

**CATALOGUE OF  
THE IVOR GURNEY ARCHIVE**

Gloucestershire Archives, Gloucester

D10500/1/P/3

**ORIGINAL WORKS:  
POETRY & APPEALS**  
**October 1922 to December 1923**

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**National Manuscripts Conservation Trust**

Subseries Gloucestershire Archives D10500/1/P/3  
**Poetry & Appeals October 1922 to December 1923**

**October 1922–December 1923**

Description: This section contains those poems, letters and appeals written by Gurney following his incarceration, on 22 September 1922 (although the first dates from the October), through to the end of 1923; initially at Barnwood House, Gloucester, from where he was moved to the City of London Mental Hospital, Dartford – known by Gurney as ‘Dr Steen’s’ – on 21 December 1922. Gurney composed no known music during this period, returning to this in 1924 (the nominal reason for the division of the sections at this point), but, as this catalogue shows, a surprising abundance of poetry was produced during these fifteen months. While correspondence is held in its own section (/1/C) for the periods either side of September 1922 to 1926, during these years the letters and appeals can take the form of poetry and are also fundamentally integral to the chronology of writings from this period, hence their integration in this and the sections for 1924–5 and 1926.

Notes: Most of the writings from this period are in pencil, perhaps owing to Gurney being disallowed a pen with his being on suicide watch, and perhaps in solitary confinement. The items in this section are nearly all undated. However, the chronology has been reconstructed as fully as might be possible through a variety of means, the first and foremost of which is through the study of the papers used (style/watermarks, with attention to margins/positions of printed lines). The move between hospitals in late 1922 is defined by Gurney, with many of the items being headed ‘Barnwood House’ or ‘Stone House, Dartford (known as Dr Steens)’ or similar. A few dates have been discerned through annotated typescripts of manuscript poems, made by Marion Scott. Elsewhere in the collection such dates can be erroneous, but they are by-and-large a good guide. There is a useful procession of means by which Gurney signs his letters/writings, seen, for example, in his beginning to identify himself as ‘War Poet’ (‘claiming title of’), which turns to his styling himself as ‘Infantryman’, which is then superseded with increasing self-assurance, ‘War Poet (one of five)’, and, in 1924, ‘First War Poet’. There are instances where it has been possible to group poems in their exact order of writing, the thin pages of the top-glued notepads upon which poems and appeals were written sometimes leaving a distinct imprint on the page beneath, which have been identified during the collation of this section. While Gurney came to sign everything he wrote as a matter of course, it is rarely that Gurney signs or initials any of his poems in this early part of this early asylum period. He appears to develop the habit as he begins to enclose poems with his (unsent) appeals or specifically for publication. The increasingly habitual signing perhaps also denotes the work as his property, where things might go astray within the hospital, and also to assert a sense of identity, which would undoubtedly be diminished with his situation and artistic isolation. First publication of a poem is noted by the name of the editor of the volume: Edmund Blunden (Hutchinson, 1954); Leonard Clark (1973); P.J. Kavanagh, ‘Collected Poems’ (Carcanet, 1982, repr. 2004). (All poems published in Blunden and Clark are included in Kavanagh.)

- Item D10500/1/P/3/1  
 (64.12.144) Poem: August Evening [October 1922]  
 Description: Poem. First line: 'The far beholden flat sands golden'.  
1p. Notes: Manuscript; pencil. The poems written in October 1922 (D10500/1/P/3/1–41), of which this is nominally catalogued as the first, are on a consistent set of pages, watermarked 'Newton Bank'. Only one is dated in manuscript, written at the beginning (4th) of October [1922]; three other poems in the set have been typed contemporaneously by Marion Scott, and are dated by her as having been written at Barnwood House in October 1922. Several other papers amongst the set are addressed by Gurney, 'Barnwood House'.
- Item D10500/1/P/3/2  
 (64.12.145) Poem: Roman Things October 4 [1922]  
 Description: Poem. First line: 'What Roman things the ages have brought to light'.  
1p. Notes: Manuscript; pencil. The poem is dated by Gurney, 'Oct 4' and initialled, 'IBG'.
- Item D10500/1/P/3/3  
 64.12.139 Untitled poem: 'In the dear water' [October 1922]  
 Description: Unfinished poem. First line: 'In the dear water / Shining with full stars'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/4  
 (64.12.141) Poem: Beethoven [October 1922]  
 Description: Poem. First line: 'I think if anyone would follow the Master Beethoven'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/5  
 64.12.153 Poem: Craft in the Maker [October 1922]  
 Description: Poem. First line: 'Craft in the maker'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/6  
 (64.12.143) Poem: Of the Specimens [October 1922]  
 Description: Poem. First line: 'Charles Lamb with bread and cheese'.  
1p. Notes: Manuscript; pencil. The 'Specimens' makes reference to Charles Lamb's 'Specimens of English Dramatic Poets who lived about the time of Shakespeare' (1808).
- Item D10500/1/P/3/7  
 (64.12.163) Poem: Song ['Gone out is joy'] [October 1922]  
 Description: Poem. First line: 'Gone out is joy from the joyous places'.  
1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/8  
 (21A.26) Poem: Song ['Gone out is joy'] October 1922  
 Description: Typescript copy of D10500/1/P/3/7 with manuscript amendments by Gurney.  
1p. Notes: Carbon copy typescript (MMS). The typescript is dated by Scott as having been written in October 1922. Gurney makes a small amendment to the last line of the poem, iterated above and below the line (manuscript; pencil).

Item D10500/1/P/3/9  
 (64.12.132; 64.12.151) Poem: Old Times [October 1922]  
 Description: Poem. First line: 'Out in the morning / For a speed of thought I went'.  
2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/10  
 (21A.29) Poem: Old [Times] October 1922  
 Description: Typescript copy of a poem, titled here 'Old Tunes' (mistranscribed by Scott).  
1p. Notes: Carbon copy typescript with manuscript additions in ink by Scott, adding a small amount of punctuation to the second (and final) stanza. A pencil annotation 'LC' indicates that Leonard Clark chose this poem for his 1973 selection, in which it was first published.

Item D10500/1/P/3/11  
 (64.12.135) Poem: On Somme [October 1922]  
 Description: Poem. First line: 'Suddenly into the still air burst thudding'.  
1p. Notes: Manuscript; pencil. Published in Kavanagh.

Item D10500/1/P/3/12  
 (64.12.142) Untitled poem: 'To Longfellow next' [October 1922]  
 Description: Poem (or perhaps a continuation of another poem?). First line: 'To Longfellow next, and the sweetness the name carries'.  
 Speaks of Longfellow's telling of the Norse tale of King Olaf.  
1p. Notes: Manuscript; pencil. This and the subsequent two pages are sequential, evidential in the imprints on those subsequent pages.

Item D10500/1/P/3/13  
 (64.12.137) Untitled poem: 'There have been anguishes' [October 1922]  
 Description: Poem. First lines: 'There have been anguishes / In the different poetries'.  
1p. Notes: Manuscript; pencil. First published in Kavanagh.

Item D10500/1/P/3/14  
 (64.12.134) Poem: After 'The Penny Whistle' [October 1922]  
 Description: Poem. First line: 'The heels hammered out in the frosty roadway'.

1p. Notes: Manuscript; pencil. 'The Penny Whistle' to which the title refers is the poem by Edward Thomas, which Gurney set to music in 1918. Published in Kavanagh.

Item D10500/1/P/3/15  
(64.12.169) Poem: 'Happy is he, Ulysses' [October 1922]

Description: Poem. First line: 'One had thought to have come again to the white roads'.

1p. Notes: Manuscript; pencil. This and the subsequent four pages (/15-19) are sequential, evidenced in the imprints visible on those subsequent pages.

Item D10500/1/P/3/16  
(64.12.168) Untitled poem: 'One stared at the fire' [October 1922]

Description: Poem. First line: 'One stared at the fire once seeing out through'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/17  
(64.12.167) Poem: On an Estuary [October 1922]

Description: Poem. First lines: 'Who would have thought Solway had brought us chief / Of play-makers, our great carver, Ben Jonson'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/18  
(64.12.131) Poem: Riez Bailleul [October 1922]

Description: Poem. First line: 'Behind the line there mending reserve posts'. Published in Kavanagh.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/19  
(64.12.166) Untitled poem: 'Strange ups and down' [October 1922]

Description: Poem. First line: 'Strange ups and down there are in all {renowns?}'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/20  
(64.12.133) Poem: The Golden Age [October 1922]

Description: Poem. First line: 'Who walked in dawns to find the fitting word'.

1p. Notes: Manuscript; pencil. Published in Kavanagh. This and the subsequent two pages (/20-22) are sequential, evidenced in the imprints visible on those subsequent pages.

- Item D10500/1/P/3/21  
(64.12.154) Poem: Supposition [October 1922]  
Description: Poem. First line: 'Had I but known Elizabethans in that warring France'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/22  
(64.12.155) Poem: Ypres war [October 1922]  
Description: Poem. First line: 'Horrible outlooks over toward Zillebeke'.  
1p. Notes: Manuscript; pencil. Recto of document has beginning of letter to Dr G Harper; the poem is written upside-down on the verso.
- Item D10500/1/P/3/23  
(64.12.165) Poem: Parnell [October 1922]  
Description: Poem. First line: 'Strange in the much-praised stiff verse of that age'.  
1p. Notes: Manuscript; pencil. The poet to which the poem refers is Thomas Parnell (1679-1718). This and the subsequent two pages (/23-25) are sequential, evidenced in the imprints visible on those subsequent pages.
- Item D10500/1/P/3/24  
(64.12.138) Poem: Hazlitt [October 1922]  
Description: Poem. First line: 'Hazlitt, also, tea-drinker and joyous walker'.  
1p. Notes: Manuscript; pencil. The poem refers to the writer and critic William Hazlitt (1778-1830). Published in Kavanagh.
- Item D10500/1/P/3/25  
(64.12.136) Poem: The Shame [October 1922]  
Description: Poem. First line: 'If pain I suffer were of the Devil enemy of Man'.  
1p. Notes: Manuscript; pencil. Published in Clark.
- Item D10500/1/P/3/26  
(21.9) Poem: The Shame October 1922  
Description: Typescript copy of D10500/1/P/3/25, made by Marion Scott and dated by her as having been written in October 1922.  
1p. Notes: Typescript (MMS). Initialled in pencil by Leonard Clark for inclusion in his selection, in which this poem was first published.
- Item D10500/1/P/3/27  
(64.12.146) Poem: Songs of Sirens [October 1922]  
Description: Poem. First line: 'The songs the Greekish maiden trapping'.

1p. Notes: Manuscript; pencil. This and the subsequent five pages (/27-32) are sequential, evidenced in the imprints visible on those subsequent pages.

Item D10500/1/P/3/28  
 (64.12.152) Poem: Ulysses – Nausicaa [October 1922]  
 Description: Poem. First line: ‘The finest lady, the noblest wanderer’.  
1p. Notes: Manuscript; pencil. Nausicaa is a character in Homer’s ‘Odyssey’.

Item D10500/1/P/3/29  
 (64.12.147) Poem: Telemachus [October 1922]  
 Description: Poem. First line: ‘Telemachus regarding the crowd of suitors’.  
1p. Notes: Manuscript; pencil. Telemachus, son of Odysseus, is a central character in Homer’s ‘Odyssey’.

Item D10500/1/P/3/30  
 (64.12.150) Poem: To a Master [October 1922]  
 Description: Poem. First line: ‘When Rome is said, Jonson should first be thought’.  
1p. Notes: Manuscript; pencil. The poem speaks of various works by Rudyard Kipling, as well as making mention of Ben Jonson.

Item D10500/1/P/3/31  
 (64.12.149; 64.12.148) Poem: To Knock Robert Graves Out (Unsuccessful) [October 1922]  
 Description: Poem. First line: ‘To thee, Gloucestershire white road and rabbit-runs’.  
2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/32  
 (64.12.140) Poem: Kite by Wood [October 1922]  
 Description: Poem. First line: ‘The kite in the clear air’.  
1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/33  
 (21A.30) Poem: Kite by Wood October 1922  
 Description: Typescript transcription of D10500/1/P/3/32, made by Marion Scott and dated by her as having been written in October 1922.  
1p. Notes: Typescript (MMS), with manuscript (ink) insertions (punctuation).

Item D10500/1/P/3/34  
 (42.3.95) Poem: Kite by Wood October 1922

Description: Typescript carbon copy of D10500/1/P/3/33.

1p. Notes: Typescript carbon copy (MMS)

Item D10500/1/P/3/35

(64.12.164) Poem: To H. Belloc Esq. [October 1922]

Description: Poem. First line: ‘“I salute him and bless him all my days”, said one’.

