913]

Description: Gurney reports having been taken to the theatre to see a play by J.M. Synge, and writes of Thomas Hardy, boating et al. He sends the poem 'The Irish Sea', which he reports as having been refused by *The Eyewitness*.

8pp. Notes: Manuscript; ink. The Abbey Theatre production attended by Gurney opened on 2 June 1913. CL8.

Item D10500/1/C/1/3/3

(61.389b-c) Letter from Ivor Gurney to F.W. Harvey August 17 1913

Description: Gurney writes of Haines, Abercrombie, Hardy's *Dynasts*, and reports that a song about Trafalgar is in his head ['The Night of Trafalgar', words from *The Dynasts*] and a violin sonata also.

8pp. Notes: Manuscript; ink. The accompanying envelope, postmarked August 17 1913, contained both /3 and /4 and could have originated with one or other letter. CL10.

Item D10500/1/C/1/3/4

(61.389a) Letter from Ivor Gurney to F.W. Harvey [August 1913]

Description: A short letter in which Gurney tells Harvey of the wonder of the Portway 'today', and reports finding a copy of a book by Belloc and of his reading Bernard Shaw's 'Mrs Warren's Profession'.

3pp. Notes: Manuscript; ink. CL11.

Item D10500/1/C/1/3/5

(61.242) Letter from Ivor Gurney to F.W. Harvey [January 1914]

Description: Gurney reports successes in the writing of the Five Elizabethan Songs (he also writes out a few bars of 'Spring') and his being awarded second prize in his ARCO examination. He writes of books, of exercise, and reassures Harvey that his having to be at work in an office does not mean his poetic gift will not develop.

6pp. Notes: Manuscript; ink. CL14.

Item D10500/1/C/1/3/6

(41.1) Letter from Ivor Gurney to F.W. Harvey February 1915

Description: Gurney reports that he is now a soldier, of his reading and writes of the sea.

6pp. Notes: Manuscript; ink. CL17.

Item D10500/1/C/1/3/7

(61.392) Letter from Ivor Gurney to F.W. Harvey February 1915

Description: Gurney tells Harvey a little of his life as a soldier.

4pp. Notes: Manuscript; ink. CL18.

Item D10500/1/C/1/3/8

(61.393) Postcard of Moulin Papegay [June-July 1916]

Description: A postcard perhaps sent to Harvey during Gurney's time in France (May 1916-September 1917) of a drawing of a windmill called Moulin Papegay which was 'bombarded by French guns to dislodge the Germans entrenched in the whereabouts', annotated on the verso by Gurney 'Local etching, I suppose, but then I must approve of local effort.' Moulin Papegay is located at Neuf-Berquin, which lies slightly to the north between Merville and La Gorgues, very close to where Gurney was first stationed in France, in June-July 1916.

1 postcard Notes: Annotated on verso in pencil. The original catalogue reference places it amongst letters sent by Gurney to Harvey, suggesting it was sent to him. The drawing on the postcard is dated 1915, and the postcard was published by the Merville Journal.

Item D10500/1/C/1/3/9

(61.390-391) Letter from Ivor Gurney to F.W. Harvey [February 1918]

Description: A letter sent to Harvey at the German Bad-Colberg prison camp. Gurney reports that he is thriving, and hopes that Harvey is feeling more positive, being out of solitary confinement. He writes of all that they will have to talk about and do once the war is over, sends a recent 'song' (poem: 'My heart makes songs on lonely roads'), and ends by reassuring Harvey that 'things will come right in the end.'

8pp. Notes: Manuscript; pencil and ink. The letter is stamped by the German prison camp (censors?). CL310.

Item D10500/1/C/1/3/10

(70.44) Letter from Ivor Gurney to F.W. Harvey [January 1922]

Description: Gurney reports having seen Marion Scott and A.H. Fox Strangways, and that things 'are not looking well' for Gurney at the [Royal] College. He laments the demise of so many bookshops, and tells Harvey that his fourth violin sonata is nearly finished.

1p. Notes: Manuscript; ink. The letter is undated, although Gurney makes reference to Scott 'means to ask you to read on the thirtieth', which is probably the recital held at her home on 30 January 1922 when Clive Carey sang a number of Gurney's songs, at which event Harvey also read a number of his and Gurney's poems. CL423A.