1p. Notes: Manuscript; pencil. The titular poet/essayist is Hilaire Belloc. This and the subsequent six pages (/35-41) are sequential, evidenced in the imprints visible on those subsequent pages.

Item D10500/1/P/3/36

(64.12.159) Poem: Tobacco [October 1922]

Description: Poem. First line: ‘Raleigh some say laid cloak for Glori[ana]’s / Feet’.

1p. Notes: Manuscript; pencil. Makes mention of Sir Walter Raleigh, Ben Jonson, [Henry?] Fielding, and, in ‘Gloriana’, Queen Elizabeth I.

Item D10500/1/P/3/37

(64.12.161) Poem: Protestations [October 1922]

Description: Poem. First line: ‘First against human - impossible or evil conditions’.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/38

(64.12.160) Poem: Protestations [October 1922]

Description: Poem. First line: ‘Against all that denies man’s fellowship’.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/39

(64.12.158) Poem: On Troilus and Cressida [October 1922]

Description: Poem. First line: ‘O strange and bitter end to such swift work’.

1p. Notes: Manuscript; pencil. ‘Troilus and Cressida’ is a play by Shakespeare.

Item D10500/1/P/3/40

(64.12.156-157) Poem: They say that Rome [October 1922]

Description: Poem. First line: ‘They say that Rome hides something here this day / Still hidden beneath’.

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/41  
 (64.12.162) Poem: Beside Severn Somewhere [October 1922]  
 Description: Poem. First line: 'The sheet of blue water going northward there'.  
1p. Notes: Manuscript; pencil. The poem makes mention of 'Bollo[pool]', the Danish settlers/invaders, and Plinlimmon, from where Severn springs.

Item D10500/1/P/3/42  
 (83.29.1-5) Appeal letters and poem: 'In God's Name' November 4 1922  
 Description: A single page letter of appeal written 'To Messrs Haines and Harvey, Solicitor', to whom the envelope is addressed also. Also enclosed with the letter is a cancelled appeal to the clerk of the Gloucester Police Constabulary, one to the clerk of Gloucester Police Station, and the beginning of a letter to W.R.P. ['Pat'] Kerr. The poem enclosed is perhaps unfinished, three four line stanzas on the recto of folio 4 being complete and two lines of a fourth stanza given on the verso. First lines: 'In God's Name to have Mercy / and to be granted death'.  
7pp. +env. Notes: Manuscript; pencil.

Item D10500/1/P/3/43  
 (84.10) Letter of appeal from Gurney to F.W. Harvey [November 1922]  
 Description: A letter in which Gurney recounts his escape from Barnwood House on 8 November.  
1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/44  
 (84.11) Letter of appeal from Gurney to Dr Harper, Piccadilly [November 1922]  
 Description: A letter in which Gurney thanks Dr Harper for his great kindness, and writing that the doctors at Barnwood are 'good men', the 'attendants [-] many ex-Service, very kind', but his condition and pain are bad and he wishes not to remain in detention. Gurney's writing that he 'would have taken the railroad, but funk'd the river' may refer to contemplations of suicide during his escape.  
1p. Notes: Manuscript; pencil. The letter is signed by Gurney and additionally by a pseudonym that appears in a couple of instances, 'Bernard Barton'. The appearance here and on D10500/1/P/3/70 ('There is a man'), are probably approximately contemporaneous, suggesting this item could date from late November and the latter from early December. It was Doctor Harper who diagnosed Gurney's breakdown whilst at the Royal College of Music in May 1913.

Item D10500/1/P/3/45  
 (84.12) Incomplete letter from Gurney to Marion Scott [November 1922]  
 Description: Gurney thanks Scott for her visit and for thinking to send cushions, although 'I am now up however and do not so need them'. He tells of a visit by his brother Ronald, and that he has been writing many letters of appeal. He rues, 'After the War, what hopes there were!', and recounts some of those hopes. Gurney believes his second collection, War's Embers, to have 'improved with time', and speaks of the worth of 'Two [string] Quartetts'. Gurney makes brief comparison to the hospital at St. Albans.

2pp. Notes: Manuscript; pencil. First folio only (recto/verso); the continuation page(s) are now missing.

Item D10500/1/P/3/46  
(84.9) Letter from Gurney to John Haines [November 1922]

Description: Gurney tells Haines of visits by Scott and Vaughan Williams and asks whether he might not go and live in the hut at the bottom of Haines's garden.

1p. Notes: Manuscript; pencil. On the verso of the letter Gurney has added a note, 'Send stamped envelopes, I would ask'.

Item D10500/1/P/3/47  
(70.55) Letter/poem of appeal from Gurney to Dr. [R.R.] Terry [November 1922]

Description: A letter to Dr Runciman Terry, Director of Music at Westminster Cathedral. It tells how 'Dr Little / Is a thorough good sort, and Dr Soutar / A good man; Dr Townsend a gentleman'.

2pp. Notes: Manuscript; pencil. Unsigned (and incomplete?).

Item D10500/1/P/3/48  
(15.64) Poem: Why do men torment? [November 1922]

Description: Poem. First line: 'Why do men torment ever at all'.

1p. Notes: Manuscript; pencil. Signed Barnwood House, Gloucester, and inscribed 'To London Metropolitan Police Force'.

Item D10500/1/P/3/49  
(15.65) Poem: London [November 1922]

Description: Poem. First line: 'London was once that walking place of poets'.

1p. Notes: Manuscript; pencil. Signed Barnwood House, Gloucester, and inscribed 'To London Metropolitan Police Force'.

Item D10500/1/P/3/50  
(15.66) Poem: I think the influence [November 1922]

Description: Poem. First line: 'I think the influences of earth's powers'.

1p. Notes: Manuscript; pencil. Signed Barnwood House, Gloucester, and inscribed 'To London Metropolitan Police Force'.

Item D10500/1/P/3/51  
(15.67) Poem: To London [November 1922]

Description: Poem. First line: 'May you have the memory of the wider spaces'.

1p. Notes: Manuscript; pencil. Signed Barnwood House, Gloucester, and inscribed 'To London Metropolitan Police Force'.

Item D10500/1/P/3/52  
(15.68) Poem: I desire [November 1922]

Description: Poem. First line: 'I desire Life, but so as out of electrical control'.

1p. Notes: Manuscript; pencil. Addressed at foot both 'To Miss Scott' and 'To London Metropolitan Police Force'. At the head of the page Gurney has written 'receive mercy.'

Item D10500/1/P/3/53  
(70.57-61) Poem: Roman [November 1922]

Description: Poem. First line: 'One says the pastoral simpleness with beguiling'.

5pp. Notes: Manuscript; pencil. At the end of the manuscript Gurney has written 'Unfinished Poem'. Published in The Ivor Gurney Society Journal, vol.16 (2010).

Item D10500/1/P/3/54  
(19.104-108) Poem: Roman [November 1922]

Description: Typescript copy of poem at D10500/1/P/3/53.

5pp. Notes: Typescript, with some amendments in ink by Marion Scott.

Item D10500/1/P/3/55  
(42.3.64-68) Poem: Roman [November 1922]

Description: Typescript copy of poem at D10500/1/P/3/53.

5pp. Notes: Carbon copy typescript, with some amendments in ink by Marion Scott.

Item D10500/1/P/3/56  
(61.174) Letter from Gurney to Maroin Scott [November 1922]

Description: Letter to Scott thanking her for her visit and assuring her that his words in his letters are deeply meant. He makes reference to Housman's latest book ['Last Poems'], which Scott found good. Gurney writes, 'One is glad that fine metal lasted'.

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/57  
(61.175) Letter from Gurney to Ralph Vaughan Williams [November 1922]

Description: Letter to Vaughan Williams, asking him to believe his words, and for him to get him release from Barnwood House.

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/58  
(70.53) Appeal letter from Gurney to Mr Colchester Wemyss [December 1922]

Description: A letter listing the details of Gurney's predicament.

1p. Notes: Manuscript; pencil.

- Item D10500/1/P/3/59  
(70.56) Appeal letter from Gurney to the Mayor of Gloucester [December 1922]  
Description: Letter of appeal.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/60  
(70.54) Appeal letter from Gurney to the Dean of Gloucester [December 1922]  
Description: Letter of appeal.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/61  
(10.62.1A) Appeal letter from Gurney to Mr Sydney Scott [December 1922]  
Description: Letter of appeal to Marion Scott's father.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/62  
(10.62.1) Letter from Gurney to Marion Scott [December 1922]  
Description: Letter of appeal.  
1p. +env. Notes: Manuscript; pencil.
- Item D10500/1/P/3/63  
(10.76) Letter from Gurney to Marion Scott [December 1922]  
Description: Letter of appeal, in which he writes that he is 'Going quietly mad' in Barnwood House, and that he is 'treated as a lunatic'.  
2pp. +env. Notes: Manuscript; pencil.
- Item D10500/1/P/3/64  
(15.72) Letter from Gurney to Marion Scott [December 1922]  
A letter enclosing 'things' [presumably letters] for her to distribute.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/65  
(15.73) Letter from Gurney to Marion Scott [December 1922]  
Description: A letter asking Scott to 'send these (fitting) poems to the London Metropolitan Police News' for publication.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/66

(15.69) Poem: There is no need [December 1922]

Description: Poem. First line: 'There is no need to make life more unhappy'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/67

(15.70) Poem: To Tormentors [December 1922]

Description: Poem. First line: 'Why is the opportunity lost of doing good'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/68

(15.71) Poem: Disappearances [December 1922]

Description: Poem. First line: 'The dreadful fogs of London have disappeared'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/69

(15.75) Poem: By the 'Old Vic' [December 1922]

Description: Poem. First line: 'The stalls and fruit and books I would like to see'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/70

(15.78) Poem: There is a man [December 1922]

Description: Poem. First line: 'There is a man who has swept or rubbed a floor'.

1p. Notes: Manuscript; pencil. Addressed Barnwood House, Gloucester. First published in Kavanagh. The poem was initially signed by Gurney, overwritten by a pseudonym, Bernard Barton, which is deleted and below which he has again signed as Gurney. See D10500/1/P/3/44.

Item D10500/1/P/3/71

(15.79) Poem: There is a place [December 1922]

Description: Poem. First line: 'There is a place where Thames goes down to cobbles'.

1p. Notes: Manuscript; pencil. Appended, 'Praying for the chance of death'.

Item D10500/1/P/3/72

(15.80) Poem: Cambridge [December 1922]

Description: Poem. First line: 'Cambridge, Mother of many poets and names'.

1p. Notes: Manuscript; pencil. The title underlining of this document is imprinted on the subsequent poem, 'My Life', the one being written immediately following the other.

- Item D10500/1/P/3/73  
(15.74) Poem: My Life [December 1922]  
Description: Poem. First line: 'I get up at eight o'clock every morning, and smoke'.  
1p. Notes: Manuscript; pencil. This poem immediately followed 'Cambridge', the underlining of the title from which poem is imprinted on this page.
- Item D10500/1/P/3/74  
(15.76) Poem: I get up every morning [December 1922]  
Description: Poem. First line: 'I get up every morning and pray for death'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/75  
(15.77) Poem: I am not now [December 1922]  
Description: Poem. First line: 'I am not now much in electrical influence'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/76  
(15.81) Untitled poem: 'I remember with envy the high places' [December 1922]  
Description: A poem which, whilst untitled, is addressed both 'To the Royal College of Music' and 'To the London Metropolitan Police'.  
1p. Notes: Manuscript; pencil. The manuscript is addressed 'Barnwood House, Gloucester'.
- Item D10500/1/P/3/77  
(15.82) Poem: It is all night [December 1922]  
Description: Poem. First line: 'It is all night that I have walked in London'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/78  
(15.85) Poem: I saw a strange thing [December 1922]  
Description: Poem. First line: 'I saw a strange thing once in London town'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/79  
(15.83) Poem: Noble above Tower Square [December 1922]  
Description: Poem. First line: 'Noble above Tower Square Trinity House / Towers now'.  
1p. Notes: Manuscript; pencil. At the top right of the page Gurney has written 'To Pictures gives'.

- Item D10500/1/P/3/80  
(15.87) Poem: Since pain does redeem pain [December 1922]  
Description: Poem. First line: 'Since Pain does redeem sin, why any should remind'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/81  
(15.84) Poem: I had a strange experience [December 1922]  
Description: Poem. First line: 'I had a strange experience once in London'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/82  
(15.86) Poem: To God [December 1922]  
Description: Poem. First line: 'Why have you made life so intolerable'.  
1p. Notes: Manuscript; pencil. First published in Clark.
- Item D10500/1/P/3/83  
(21A.33) Poem: To God [December 1922]  
Description: Typescript transcription of D10500/1/P/3/82, annotated by Scott, 'Written December 1922 at Barnwood House'.  
1p. Notes: Typescript (MMS). Initialled in pencil by Leonard Clark as having been chosen for his 1973 selection.
- Item D10500/1/P/3/84  
(10.83) Appeal letter from Gurney to the London Metropolitan Police Force [December 1922]  
Description: Letter of appeal.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/85  
(10.20A) Letter from Gurney to Marion Scott [December 1922]  
Description: Gurney writes that he is feeling better this evening, asking an opinion of his verses, and asking after Mrs [Ethel] Voynich, in whom he has signs of torment. All that is wrong, he writes, is that he is 'unable to cut my throat on a window pane'.  
1p. +env. Notes: Manuscript; pencil. On the verso of the letter Gurney has written 'I can write little here'.
- Item D10500/1/P/3/86  
(10.20B) Letter of appeal from Gurney to Dr Harper [December 1922]  
Description: A letter of appeal. Gurney writes (f.2), 'Have mercy on one who has read everything Elizabethan that matters, much music and verse have written.'

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/87  
(10.62.2A) Letter from Gurney to his brother Ronald [December 1922]

Description: This short letter says merely, 'Why have you not taken me away? / Look after Mother please. Gloucester Police / Station is tormenting I think [...] / My pain has been very great'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/88  
(10.62.2B) Letter from Gurney to Marion Scott [December 1922]

Description: Gurney tells Marion Scott that he 'can go to Dr Steen's near London' [viz. Stone House, Dartford].

1p. +env. Notes: Manuscript; pencil.

Item D10500/1/P/3/89  
(52.11.7) Poem: O London [December 1922]

Description: Poem. First line: 'O London, I call to you to save me'.

1p. Notes: Manuscript; pencil. Annotated below signature, 'To London'.

Item D10500/1/P/3/90  
(52.11.8) Poem: Gloucester [December 1922]

Description: Poem. First line: 'Gloucester in whose streets I walked and mused'.

1p. Notes: Manuscript; pencil. Signed Barnwood House, Gloucester.

]Item D10500/1/P/3/91  
(52.11.12A) Poem: To Ludgate Hill [December 1922]

Description: Poem. First line: 'The stream of omnibuses and drays going up you'.

1p. Notes: Manuscript; pencil. Beneath signature Gurney addresses the poem 'To London Metropolitan Police'.

Item D10500/1/P/3/92  
(10.61) Letter from Gurney to Marion Scott [December 1922]

Description: Letter asking to be removed to 'Dr Steen's', Dartford.

1p. +env. Notes: Manuscript; pencil. The envelope is postmarked Gloucester, 19 December 1922.

Item D10500/1/P/3/93  
(52.11.9) Poem: To the Police Constables of Black-friars [December 1922]

Description: Poem. First line: 'Once long ago, I saw a constable dive / Into the Thames'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/94  
(52.11.10) Poem: The mornings of bright London [December 1922]

Description: Poem. First line: 'The mornings of bright London are so high'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/95  
(52.11.11) Letter/Poem of appeal: To the London Metropolitan Police / Praying that they may save him [December 1922]

Description: Poem. First line: 'Sirs, you are they that watch all times all hours'.

1p. Notes: Manuscript; pencil. Signed 'Praying to be delivered from Barnwood House, and given chance of death'.

Item D10500/1/P/3/96  
(52.11.12) Poem: I turn sick with pain [December 1922]

Description: Poem. First line: 'I turn sick with pain sometimes and nothing is done'.

1p. Notes: Manuscript; pencil. Annotated beneath poem, 'Three days ago'.

Item D10500/1/P/3/97  
(10.79) Short note from Gurney to Marion Scott [December 1922]

Description: A short note ('If I am left here any longer I shall go mad') written on the verso of an abandoned letter to John Haines.

2pp. +env. Notes: Manuscript; pencil. The envelope is postmarked Gloucester, 21 December 1922. The letter in some ways shows some similarity to the letter/poem to Haines of 4 November 1922 (D10500/1/P/3/42), although Gurney's appeal to Scott perhaps reinforces his desire to move from Barnwood to Dartford.

Item D10500/1/P/3/98  
(15.237) Poem: To the Egyptians or Lee Tribe [December 1922]

Description: Poem. First line: 'They were sitting there together in an old city'.

1p. Notes: Manuscript; pencil. This paper type bridges the move from Barnwood House, Gloucester to Stone House, Dartford, which move took place on 21 December 1922. This poem is dated Gloucester 1922 and the following letter (D10500/1/P/3/99) was written just prior to his move, but most of the other pages of this type are addressed 'Stone House'. The small notepaper that intervenes in the sequence could have been used concurrently with this lined paper, or perhaps those letters could have been written less immediately upon arrival, and the lined group all date from around 20-23 December. The postmarks of 26 December in the subsequent small notepapered items are slightly unhelpful, for the Christmas post will have been disrupted and there may be some delay in checking and releasing post from the hospital.

Item D10500/1/P/3/99

(10.63.1) A short, unposted letter from Gurney to Marion Scott [December 1922]

Description: A short letter asking 'especial mercy' to be moved from Barnwood to Dartford.

1p. +env. Notes: Manuscript; pencil.

Item D10500/1/P/3/100

(10.63.2) A short letter from Gurney to Dr. Steen, Dartford [December 1922]

Description: A letter to Dr. Steen of Stone House, Dartford, 'Asking him to take him and save him'.

1p. Notes: Manuscript; pencil. The letter was perhaps enclosed with the previous letter to Scott, for forwarding to Dr. Steen.

Item D10500/1/P/3/101

(10.8) A letter from Gurney to Marion Scott [December 1922]

Description: Gurney's first letter from Dr. Steen's, Dartford, reporting, 'I am here, and know how many efforts you have made on my behalf - but know also, that there is no real reason for my being confined'. At the end of the letter Gurney writes, 'For this is a place one cannot be happy in'.

3pp. +env. Notes: Manuscript; pencil. The envelope is postmarked Dartford, 26 December 1922.

Item D10500/1/P/3/102

(10.78) Letter from Gurney to Marion Scott and four poems. [December 1922]

Description: Letter asking to be removed from confinement, arguing his case, writing, 'I am a writer and musician', and that 'My Aunt's kindness was not wasted' [Gurney lived with his aunt during his last year of freedom]. The four poems enclosed are: To the City Churches ('Wren made you with straight lines showing clear'); There is a natural freedom ('There is a natural freedom right to man'); The Lamplights ('To the golden summer lamplights of London now'); and an untitled poem, 'Have Mercy I pray O God'.

10pp. +env. Notes: Manuscript; pencil. The envelope is postmarked Dartford, 26 December 1922.

Item D10500/1/P/3/103

(15.236) Poem: By Dartford Once [December 1922]

Description: Poem. First line: 'By Dartford once the old ships went to sea'.

1p. Notes: Manuscript; pencil. Signed at foot, 'IBG. / Appealing for Death or Release / Release in Death'.

Item D10500/1/P/3/104

(44.192) Two poems: That Old Time; What hope for me? [December 1922]

Description: Two poems, written on recto/verso of page, respectively. First lines: 'When men laboured with hands, and accomplishment'; 'What have I here to hope for, save death, save Death'.

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/105

(15.238) Poem: On Police-Constables [December 1922]  
 Description: Poem. First line: 'One had thought well of policemen in spite of the name'.  
2pp. Notes: Manuscript; pencil. Signed 'Dr Steens / Dartford / Kent / Appealing for Death, Chace of / Death or Release'.

Item D10500/1/P/3/106  
 (44.92) Poem: London Bridge [December 1922]  
 Description: Poem. First line: 'First time they failed, but next the middle arch'.  
2pp. Notes: Manuscript; pencil. Poem on recto only, verso page consisting of annotations including the Stone House address.

Item D10500/1/P/3/107  
 (15.235) Poem: A Wish [December 1922]  
 Description: Poem. First line: 'I would hope for the children of West Ham'.  
2pp. Notes: Manuscript; pencil. Signed 'Stone House, Dartford' et al. Published in Kavanagh.

Item D10500/1/P/3/108  
 (10.26) Letter from Gurney to Marion Scott [December 1922]  
 Description: A letter in which Gurney writes, 'I have been here so many days, I have forgotten how many. It is an ordinary mental hospital, where men are driven insane in different ways, so many good men.' He thanks Scott for the book of Georgian verse, asks for money, tobacco and envelopes, and writes, 'I have written much scrappy verse'.  
2pp. +env. Notes: Manuscript; pencil. The envelope is postmarked Dartford, 31 December 1922 [Gurney had therefore been in Dartford ten days at most], and is addressed in ink and annotated on the verso fold-down apex, 'Writing pad. envelopes. / Come and see me.'

Item D10500/1/P/3/109  
 (10.26) Letter of appeal to the London Metropolitan Police [December 1922]  
 Description: Letter of appeal, asking 'that a War Poet may be removed from the confinement of a Mental Hospital', and that 'he would be grateful to be allowed to mark Elizabethan Play-Books for a living, or to earn a living in some human way.' Of his life before incarceration, he writes that he has 'striven for much good in his later life, with continual days of eighteen hours - owing to the kindness of his Aunt'.  
2pp. Notes: Manuscript; pencil. Gurney signs off the letter, 'with hope / and pride in his achievement [...]'.

Item D10500/1/P/3/110  
 (10.23) Letter from Gurney to Marion Scott [December 1922]  
 Description: A letter of appeal.  
1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/111

(10.19A) A letter from Marion Scott to Gurney, dated 8th January 1923,  
upon which Gurney has written a letter to Scott's father.

January 1923

Description: A short letter 'of steady friendship' and reassurance from Scott to Gurney. On its verso, spilling into the spare space on the recto, Gurney recounts to Mr Scott the events of his escape on 6 January, when he 'broke parole through a variety of circumstances, with heavy boots which crippled me', owing to which Gurney did not visit Mr Scott during his escape [although he visited Jack Squire and Vaughan Williams], spending much of the night on Paddington Station.

2pp. +env. Notes: Letter from Scott: manuscript; pencil. Letter from Gurney: manuscript; pencil. The envelope is postmarked Sevenoaks, 8 Jan 1923. As well as reusing Scott's letter, Gurney has used the verso of the envelope to address his enclosed, return letter to Scott.

Item D10500/1/P/3/112

(10.19B) A letter from Gurney to Marion Scott written following his escape on 6 January [January 1923]

Description: Gurney tells Scott of his escape, rues the fact that he was returned into custody by his friends, and tells her that since his escape he has mostly been in solitary confinement. He tells Scott how he has received from Gordon Bottomley his pair of plays, 'Gruach' and 'Britain's Daughter', Gurney having 'no idea his plays were so good', and asks Scott to respond to a letter from tenor John Coates, that he 'should be very pleased at his singing my things - especially of "Lights Out".'

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/113

(10.65.3) Letter from Gurney to Marion Scott [January 1923]

Description: An appeal in which Gurney makes a few comparisons with the hospitals in which he was treated following the war, which it is evident he hoped Stone House might be (by comparison with Barnwood House). He writes, 'this place is Warrington of middle sort without exercise', and later, 'This is not a military hospital'.

1p. +env. Notes: Manuscript; pencil. The envelope contained the two subsequent letters also (/114-115) which Gurney presumably intended Scott to forward. This is the first item of a series of writings on a consistent set of lined notepaper with distinctive grey lines (/115-138).

Item D10500/1/P/3/114

(10.65.1) Appeal letter from Gurney to David Lloyd George [January 1923]

Description: Appeal for release addressed to the wartime prime minister.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/115

(10.65.2) Appeal letter to Sir Hugh Allen [January 1923]

Description: Appeal for release

1p. Notes: Manuscript; pencil. Hugh Allen was a conductor (notably some time of the Bach Choir), Professor of Music at Oxford University and organist of New College, Oxford. The Bodleian manuscript draft of the War Elegy for orchestra (titled in that manuscript, 'Funeral March') was found amongst Hugh Allen's papers.

Item D10500/1/P/3/116

(61.400) Letter from Gurney to Frederick Saxty [January 1923]

Description: Letter to an old Gloucester acquaintance who was a mutual friend of Alfred Cheesman.

1p. +env. Notes: Manuscript; pencil. The envelope is annotated by the hospital staff, who obviously censor Gurney's post, 'Not to go'.

Item D10500/1/P/3/117

(10.64.1) Letter from Gurney to Marion Scott [January 1923]

Description: Letter of appeal, making reference to his having written to Mr Lloyd George, of which there are a couple in this paper series. Gurney notes, 'My life since the War has been good. Cannot you understand that it [is] most necessary for me to be allowed to move about freely?'.

2pp. +env. Notes: Manuscript; pencil.

Item D10500/1/P/3/118

(10.64.1B) Letter of appeal to Major Waterhouse of Reigate, Surrey [January 1923]

Description: Letter of appeal. A postscript on the verso of the folio notes, 'I have done so much good work in the past year'.

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/119

(46.7.2) Letter of appeal to Marion Scott [January 1923]

Description: Letter of appeal. This is the first of a series of letters (/119-/126) that were apparently sent together in the accompanying envelope, addressed to Marion Scott, obviously with the intention that she forward the various appeals to the relevant persons. Common throughout the group is the recurring notion of the 'warders car', presumably it being put at his disposal so that he can be taken to a freedom of his choosing.

1p.+env. Notes: Manuscript; pencil. All pages bear imprints from the previous page in the writing pad, from which it has been possible to put some of this set into Gurney's order of writing. Imprints from /122 (list of recipients) seem to show through onto a few of pages.

Item D10500/1/P/3/120

(46.7.6) Letter of appeal to Rudyard Kipling [January 1923]

Description: Letter of appeal.

1p. Notes: Manuscript; pencil. See D10500/1/P/3/119.

- Item D10500/1/P/3/121  
(46.7.7) Letter of appeal to Hilaire Belloc [January 1923]  
Description: Appeal letter.  
1p. Notes: Manuscript; pencil. See D10500/1/P/3/119.
- Item D10500/1/P/3/122  
(46.7.1) Appeal and list of recipients [January 1923]  
Description: This appeal lists the names of the various persons to whom Gurney has written appeals, some of which are included in this group (/119-126).  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/123  
(46.7.3) Letter of appeal addressed both to the Bishop of Gloucester and to Gloucester Police Constabulary [January 1923]  
Description: Letter of appeal  
1p. Notes: Manuscript; pencil. See D10500/1/P/3/119.
- Item D10500/1/P/3/124  
(46.7.4-5) Letter of appeal to Rudyard Kipling [January 1923]  
Description: A letter of appeal addressed to Kipling in Burwash, Sussex. Gurney writes of his work and his situation, mentioning his collection 'War's Embers', and calling himself the 'writer of two hundred poems'. A postscript continuation includes the assertion, 'I was a good poet, should be now, but for these four walls, this pain.'  
3pp. Notes: Manuscript; pencil. See D10500/1/P/3/119.
- Item D10500/1/P/3/125  
(46.7.8) Letter of appeal to the London Metropolitan Police Force [January 1923]  
Description: Appeal letter, beginning, 'I am a War Poet and musician with a wound, having been gassed. I write much, the work being scattered'.  
1p. Notes: Manuscript; pencil. See D10500/1/P/3/119.
- Item D10500/1/P/3/126  
(46.7.9) Letter of appeal to the music critic A.H. Fox Strangways [January 1923]  
Description: Letter of appeal to the music critic and musicologist.  
1p. Notes: Manuscript; pencil. See D10500/1/P/3/119.
- Item D10500/1/P/3/127  
(45.151) Letter of appeal to J.C. Squire [January 1923]

Description: Appeal letter to this writer and editor of the London Mercury. The letter includes a plea, 'An English War Poet cries for rescue'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/128  
(52.11.56) Poem: London Now [January 1923]  
Description: Poem. First line: 'There are those can walk in London this still night'.  
1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/129  
(44.187) Poem: Old London [January 1923]  
Description: Poem. First line: 'May all men livinf in the far-stretched borders'.  
1p. Notes: Manuscript; pencil. Addressed 'For the London Metropolitan Police'.

Item D10500/1/P/3/130  
(44.186) Poem: Charing Cross Road [January 1923]  
Description: Poem. First line: 'In Charing Cross Road once, it was long ago'.  
1p. Notes: Manuscript; pencil. Addressed 'For the London Metropolitan Police'.

Item D10500/1/P/3/131  
(52.11.55) Poem: On a Dawn [January 1923]  
Description: Poem. First line: 'Marston saw thaty first, some centuries / Ago'.  
2pp. Notes: Manuscript; pencil. Addressed both 'For Rudyard Kipling / Master' and 'For the London / Metropolitan / Police Force / Threadneedle St'. The verso of the folio gives Gurney's address at 'Dr Steen's', and a plea, 'Imploring for Death or Salvation'.

Item D10500/1/P/3/132  
(55.27-30) Poem: On a Memory [January 1923]  
Description: Poem. First line: 'There was a boy, his earlier sins were past'.  
5pp. Notes: Manuscript; pencil. Addressed 'For the London Metropolitan Police / Force / Threadneedle Street'. The verso of the last folio (p.5) gives a brief appeal and Gurney's address, given as 'Now at Dr Steen's', implying that the move from Barnwood is still very recent.

Item D10500/1/P/3/133  
(52.11.57) Poem: Morning [January 1923]  
Description: Poem. First line: 'Fresh blowing wind from Thames bit at my cheek'.  
1p. Notes: Manuscript; pencil. Addressed both 'For Rudyard Kipling / Master' and 'For the London Metropolitan / Police Force / Threadneedle St'.

- Item D10500/1/P/3/134  
(45.152) Poem: The Music Gathering [January 1923]  
Description: Poem. First line: 'Once there were many kind people would listen to'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/135  
(44.49) Poem: The Dream [January 1923]  
Description: Poem. First line: 'There had been boat-sailing on Severn river'.  
1p. Notes: Manuscript; pencil. Addressed 'For the London / Metropolitan / Police Force'. Published in Kavanagh.
- Item D10500/1/P/3/136  
(85.14) Appeal-Poem: O London Metropolitan Police [January 1923]  
Description: Poem. First line: 'O London Metropolitan Police that can do anything'. In part of the poem Gurney asks 'To work, to write such poems as may bring / Other men to the loving of high places / And sky - for since War well have I lived, and thought / Deeply of such good things [...]'.  
1p. Notes: Manuscript; pencil. Intended for the [London] Police News.
- Item D10500/1/P/3/137  
(15.242) Poem: The Tending [January 1923]  
Description: Poem. First line: 'Every spark that glows in the true spirit'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/138  
(15.294) Poem: Body and Soul [January 1923]  
Description: Poem. First line: 'Carefully did I tend the body then'.  
1p. Notes: Manuscript; pencil. (End of grey lined paper set.)
- Item D10500/1/P/3/139  
(15.44) Poem: Balance [January 1923]  
Description: Poem. First line: 'He who strives through / One night of work'.  
1p. Notes: Manuscript; pencil. Addressed 'To the London Metropolitan Police'. Start of a new consistent paper series (/139-152).
- Item D10500/1/P/3/140  
(15.45) Poem: To Gordon Bottomley on receipt of a Book / Poetry Bookshop [January 1923]  
Description: Poem. First line: 'There is high thought here, and strong movement'.

2pp. Notes: Manuscript; pencil. The talk of Gordon Bottomley's sending his book of plays relates to Gurney's letter to Marion Scott written shortly after his escape from Stone House on 6 January (D10500/1/P/3/112), which makes mention of Bottomley's kindness. This set of papers must have been written during the middle part of January, being in receipt of that book sometime shortly following that escape.

Item D10500/1/P/3/141

(15.46) Appeal-Poem: To Chicago [January 1923]

Description: Appeal-poem addressed to Miss Rogers, Cheyne Gardens, Chelsea [of the music publisher Winthrop Rogers].

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/142

(15.231) Poem: To the American Musical Quarterly Review [January 1923]

Description: Poem. First line: 'Once, after walking in summer heats I returned'.

1p. Notes: Manuscript; pencil. In spite of the title, the page is addressed to Miss Rogers [Winthrop Rogers music publishers], Berners St. London.

Item D10500/1/P/3/143

(15.168) Poem: A Poet Cries [January 1923]

Description: Poem. First line: 'A Poet cries for release and his just freedom'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/144

(15.169) Poem: The Entreaty [January 1923]

Description: Poem. First line: 'How much better life would men ask of a poet'.

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/145

(15.230) Poem: To R W [sic] Vaughan Williams [January 1923]

Description: Poem. First line: 'Maker of square shaped music, hewer of sound'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/146

(15.47) Poem: Hedges [January 1923]

Description: Poem. First line: 'To me the A major Concerto has been dearer'.

1p. Notes: Manuscript; pencil. Addressed 'To the London Metropolitan Police'. The concerto is the 23rd Piano Concerto by Mozart. Published in Kavanagh. In publication the title has been mistranscribed as 'Hedger'.

- Item D10500/1/P/3/147  
(15.290) Poem: A Demand of a Human [January 1923]  
Description: Poem. First line: 'For every human, freedom; and light of the sun'.  
1p. Notes: Manuscript; pencil. Addressed 'To the London Metropolitan Police'.
- Item D10500/1/P/3/148  
(15.40) Poem: Roman. Subtitled: 'A Roman thought hath struck him' [January 1923]  
Description: Poem. First line: 'In the starred nighth, twining Eastwards from friends'.  
2pp. Notes: Manuscript; pencil. Addressed at head 'To the London Metropolitan Police'.
- Item D10500/1/P/3/149  
(15.5) Poem: For Release [January 1923]  
Description: Poem. First line: 'A poet cries for release who did well redeem'.  
1p. Notes: Manuscript; pencil. Addressed 'To the London Metropolitan Police'.
- Item D10500/1/P/3/150  
(15.88) Poem: Roman [January 1923]  
Description: Poem. First line: 'A coin ploughed up, a red tile, rainwashed come'.  
1p. Notes: Manuscript; pencil. Addressed 'To Rudyard Kipling, Burwash, Sussex'.
- Item D10500/1/P/3/151  
(55.13-26) Poem: Chance to Work [January 1923]  
Description: An extended poem of appeal, with some biographical detail. First line: 'I have never had chance to work, for when a boy'.  
14pp. Notes: Manuscript; pencil. Addressed 'For the English Police / For Scotland Yard'.
- Item D10500/1/P/3/152  
(85.50-51) Letter from Gurney to J.W. Haines, Solicitor [January 1923]  
Description: A letter to Jack Haines which mentions Gurney's escape on 6 January and the receipt of the book from Gordon Bottomley. However, Haines has annotated the letter as having been received on March 5th 1923, suggesting that the letter could have been written as late as February, although it is most likely to date from January, perhaps having been delayed, waiting for the letter to be vetted by the staff and thence forwarded to Haines via Scott.  
2pp. Notes: Manuscript; pencil, with pencil annotation by Haines. This is the end of a consistent paper series, begun at /139.
- Item D10500/1/P/3/153  
(10.91) Part of a letter from Scott to Gurney and letter from Gurney to Scott [March 1923]

Description: The second (and final) page of a letter from Marion Scott to Gurney, reporting that some of his songs are to be used in a lecture 'After Easter', on the verso of which Gurney has written a reply. Scott mentions that Vaughan Williams is giving almost daily performances of the Matthew Passion. These performances were taking place, as far as one can glean, between the 7 and 17 March 1923. Easter day fell on 1 April 1923. Scott's letter can be dated to around the second week of March, therefore, and Gurney's response must have come shortly afterwards. Gurney mentions the arrival of the RCM magazine, which was published termly, the Easter term issue probably being that despatched to Gurney. Gurney notes, 'Some verse has got written - some music', although no known music is extant from this time.

1p.+1p. Notes: Manuscript; pencil (both MMS and IBG letters).

Item D10500/1/P/3/154

(64.11.122) Transcribed poem: Light on Water [March 1923]

A poem transcribed by Marion Scott, dated by her as March 1923. First line: 'It was worth a four mile walk or more'.

1p. Notes: Manuscript (Marion Scott); ink. No original manuscript source is extant for this poem.

Item D10500/1/P/3/155

(42.3.131) Transcribed poem: Confinement [March 1923]

Description: A poem transcribed by Marion Scott, dated by her as March 1923. First line: 'Who but I caught at Pauls, its huge brown side?'.

1p. Notes: Manuscript (Marion Scott); ink. No original manuscript source is extant for this poem.

Item D10500/1/P/3/156

(12.10) Transcribed poem: Allowed [March 1923]

Description: A poem transcribed by Marion Scott, dated by her as March 1923. First line: 'It is allowed to confine men, but not / So as their manhood ever be forgot'.

1p. Notes: Manuscript (Marion Scott); ink, with manuscript annotation in blue ink by Ronald Gurney, 'Written in Dartford Asylum'. No original manuscript source is extant for this poem.

Item D10500/1/P/3/157

(42.2.44) Typescript copy of poem: Allowed [March 1923]

Description: A typescript transcription by Joy Finzi (c.1960) of /156.

1p. Notes: Typescript.

Item D10500/1/P/3/158

(42.3.98) Transcribed poem: An Appeal [March 1923]

Description: What appears to be the opening only of a poem transcribed by Marion Scott, dated by her as March 1923. First line: 'There are others so many walking old London Town'. After the fourth stanza is written in parentheses, 'And so on', suggesting that either Scott transcribed only the opening, or that Gurney himself didn't complete the poem.

1p. Notes: Manuscript (Marion Scott); ink. No original manuscript source is extant for this poem.

- Item D10500/1/P/3/159  
(85.55) Letter of appeal to John Haines [Late March 1923]  
Description: An appeal letter. Includes Gurney's assertion that 'Surely there is enough good in my record to entitle me to an end that might have come in France?'.  
2pp. Notes: Manuscript; pencil. Gurney tells Haines, 'Six months confinement!', which would date the letter to on or shortly after 22 March 1923. This statement is not to be confused with earlier claims for 'Six months imprisonment', which is what Gurney suggests as a fair recompense for those 'crimes' he has committed [from the evidence, petty personal matters that would not in any way concern the law]; six months of fixed penance with promise of release as opposed to indefinite confinement. /159 to /162 are on a consistent set of papers.
- Item D10500/1/P/3/160  
(15.167) Poem-letter of appeal 'To the owner of [Thomas] Carlyle's House' [Late March 1923]  
Description: A poem of appeal headed 'An appeal of a writer of vers and music. France. Belgium.', appealing also for 'Free Death by River', which plea is used also in a few other appeals of this time. Poem first line: 'One who first writes for Death Free or Rescue now'.  
4pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/161  
(15.166) Poem: Appeal of a "War poet" [Late March 1923]  
Description: Poem. First line: 'Though to the strong it does not well to send'.  
4pp. Notes: Manuscript; purple pencil.
- Item D10500/1/P/3/162  
(15.165) Appeal and poem: Common sense advice [Late March 1923]  
Description: An incomplete letter of appeal, there being no first page giving recipient, on a bifolium containing an incomplete poem, first line: 'Not to praise England past or the dead London'.  
4pp. Notes: Manuscript; pencil (poem); purple pencil (appeal).
- Item D10500/1/P/3/163  
(4.166) Poem: Time back [Early April 1923]  
Description: Poem. First line: 'I was ill at Fulham, and that makes all things gray'.  
2pp. Notes: Manuscript; purple pencil with inscription 'To Fulham' in ink at head. /163 to /191 are on a consistent set of papers. The early part continues the purple pencil of /161-162, and /175 makes mention again of Gurney having been confined for six months, and /176 as having been confined for 'six and a half months now', thus dating this paper set to late March/early April 1923.
- Item D10500/1/P/3/164  
(53.53) Poem: After War [Early April 1923]

Description: Unfinished poem. First line: 'After the war it seemed sure that hard times would come'.  
1p. Notes: Manuscript; (purple) pencil.

Item D10500/1/P/3/165

(15.229.1) Letter from Gurney to Edward Marsh [Early April 1923]

Description: A letter of appeal enclosing the subsequent three poems in this catalogue (/166-168), Gurney writing, 'I have written these things, and hope that you will forward them - to show my ability and fitness to be out. / The workmanship is good, I think, and there is much evidence of ability in them.'

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/166

(15.229.2) Untitled poem addressed 'To E[dward] Marsh Esq.' [Early April 1923]

Description: Poem. First line: 'I am overeating, and have but twelve hours day'.

1p. Notes: Manuscript; pencil. Addressed 'To E Marsh Esq. 5 Raymond Building . Grays Inn London W'.

Item D10500/1/P/3/167

(15.62) Poem: To (Mr) D. Lloyd George, War Prime Minister [Early April 1923]

Description: Poem. First line: 'I was a soldier and wrote in the Line's dangers'.

1p. Notes: Manuscript; pencil. Addressed 'To E Marsh Esq. 5 Raymond Building . Grays Inn London W'.

Item D10500/1/P/3/168

(15.232) Poem: To D. Lloyd George, War Prime Minister [Early April 1923]

Description: Poem. First line: 'In the line I ran messages, or stood to / With bayonet'.

1p. Notes: Manuscript; pencil. Addressed 'To E Marsh Esq. 5 Raymond Building . Grays Inn London W'.

Item D10500/1/P/3/169

(52.11.109) Poem: Right of Death [Early April 1923]

Description: Poem. First line: 'It is so wicked to refuse Death to pain'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/170

(15.63) Poem: Dawns [Early April 1923]

Description: Poem. First line: 'Who has seen dawns as many as I?'

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/171

(70.24) Poem: The salty grass-earth [Early April 1923]  
 Description: Draft poem. First line: 'The salty grass-earth coming down'. Addressed 'To London Metropolitan Police Force News'. /172, titled 'River edge', is the final version of the poem, in a fair copy from this draft with some further slight differences.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/172

(44.141) Poem: River Edge [Early April 1923]

Description: Final version of poem previously drafted as 'The salty grass-earth'. First line: 'The salty grass-earth coming down'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/173

(46.4.) Letter of appeal to the Carnegie Trustees [Early April 1923]

Description: Letter of appeal to the Carnegie Trust, who had in 1921 awarded publication to Gurney's song cycle 'Ludlow & Teme', which would be issued in October 1923. It is secondarily addressed 'To the Director and Council of the Royal College of Music'. He asks 'That they will examine his Quartetts, and believe in his good.'

2pp. +env. Notes: Manuscript; pencil. The envelope is addressed in ink to 'The Carnegie Trustees / (Music) / Dumfermline / Scotland'.

Item D10500/1/P/3/174

(15.146) Poem: Dawn comes on London [Early April 1923]

Description: Poem. First line: 'Dawn comes up on London'. A rewriting of a poem of which several versions exist from 1919-1922. A paragraph of appeal follows the poem, ending with Gurney signing off as 'IB Gurney. / Musician / Poet / Infantryman'.

1p. Notes: Manuscript; pencil. Inscribed in brown ink 'To the Police-Constables of Blackfriars'.

Item D10500/1/P/3/175

(15.147) Letter of appeal to the London Metropolitan Police Force of the City of London [Early April 1923]

Description: Unsigned letter of appeal.

2pp. Notes: Manuscript; pencil. This letter makes reference to Gurney's having now been confined for six months.

Item D10500/1/P/3/176

(55.1-7) Letter of appeal to the London Metropolitan Police Force [Early April 1923]

Description: Largely biographical letter of appeal.

7pp. Notes: Manuscript; pencil. This poem-appeal (f.6) makes reference to having now been confined for 'six and a half months now', dating this to the first or second week of April 1923. Makes reference also to the preceding appeal to the Carnegie Trustees.

Item D10500/1/P/3/177

(53.68) Letter of appeal to the London Metropolitan Police Force [Early April 1923]  
Description: Short appeal asking them 'To examine my verses'. Signs himself as 'War-poet' and 'Nightwalker of old'.  
1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/178  
(53.69) Poem: Memory [Early April 1923]  
Description: Poem. First line: 'I remember long ago, one bright evening'.  
1p. Notes: Manuscript; pencil. Inscribed 'To the London Metropolitan Police'.

Item D10500/1/P/3/179  
(15.49) Poem: Memory [Early April 1923]  
Description: Poem. First line: 'I who was worker at dawn, who saw Winter dawns even'.  
1p. Notes: Manuscript; pencil. Inscribed 'To the London Metropolitan Police'.

Item D10500/1/P/3/180  
(15.48) Poem: The Incredible Thing [Early April 1923]  
Description: Poem. First line: 'I did not believe / Men were so cruel'.  
1p. Notes: Manuscript; pencil. Inscribed 'To the London Metropolitan Police'.

Item D10500/1/P/3/181  
(15.50) Poem: The Incense Bearers [Early April 1923]  
Description: Poem. First line: 'Toward the sun the drenched May-hedges lift'.  
1p. Notes: Manuscript; pencil. Inscribed 'To the London Metropolitan Police'.

Item D10500/1/P/3/182  
(15.51) Poem: Prices [Early April 1923]  
Description: Poem. First line: 'What prices will men ask of a poet'  
2pp. Notes: Manuscript; pencil. Inscribed 'To the London Metropolitan Police'.

Item D10500/1/P/3/183  
(15.53) Poem: Confinement [Early April 1923]  
Description: Poem. First line: 'Why am I punished, who worked until the dawn'.  
1p. Notes: Manuscript; pencil. Inscribed 'To the London Metropolitan Police'.

Item D10500/1/P/3/184  
(15.54) Poem: Captains who knew [Early April 1923]

Description: Poem. First line: 'Captains who knew the seas'  
2pp. Notes: Manuscript; pencil. Inscribed 'To the London Metropolitan Police'.

Item D10500/1/P/3/185  
 (15.55) Poem: Rotherhithe [Early April 1923]

Description: Poem. First line: 'Much too much sorrow has come upon me'.  
1p. Notes: Manuscript; pencil. Inscribed 'To the London Metropolitan Police'.

Item D10500/1/P/3/186  
 (15.56) Poem: Freedom [Early April 1923]

Description: Poem. First line: 'I had earned the right of dawn, having stayed up, laboured'.  
1p. Notes: Manuscript; pencil. Inscribed 'To the London Metropolitan Police'.

Item D10500/1/P/3/187  
 (15.57) Poem: Honour [Early April 1923]

Description: Poem. First line: 'What is honour, save of the pain self-taken'.  
2pp. Notes: Manuscript; pencil. Inscribed 'To the London Metropolitan Police'.

Item D10500/1/P/3/188  
 (15.58) Poem of appeal: To the London Metropolitan Police [Early April 1923]

Description: Appeal poem. First line: 'Sirs, I would pray that you grant me chance again'  
2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/189  
 (15.60) Poem: To Rudyard Kipling [Early April 1923]

Description: Poem. First line: 'Journalist who grew to Master with the years'.  
1p. Notes: Manuscript; pencil. Addressed to Kipling at Burwash, Sussex.

Item D10500/1/P/3/190  
 (15.61) Poem: To America [Early April 1923]

Description: Poem. First line: 'To America, which I [have] known not, save through the books'.  
1p. Notes: Manuscript; pencil. Addressed 'To Miss Rogers [of music publisher Winthrop Rogers,] Berners St[,] London W.'

Item D10500/1/P/3/191  
 (44.104-105) Poem of Appeal: To His Majesty / The King of England [Early April 1923]

Description: Appeal-poem. First line: 'Heir of so many Royal fames and rights'.  
2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/192  
(42.3.20; 42.3.21) Typescript copy of poem: Free Translation of a Sonnet of  
Louis Belland de la Bellandiere and Mary Lafon [Early April 1923]

Description: Two carbon copies of a transcription of this translation by Gurney from the French, consistent with pages typed by Marion Scott.

1p.+1p. Notes: Typescript carbon copies (MMS). No original manuscript source is extant for this poem. It is possible that a second continuation page is missing. The typescript is undated, but is placed here on account of another translation from the French of Du Bellay undertaken by Gurney in April 1923 that follows in this catalogue.

Item D10500/1/P/3/193  
(64.11.123) Transcribed poem: To France [Early April 1923]

Description: A transcription by Marion Scott of a translation by Gurney of a poem by Joachim du Bellay. First line: 'France, Mother of Arts, of arms and of laws'. Dated by Scott as having been written by Gurney in April 1923.

1p. Notes: Manuscript (Marion Scott); ink. No original manuscript is extant for this poem.

Item D10500/1/P/3/194  
(42.3.42) Transcribed poem: On Pain [Early April 1923]

Description: A transcription by Marion Scott of a poem by Gurney. First line: 'I am tormented and tossed'. Dated by Scott as having been written by Gurney in April 1923.

1p. Notes: Manuscript (Marion Scott); ink. No original manuscript is extant for this poem.

Item D10500/1/P/3/195  
(21A.31; 42.3.30) Typescript copy of poem: To France [Early April 1923]

Description: A typescript and carbon copy of /193.

1p.+1p. Notes: Typescript and carbon copy (Marion Scott). Dated by Scott (TS) April 1923.

Item D10500/1/P/3/196  
(21A.32; 42.3.41) Typescript copy of poem: On Pain [Early April 1923]

Description: A typescript and carbon copy of /194.

1p.+1p. Notes: Typescript and carbon copy (Marion Scott). Scott has added the date of April 1923 to the carbon copy (manuscript; ink).

Item D10500/1/P/3/197

(44.14) Two Poems titled 'Out There' [1923]

Description: Two poems by the title 'Out there', the first with first line 'After hours marching, when the body / Had tuned to worth'; the second with first line 'There were no candles in the dugouts'. Both, appearing on recto and verso of a single folio, respectively, are inscribed to the London Metropolitan Police Force, and both bear the appeal, 'Appealing for Chance of Death'.

2pp. Notes: Manuscript; pencil. The date of this item, whilst certainly being from 1923, is difficult to glean. There is some degree of peremptoriness in the placement of this document at this point in the chronology; at the beginning of the second box of the series. However, in the immediately following documents, on blue notepaper, we see the appearance of the appeal phrase 'Appealing for chance of death' [alongside appeals for 'mercy in death', and variants]. Previously poems and appeals have been appended with pleas for 'chance to work' and for 'granting death', but the appeals for 'Chance of Death' come 'into vogue' (as such) at around this time, suggesting this late April period as as likely a place for the document as might be.

Item D10500/1/P/3/198

(83.30) Appeal letter from Gurney to Haines, Harvey and Kerr [late April 1923]

Description: A letter of appeal to Messrs. Haines, Harvey (Solicitors) and W.R.P. Kerr, 'Inspector of Taxes'.

2pp. +env. Notes: Manuscript; pencil. The envelope is postmarked Paddington 30 April 1923, having been initially collected or forwarded to Scott, who then posted it on. Given the likely delay in posting this can not be used as a precise date for the letter, probably written in the week or two beforehand. This and subsequent items are on a similar blue writing paper, one of which (letter to F.W. Harvey) asks for an appeal to be made 'on account of '[London] Mercury['] poem'. Poems by Gurney were published in January and May 1923. Another poem ('If one is not wanted') is annotated by Haines 'April '23 I believe'. This set of papers probably therefore dates from mid to late April 1923 and possibly into the first days of May, at which point Gurney would have known his poem ('Advice') was to appear in the London Mercury. The previous archive reference suggests that it was in the possession of Haines. The envelope accompanying this letter is postmarked, Paddington, 30th April, the letter obviously having been posted by Marion Scott having been forwarded by the staff of, or given to her by Gurney in Stone House.

Item D10500/1/P/3/199

(85.53) Appeal letter from Gurney to Emily Hunt [late April 1923]

Description: An appeal to Emily Hunt, asking her to appeal to Masfield, Graves, Elgar, Blunden, Herbert Brewer and others, and to have 'these [verses] typed'. On the verso Gurney asks for death 'As by Drowning / Railroad / or from Cliff'.

2pp. Notes: Manuscript; pencil on blue paper (see /198 for dating). The previous archive reference for the item suggests that it was forwarded to Haines.

Item D10500/1/P/3/200

(85.56-59) Appeal poem: To Gloucester City [et al] [late April 1923]

Description: Appeal poem addressed variously 'To Gloucester City', the 'Citizen Boys - sellers' and the editor of the Citizen (Gloucester newspaper). First line: 'I was born in an old town, with the sweetest country / Outside'.

3pp. Notes: Manuscript; pencil on blue paper (see /198 for dating). Gurney mentions 'This Easter', which fell on 24 April. It being mentioned in the past tense adds credence to the date for these papers of late April 1923 to beginning of May 1923. The previous archive reference suggests that it was forwarded to Haines.

Item D10500/1/P/3/201  
(85.2) Poem: If one is not wanted [late April 1923]

Description: Poem. First line: 'If one is not wanted, why make pretence'.

2pp. Notes: Manuscript; pencil on blue paper (see /198 for dating). Annotated in pencil by John Haines, 'April '23 I believe'. This annotation and its previous archive reference confirm that the poem was forwarded to Haines. The second page (verso of folio) bears Gurney's address and a short appeal.

Item D10500/1/P/3/202  
(15.239) Appeal-poem: 'To Fulham Police Constabulary' [late April 1923]

Description: Appeal-poem. First line: 'I have done bad things, but that bad past was done'.

2pp. Notes: Manuscript; pencil on blue paper (see /198 for dating). Gurney has crossed through 'Weekly News' after 'Fulham' in the inscription.

Item D10500/1/P/3/203  
(15.240) Poem: To the City of London [late April 1923]

Description: Poem. First line: 'The shaping of a town – / Its pride, magnificence'.

2pp. Notes: Manuscript; pencil on blue paper (see /198 for dating). Inscribed 'To the London Metropolitan Police News / Threadneedle St / London E.C.'. Annotated, 'Surely this is a good poem?'

Item D10500/1/P/3/204  
(15.155) Letter of appeal to Major Waterhouse [late April 1923]

Description: Appeal letter to Major G. Waterhouse of Church Cottage, Leith, Reigate.

2pp. Notes: Manuscript; pencil on blue paper (see /198 for dating). Given the folds, it accompanied the poem at /205, to which Gurney makes oblique reference in the letter. Gurney mentions a second poem also, which once typed was to be sent to 'Isleworth Police Station', although which poem this might be us unknown. There being no other proximate poems with similar folds.

Item D10500/1/P/3/205  
(15.154) Poem: Where will the walker go? [late April 1923]

Description: Poem. First lines: 'Where will the walker go / That's new to London town?'

4pp. Notes: Manuscript; pencil on blue paper (see /198 for dating). It was probably sent to Major G. Waterhouse with /204 to be typed and sent to its inscribed recipient: 'To the London Metropolitan Police Force News [...]'. First lines: 'Where will the walker go / That's new to London town?'

- Item D10500/1/P/3/206  
(70.50) Appeal letter to F.W. Harvey and poem: On Punishment, Pain [late April 1923]  
Description: Appeal letter to F.W. Harvey with poem on verso, first line: 'Why do men deny Death to that which suffers'.  
2pp. +env. Notes: Manuscript; pencil on blue paper (see /198 for dating). The letter mentions that appeal could be made 'on account of  
'Mercury['] poem', which refers to the imminent/recent publication of a poem by Gurney in the London Mercury ['Advice' was published  
in the May 1923 issue]. The letter is accompanied by an envelope, although the envelope does not relate to this item, postmarked  
Gloucester, 12 December 1922.
- Item D10500/1/P/3/207  
(44.51-52) Poem: Cut Flowers [late April 1923]  
Description: Poem. First line: 'Not in blue vases these'.  
3pp. Notes: Manuscript; pencil on blue paper (see /198 for dating). Published in Kavanagh.
- Item D10500/1/P/3/208  
(44.53) Appeal letter and poem: An Encounter [late April 1923]  
Description: Appeal letter to Camberwell Police Station on the verso of poem. First line: 'One night after wandering from Woolwich way'.  
2pp. Notes: Manuscript; pencil on blue paper (see /198 for dating). The letter is incomplete, apparently continuing onto a second page,  
which is missing.
- Item D10500/1/P/3/209  
(15.152) Appeal-poem: Why are there any at all [late April 1923]  
Description: Appeal-poem, first line: 'Why are there any at all in this ringed land'.  
2pp. Notes: Manuscript; pencil on blue paper (see /198 for dating). The appeal is unaddressed, although the folds are the same as the  
following two items, which are inscribed to London Metropolitan Police Force News. P.2 (verso of folio) gives only Gurney's address and  
short statements of appeal; poem on recto.
- Item D10500/1/P/3/210  
(15.151) Poem: To return to equal striving [late April 1923]  
Description: Poem. First line: 'To return to equal / Striving with material manageable'.  
2pp. Notes: Manuscript; pencil on blue paper (see /198 for dating). The poem has the same folds as 'Why are there any at all' (/209) and  
'On Wireless' (/211). Inscribed to London Metropolitan Police Force News.
- Item D10500/1/P/3/211  
(15.153) Poem: On Wireless [late April 1923]  
Description: Poem. First line: 'Will not men pity men and make more equal'.

2pp. Notes: Manuscript; pencil on blue paper (see /198 for dating). The poem has the same folds as 'Why are there any at all' (/209) and 'Why are there any at all' (/210). Inscribed to London Metropolitan Police Force News. Verso (p.1) gives Gurney's address and short statements of appeal.

Item D10500/1/P/3/212  
 (15.303) Poem: On Punishment [late April 1923]  
 Description: Poem. First line: 'It is not permitted to cause pain at all'.  
2pp. Notes: Manuscript; pencil on blue paper (see /198 for dating).

Item D10500/1/P/3/213  
 (15.121) Poem: An Appeal from confinement [late April 1923]  
 Description: Poem. First line: 'If this be punishment, it is too hard'.  
2pp. Notes: Manuscript; pencil on blue paper (see /198 for dating).

Item D10500/1/P/3/214  
 (44.109) Appeal-poem: To the Editor 'Daily News'. [late April 1923]  
 Description: Appeal-poem. First line: 'Few there were who wrote in the Front Line'.  
2pp. Notes: Manuscript; pencil on blue paper (see /198 for dating).

Item D10500/1/P/3/215  
 (46.6.1-2) Letter of appeal to Mr Ellis Howard, managing-director of Stainer & Bell music publishers. [May 1923]  
 Description: Gurney's letter begins by thanking Mr Howard for the copy of the *Spectator* of 31 March 1923, which included Gurney's poem 'Roads'. As well as the usual appeals, Gurney makes reference to his Carnegie 'work' [*Ludlow & Teme*, the publication of which was in preparation by Stainer & Bell at this time, to be issued in October 1923], and to a concert in Sheffield in which Beatrice Webb sang 'Edward', which took place on 1 May 1923. The letter must date from after 1 May therefore. Gurney writes of two string quartets, 'currently' in the possession of Vaughan Williams.  
4pp. Notes: Manuscript; pencil. See description for dating evidence. Later in the paper set (/215-219) Gurney writes of his having been confined for 8 months, this set therefore dating from sometime after 1 May upto/including the eight month anniversary of his incarceration on 22 May.

Item D10500/1/P/3/216  
 (44.137-138) Appeal and poem: Student Time [May 1923]  
 Description: A poem and appeal inscribed 'To Fulham Police Constabulary / (For Fulham Weekly Paper) ? / To Fulham'. The poem recalls Gurney's time as a student living in Fulham during his initial studies at the Royal College of Music, from 1911. First lines: 'When the work lay in Fulham / Joy, beauty, must be found there'. The appeal makes reference to his '15 months in France' and his writing in the front line, of his '17 songs published' and the Carnegie award ('in proof'), noting also, 'much unpublished in Two Arts'.

3pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/217  
(44.139) Poem: Sunsets Then. London S.W. [May 1923]

Description: Poem. First line: 'By Chelsea there one saw the dim sunset end'.

2pp. Notes: Manuscript; pencil. In the appeal to Fulham Police Constabulary on the verso of the poem Gurney tells of his '8 months confinement', dating this poem to c.22 May 1923.

Item D10500/1/P/3/218  
(44.140) Poem: Berwick Street [May 1923]

Description: Poem. First line: 'Berwick Street has fruit stalls still'.

2pp. Notes: Manuscript; pencil. Notes of appeal on verso of single page poem.

Item D10500/1/P/3/219  
(44.142) Poem: On Aldgate [May 1923]

Description: Poem. First line: 'There so many have walked, and had happy homes'.

2pp. Notes: Manuscript; pencil. Notes of appeal on verso of single page poem.

Item D10500/1/P/3/220  
(42.3.87-89) Transcribed poem: Lines (To J.C. Squire) [May 1923]

Description: Poem transcribed by Marion Scott and dated by her as having been written in May 1923. First lines: 'Surely the light is sweet'? / But that was when the dawn / Showed over hill[-]edge'.

3pp. Notes: Manuscript (Marion Scott); ink. No autograph manuscript for this poem is extant.

Item D10500/1/P/3/221  
(19.111-113; 42.3.84-86) Typescript copies of poem: Lines (To J.C. Squire) [May 1923]

Description: Two carbon copies of a transcription of this poem.

3pp. +3pp. Notes: Typescript (MMS), with small manuscript corrections in ink to one of the copies.

Item D10500/1/P/3/222 D10500/1/P/3/222  
(10.64.2) Letter from Gurney to Marion Scott [June 1923]

Description: A letter in which Gurney thanks Scott for the various letters, papers and programmes she has sent. He has been reading much French verse and makes comparison between the work of Delavigne and Flecker. He rues the 'poor thing' that appeared in the *London Mercury* ['Advice', published in the May 1923 issue], writing that the editor, J.C. Squire had 'let me down', the poem being 'one of three or four things written two years ago instead of breakfast.' He writes of Shakespeare and comments on a Times Literary Supplement article on the First Folio [Shakespeare] that was 'a splendid thing to read', perhaps being one of those things sent by Scott. He mentions the inclusion

of some of his songs in a recital by [Miss Dorothea] Webb, and asks Scott's opinion of his verses, particularly 'the Aldgate one' [/219]. Reference is made to an article on Ben Jonson in the periodical *Christian Science Monitor*, a significant piece on whom appeared at the end of April 1923, and Gurney also mentions Holst's ballet 'The Perfect Fool', performances of which were flagged up the issue of 9 May 1923. Writing of the performance, the letter likely dates from early June, or perhaps late May. Mention of Holst draws from Gurney a wider critique of his work.

4pp. Notes: Manuscript; pencil. As well as the internal evidence, the third item in this paper group is annotated by Scott, 'written June 1923'.

Item D10500/1/P/3/223

(44.88) Four poems: It is not wise; Question; Statement; Verses [June 1923]

Description: Four poems. First lines: 'It is not dreadful / To kill, God always' (It is not wise); 'O who worthier than I to go out walking / In streets of London Town' (Question); 'Those who have sinned against me repent not' (Statement); 'Is there no Justice' (Verses).

4pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/224

(10.68.1) Letter from Gurney to Marion Scott [June 1923]

Description: Letter in which Gurney writes of the French poets, tells Scott that 'tobacco also has been a comfort', and mentions Shakespeare's Henry VI - some of which subjects were mentioned in /222 also. He writes that his piano pieces 'The Western Watercolours seem to me to be better than other Childrens pieces'. [Gurney's 'Five Western Watercolours' were published by Stainer & Bell in 1923]. At the head of the letter Gurney thanks Scott 'for pencils / for sharpeners'.

4pp. +env. Notes: Manuscript; pencil. Gurney mentions that he has now been confined for 8 1/2 months, dating this letter to the first or second week of June.

Item D10500/1/P/3/225

(10.68.3-2) Letter from Gurney to Marion Scott [June 1923]

Description: Letter, enclosed with previous, signed off and then continued perhaps following a visit by Scott, Gurney writing, 'It was a pity to see you looking so thin and pale'. Gurney mentions, as in previous, his 'Five Western Watercolours', as 'rather interesting, rather untidy Childrens Pieces'.

4pp. Notes: Manuscript; pencil. Gurney mentions that he has now been confined for 8 months and more, dating this letter to the early part of June.

Item D10500/1/P/3/226

(15.275-278) Letter of appeal to the editor of 'The London Mercury' [J.C. Squire] [June 1923]

Description: A substantial letter of appeal, signed 'IB Gurney / contributor to "London Mercury"'.  
4pp. Notes: Manuscript; pencil.

- Item D10500/1/P/3/227  
 (15.274) Letter of appeal to J.C. Squire - Editor of *London Mercury* [June 1923]  
 Description: A second appeal to the Mercury editor, signed by Gurney as previous.  
2pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/228  
 (15.262) Letter from Gurney to Marion Scott [June 1923]  
 Description: A letter headed 'letter 2', stating that Gurney has just written to Squire and asking Scott to ring him up. Makes mention of Victor Hugo and again mentions Vaughan Williams's have two of Gurney's string quartets.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/229  
 (10.89) Letter of appeal to J.C. Squire. [June 1923]  
 Description: Letter of appeal.  
4pp. +env. Notes: Manuscript; pencil, on pink notepaper. Envelope addressed to Scott addressed in pencil and subsequently inked in.
- Item D10500/1/P/3/230  
 (15.158) Two Poems: i. First line suggested; ii. To good men of guard [June 1923]  
 Description: Poems. First lines: i. 'If you keep justice not, who shall keep justice'; ii. Take never pain beyond your strength less that one'.  
2pp. Notes: Manuscript; pencil, on pink notepaper. The first poem is inscribed 'To London Metropolitan Police Force'.
- Item D10500/1/P/3/231  
 (15.159) Two poems: i. An Appeal of a Writer of France - Belgium; ii. London Town. [June 1923]  
 Description: Poems. First lines: i. 'O London Metropolitan Police Force, if the celebration'; ii. 'London Town is merchant as all men know'.  
2pp. Notes: Manuscript; pencil, on pink notepaper.
- Item D10500/1/P/3/232  
 (44.154-155) Poem: Charing Cross [Late July 1923]  
 Description: Poem. First line: 'As Spenser's City London showed as glorious'.  
4pp. Notes: Manuscript; pencil. Inscribed 'To London Metropolitan Police Constables of Charing Cross Charing Cross Road'.
- Item D10500/1/P/3/233  
 (45.170) Poem: Looking over Bridgewall / London Bridge [Late July 1923]  
 Description: Poem. First line: 'Ships at dawn, masts - were it fifty years gone and tall shipping'.  
2pp. Notes: Manuscript; pencil.

- Item D10500/1/P/3/234  
 (44.125) Poem: Looking over Bridgewall [Late July 1923]  
 Description: Poem – subsequent copy to previous (/233). First line: ‘Ships at dawn, masts – were it fifty years gone and tall shipping’.  
2pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/235  
 (44.128-130) Appeal-poem: To Authorities of Appeal of Institution known as Scotland Yard [Late July 1923]  
 Description: Appeal-poem. First line: ‘No days of good are mine now, but still may write I’.  
3pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/236  
 (44.93-94) Poem: London Water [Late July 1923]  
 Description: Poem. First line: ‘London that’s height and star-sky at night does change’.  
3pp. Notes: Manuscript; pencil. The verso of p.3 bears a title at its head, ‘London Verses’, but is otherwise blank.
- Item D10500/1/P/3/237  
 (45.162) Poem: Five Days [Late July 1923]  
 Description: Poem. First line: ‘Five days out – how to use such all-precious / Time’. The second page (verso of folio) contains various notes of appeal, including ‘An Infantryman Writer of Verse’, which is used on many of the letters and poems of this time.  
2pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/238  
 (45.163) Appeal and poem: Second Line [Late July 1923]  
 Description: Appeal to London Metropolitan Police Force and poem on verso, first line: ‘In the second line, but mire and dugout’.  
2pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/239  
 (15.165) Poem: To City of Westminster London Metropolitan Police Force [Late July 1923]  
 Description: Poem. First line: ‘Westminster pride should not suffer a wrong to remain’.  
2pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/240  
 (45.166) Poem: Verse [Late July 1923]  
 Description: Poem. First line: ‘Those that see dawns should have no lack of honour’.  
1p. Notes: Manuscript; pencil. Inscribed in purple pencil ‘To London Metropolitan Police Force’.

- Item D10500/1/P/3/241  
(45.178) Poem: To the War Prime Minister [Late July 1923]  
Description: Poem. First line: 'Agader had a showing of what yet might come'. The verso is part of an appeal to an unknown recipient.  
2pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/242  
(45.168) Poem: To the War Prime Minister [Late July 1923]  
Description: Fair copy of previous poem (/241) with some small amendments. First line: 'Agader had a showing of what might be to come'.  
1p. Notes: Manuscript; pencil.
- Item D10500/1/P/3/243  
(45.164) Poem: To the War Prime Minister, 1916 [Late July 1923]  
Description: Copy of poem of previous two items (/241-2), subsequent to these with numerous amendments, including the addition to the title. First line: 'Agader had a showing of what was to come'. The verso gives numerous statements of appeal, and notes the period of his 'Unjust detainment', beginning six weeks after his confinement, that being the initial period for which he was confined, on November 1st 1922, to August 1st approximate 1923', which is therefore the approximate date for this document and set of papers.  
2pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/244  
(10.42.1-3) Letter to Marion Scott enclosing an appeal to Dr G. Harper [Late July 1923]  
Description: Letter to Marion Scott and appeal to Dr G. Harper, the doctor who diagnosed Gurney's breakdown whilst at the Royal College of Music in May 1913, to whom Gurney has made numerous previous appeals (similarly unposted). The appeal makes mention of his being a writer of 'London Verses', on 'Westminster', 'Aldgate' and 'Embankment', and writes of the 1918 collection of war poetry, *A Muse in Arms*, in which Gurney appeared. The reference to 'London Verses' could pertain to the preceding set of papers/verses (/232-243), which largely deal with London, and amongst which was a title page headed 'London Verses' (/236, p.3 verso).  
4pp. +6pp. Notes: Manuscript; pencil. The end of the appeal to Dr. Harper states that Gurney's initial stay of six weeks in a mental hospital has now extended to '10 months', from which we may infer that this letter was written on or shortly after 22 July 1923.

- Item D10500/1/P/3/245  
(15.173) Poem: Night. (with notes of appeal) [Late July 1923]  
Description: Poem. First line: 'Gloom falls so differently on different parts'. In the appeal, as with the previous item, Gurney makes mention of his being a writer of 'London Verses' and writes of the 1918 collection of war poetry, 'A Muse in Arms'.  
4pp. Notes: Manuscript; ink.
- Item D10500/1/P/3/246  
(15.172) Poem: Three Centuries Back. (with notes of appeal) [Late July 1923]  
Description: Poem. First line: 'They lived long days and nights that golden time'. A second poem was begun, 'Trades', but its title was crossed through and the stanzas of 'Three Centuries Back' reorganised (numbered) to include the draft of that second poem.  
4pp. Notes: Manuscript; ink.
- Item D10500/1/P/3/247  
(15.149) Poem: By Mansion House [Late July 1923]  
Description: Poem. First line: 'By Mansion House the bus-ways meet and jostle'. Unusually titled in caps. Various notes of appeal on verso, with inscription to 'City of London Division of London Metropolitan Police Force'. He again makes reference to his 'London verses' and 'Muse in Arms'.  
2pp. Notes: Manuscript; ink.
- Item D10500/1/P/3/248  
(15.302) Two poems and an appeal in French: i. Merville; ii. Une Piece [Late July 1923]  
Description: Poems. First lines: i. 'Merville la tour au lointain etincellant'; ii. 'Les fleurs florissaient'. Inscribed to 'Le Telegramme du Nord', office of publication. Gurney describes himself as 'Un soldat Anglais - et poète de St Julien á Vermand.'  
4pp. Notes: Manuscript; ink. As seen in the preceding items, Gurney has been reading much French poetry, and obviously become inculcated into trying some of his own verse in French. St Julien was where Gurney was gassed in September 1917.
- Item D10500/1/P/3/249  
(15.259) Appeal-poem: Appeal to the City of London Metropolitan Police Force [Late July 1923]  
Description: Poem. First line: 'Save me I pray you, deep waters are come over me'.  
2pp. Notes: Manuscript; ink.
- Item D10500/1/P/3/250  
(15.260) Appeal-poem: To the City of London [Late July 1923]  
Description: Poem. First line: 'Many have loved you, Country bred coming new seeing'.  
2pp. Notes: Manuscript; pencil initially, overwritten in ink.

- Item D10500/1/P/3/251  
 (15.261) Poem: War Pain [Late July 1923]  
 Description: Poem. First line: 'It is strange that men expect War to be worse than it was'.  
 2pp. Notes: Manuscript; ink. Against the side of p.2 Gurney has given a resumé of his war service, listing the places where he saw action.
- Item D10500/1/P/3/252  
 (15.171) Appeal to Rudyard Kipling and poem: 'Verses' [Early August 1923]  
 Description: Appeal and poem. First line: 'Death is a good thing / To end a pain'.  
2pp. Notes: Manuscript; ink (appeal), pencil (poem).
- Item D10500/1/P/3/253  
 (64.12.260) Poem: Hospitalities [Early August 1923]  
 Description: Poem. First line: 'Kindness was shown us many a time in France'.  
2pp. Notes: Manuscript; pencil initially, overwritten in ink. At the head of the poem Gurney asks for release by 10 August. See /257 for dating evidence for this item.
- Item D10500/1/P/3/254  
 (15.148) Poem: Hospitalities [Early August 1923]  
 Description: A second and subsequent copy of /255. First line: 'Kindness was shown us many a time in France'.  
2pp. Notes: Manuscript; ink. The verso bears various notes of appeal, ending with the statement that he has been '9 months confined', which would date this manuscript to late June 1923 as opposed to the early August suggested by /253 and the consistent use of ink during this period. Perhaps Gurney miscalculated the months in this instance.
- Item D10500/1/P/3/255  
 (15.41) Appeal and poem: Chelsea [Early August 1923]  
 Description: An appeal to the Chelsea Division of London Metropolitan Police Force, and a poem on the subject of Chelsea, first line: 'Above the stone bulwark across dim Thames that tide'.  
2pp. Notes: Manuscript; ink.
- Item D10500/1/P/3/256  
 (15.258) Appeal-poem: An Appeal To the London Metropolitan Police Force Journal [Early August 1923]  
 Description: A poem of appeal, first line: 'My day is all torture, but none unknowning can guess'.  
1p. Notes: Manuscript; ink.
- Item D10500/1/P/3/257 D10500/1/P/3/257  
 (61.99) Appeal to the Department of Appeal, The War Office, and part of a letter from J.C. Squire to Gurney [Early August 1923]

Description: An appeal, which includes a summary of Gurney's war service, written on the verso of a short letter of 30 July received from J.C. Squire, Editor of the London Mercury and written on their headed notepaper. Squire writes that he is sorry that he can do little more than publish his poems on occasion, 'and make your genius known' [although Squire received some criticism from some who thought the work less than genius], and asking whether he may print Gurney's song setting of Edward Thomas's 'Lights Out'. The song was eventually published in the November 1924 issue of the London Mercury.

1p. +1p. Notes: Manuscript; ink (Squire and Gurney on their respective sides). This document bears the same appeal for release by 10 August as given on /253 and /259. The reuse of Jack Squire's letter of 30 July 1923 for this letter means that this appeal was used in the early days of August.

Item D10500/1/P/3/258  
(61.97) Poem: To Southwark [Early August 1923]

Description: Poem with notes of appeal. First line: 'Have you not, walker at night, wondered to see'.

2pp. Notes: Manuscript; ink.

Item D10500/1/P/3/259  
(44.106-108) Appeal and Two poems: i. 'To the King'; ii. London in Rain [Early August 1923]

Description: Two poems with various notes of appeal. First lines: i. 'May His Majesty please to cut all the bonds'; ii. 'Whether rain drizzle small / On the City'.

3pp. Notes: Manuscript; ink. As with /253 and /259, this document bears an appeal for release by 10 August, confirming that this document was written in early August 1923. The second poem is inscribed both 'To Bruce Richmond Esq.' and 'For London Metropolitan Police Force'.

Item D10500/1/P/3/260  
(44.15-17) Poem: A Dawn of London [1923]

Description: Poem, inscribed to the London Metropolitan Police Force. First line: 'It was on the Retreat of 1917 far / From our own trenches'.

3pp. Notes: Manuscript; ink.

Item D10500/1/P/3/261  
(44.103) Poem: Of Kingship in England [1923]

Description: Poem. First line: 'The King is honour and sign of all past renown'.

2pp. Notes: Manuscript; pencil, overwritten in ink.

Item D10500/1/P/3/262  
(15.220; 15.221; 15.223) Set of 'Verses of IB Gurney / An Infantryman Writer of Verse [...]' [Early] August 1923

Description: A selection of poems: London Song ('London dusk with its blue in the corners'); Still away, London ('Still away, London far - so faithful a lover of thee'); After Reading Victor Hugo ('Does London inspire such love in her exiled children'); Song ('Winds blow here, blow in far London'). As with /243 above, Gurney notes the span of his incarceration as Nov 1 1922 to August 1 1923, but also gives the date as 'August 1-7 approximate'.

12pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/263

(15.214) Title page/enclosing folio for a set of 'Verses of one IB Gurney' [August 1923]

Description: A wrapper for the subsequent items [to /267?], inscribed 'To Authorities of Appeal / Institution known as Scotland Yard'.

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/264

(15.218) Appeal-poem: Appeal to the City of London Metropolitan Police Force [August 1923]

Description: Appeal-poem. First line: 'Should you not have taken me out and chucked me somewhere'.

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/265

(15.219) Poems: i. After Reading Victor Hugo; ii. London [August 1923]

Description: Copy of poem in /262 (i.), first line: 'Does London inspire such love in her exiled children'. ii. first line: 'Hard to make, London, restless of life, so stable'.

4pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/266

(15.216) Poem: London [August 1923]

Description: Poem. First line: 'What shall the great past fail in the present build'.

4pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/267

(15.217) Two poems: i. After reading a note in the paper; ii. London Walkers [August 1923]

Description: Poems. First lines: i. 'Hope called me, at first dawn leaving my writing'; ii. 'London walkers sing no songs like country'.

Inscribed 'To City of London Metropolitan Police Force'.

3pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/268

(15.215) Poem: Stepney Causeway [August 1923]

Description: Poem. First line: "'Stepney Causeway" says a voice of affection'.

3pp. Notes: Manuscript; pencil. Inscribed 'For London Metropolitan Police Force of Stepney Causeway'.

- Item D10500/1/P/3/269  
(15.253 [15.254]) Verses on London Bridge Old Arch [After reading a note in the paper] [August 1923]  
Description: Copy of poem in /267, first line: 'Hope called me, at first dawn leaving my writing'.  
4pp. Notes: Manuscript; pencil. This folio has been numbered differently on recto and verso in original catalogue.
- Item D10500/1/P/3/270  
(15.251 [15.252]) Poem: Stepney Causeway [August 1923]  
Description: Poem. Copy of /268. First line: "'Stepney Causeway" says a voice of affection'.  
4pp. Notes: Manuscript; pencil. Inscribed 'To the London Metropolitan Police Force of Stepney'. This folio has been numbered differently on recto and verso in original catalogue.
- Item D10500/1/P/3/271  
(52.11.140) Poem: Of London Town [August 1923]  
Description: Poem. First line: 'There are so many who go walking these days'.  
4pp. Notes: Manuscript; pencil. Inscribed 'To London Metropolitan Police Force?'
- Item D10500/1/P/3/272  
(15.164) Poem: After Reading Victor Hugo [August 1923]  
Description: Further copy of poem in /262 and /265. First line: 'Does London inspire such love in her exiled children'.  
4pp. Notes: Manuscript; pencil on blue notepaper.
- Item D10500/1/P/3/273  
(15.264) Two poems: i. To England; ii. Honour of God [August 1923]  
Description: Two poems, inscribed to Sir Edward Elgar. First lines: i. 'To England that has betrayed me, and shut out Death'; ii. 'I ask honour of England, they ask appeals'.  
3pp. Notes: Manuscript; pencil on blue notepaper.
- Item D10500/1/P/3/274  
(15.157) Poem: To the City of London [August 1923]  
Description: Poem. First line: 'Any will walk there coming up mews to Town'.  
4pp. Notes: Manuscript; pencil on blue notepaper.
- Item D10500/1/P/3/275  
(70.37) Letter to Dorothy Gurney [August 1923]  
Description: Letter from Gurney to his sister Dorothy, thanking her for her letter and asking that the enclosed translation ('translated without dictionary') of Victor Hugo's poem, 'Waterloo' (/276), be typed and forwarded to the West Ham Weekly News.  
2pp. Notes: Manuscript; pencil. Written on the verso of a cancelled appeal.

- Item D10500/1/P/3/276  
(80.6.1-2) Poem: Waterloo [August 1923]  
Description: Translation of a poem by Victor Hugo, first line: 'Waterloo, Waterloo, Waterloo, plain forlorn / As a wave which goes in an over full urn'. Sent with /275 to Dorothy Gurney.  
6pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/277  
(10.69) Letter from Gurney to Marion Scott [29 August 1923]  
Description: Letter to Scott, written, it seems, on the day following Gurney's birthday (28 August). Gurney writes that 'Quite a lot of verse has got written of Trench or of London.'  
1p. +env. Notes: Manuscript; pencil. Envelope addressed to Scott on holiday in Italy.
- Item D10500/1/P/3/278  
(15.301) Poem: Bristol City / To the City of Bristol [1923]  
Description: Poem. First line: 'That is part of England, and shares the pride thereof.'  
4pp. Notes: Manuscript; pencil. The dating of this item is difficult to determine. The final appeals of 'An Infantryman Writer of Verse. Honorably wounded.' (without 'War Poet' assignation) and other notes are consistent with items from around August-September 1923, but it is difficult to be specific. See also D10500/1/P/4/1-2 (1924).
- Item D10500/1/P/3/279  
(15.145.1-3) Poem: Laventie Line [September 1923]  
Description: Poem. First line: 'Sun fell, it grew darker; men knew well what strife was coming'.  
6pp. Notes: Manuscript; pencil. See /282 for the dating of this paper set.
- Item D10500/1/P/3/280  
(44.144-150) Poem: Laventie Line [September 1923]  
Description: A copy of /279, first line: 'Sun fell, it grew darker; men knew well what strife was coming'.  
7pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/281  
(44.151-152) Poem: Quiet Front – Tired [September 1923]  
Description: Poem. First line: 'In the trenches pain was paid by dropping clear of body'.  
2pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/282  
(44.153) Poem: Song ['In the hungry trenches'] [September 1923]

Description: Poem. First line: 'In the hungry trenches food was joy. Work was taking / Thought from my weakness'

1p. Notes: Manuscript; pencil. This item is signed and dated by Gurney, thereby dating this paper set, 'IB Gurney / Sept 1923 / Infantryman / Writer of Verse'.

Item D10500/1/P/3/283

(45.167) Poem: On the Men of the North [September 1923]

Description: Poem. First line: 'What hoped they to see or conquer, what Town-Port was she'. The second page contains various appeals including lists of some of his musical works: Two song cycles. at least 25 other songs, 2 Orchestral works 'badly scored', violin sonata in D, fragments of others. Violin sonata only two movements.

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/284

(44.156-158) Poem: On the Men of the North [September 1923]

Description: Poem. Copy of /283 with some differences. First line: 'What hoped they to see or conquer, what Town was she'.

4pp. Notes: Manuscript; pencil. Inscribed in ink 'To Bermondsey London Metropolitan Police Force'.

Item D10500/1/P/3/285

(15.170) Appeal-poem: To London [September 1923]

Description: Poem. First line: 'O London, London, England's great draw of force'.

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/286

(15.295) Poem: The Interview [September 1923]

Description: Poem. First line: 'Death I have often faced'. Intended for 'Saturday Westminster [Gazette] competition'.

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/287

(15.296) Poem: An Appeal [September 1923]

Description: Poem. First line: 'Was it much I asked for, returning lucky gassed?'

1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/288

(44.84) Poem: Accompanying Verses [September 1923]

Description: Poem. First line: 'Though England cared not after War to reward'.

2pp. Notes: Manuscript; pencil. This is the first of a distinct series of papers torn from a top perforated writing pad. While there is no firm dating evidence, Gurney writes that his 'forehead has been reduced by an inch in a year with torment', suggesting that he has been

incarcerated a year by the time of its writing. A similar comment is made in a letter of October 1923, 'Forehead an inch less in breadth since September 1922', confirming this (/290).

Item D10500/1/P/3/289  
 (64.12.279) Poem: Sonnet [September 1923]  
 Description: Poem. First line: 'O London Metropolitan Police Force that have London in guard'.  
2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/290  
 (44.143) Appeal-poem: A humble petition [September 1923]  
 Description: Poem. First line: 'Knowing before God his own worthiness'.  
2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/291  
 (52.11.6) Letter from Emily Hunt to Gurney with letter from Gurney to Dr Harper on verso. [September 1923]  
 Description: The letter from Emily Hunt is dated 1st May 1923, asking Gurney to 'help [him]self a bit by trying to be patient over the confinement and restraint'. Gurney must have discovered this letter sometime later, for the appeal written on the verso certainly dates from October 1923, 'Asking for Free Life [...] or Free Death' by October 23rd 1923. Suggests trying Victor Hugo and Sibelius's string quartet, 'Voces Intimae'.  
2pp. Notes: Manuscript; ink (Emily Hunt); pencil (Gurney).

Item D10500/1/P/3/292  
 (85.52) Part of a letter of appeal [September 1923]  
 Description: End of a letter of appeal making mention of Dr Harper.  
2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/293  
 (15.246) Poem: To London [September 1923]  
 Description: Poem. First line: 'Will you not receive me, London, London'.  
1p. Notes: Manuscript; pencil.

Item D10500/1/P/3/294  
 (15.297) Poem: A Writer [September 1923]  
 Description: Poem. First line: 'In the line, under danger, on after high strain'.  
2pp. Notes: Manuscript; pencil.

- Item D10500/1/P/3/295  
(15.249-15.250) Poem: Honour of State [October 1923]  
Description: Poem. First line: 'Men from all time have delighted to stand, in honour'.  
2pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/296  
(10.87) Letter from Gurney to Marion Scott [October 1923]  
Description: Letter largely regarding 'Ludlow and Teme', which has just been published and which, Gurney writes, 'looks so good in print', 'looking quite scholarly'. He asks for a copy to be sent to HM the Queen. The work was issued on 10 October 1923.  
4pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/297  
(15.150) Appeal-poem: To England – greatly accusing [October 1923]  
Description: Poem. First line: 'I was walker under the stars'.  
4pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/298  
(44.194) Appeal-poem: An appeal to the Church [October 1923]  
Description: Poem. First line: 'In time past soldiers, scholars were honoured well'.  
2pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/299  
(85.54) Letter from Gurney to his brother Ronald [October 1923]  
Description: Short letter asking Ronald to forward some enclosed letters (missing or unidentified).  
2pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/300  
(85.13) Appeal-poem: An Appeal [October 1923]  
Description: Poem. First line: 'Pain in the head desires an end'.  
4pp. Notes: Manuscript; pencil.
- Item D10500/1/P/3/301  
(64.12.262) Untitled poem: 'Who will praise Aran now Synge is laid in earth?' [October 1923]  
Description: Poem. First line: 'Who will praise Aran now Synge is laid in earth?'. It writes of the Irish poets and playwright J.M. Synge, who for a time lived on the isle of Aran, which he immortalised in some of his work.  
4pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/302  
(45.169) Poem: All Hallows Eve, London [October 1923]

Description: Poem. First line: 'What dead men believing the old Faith'.  
4pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/303  
(19.110; 42.3.121) Typescript copies of poem: All Hallowmass Eve, London [October 1923]

Description: A typescript and carbon copy based upon /302, but with slightly differing title [Hallows / Hallowmass].  
1p. +1p. Notes: Typescript (MMS) and carbon copy, with manuscript amendments by Scott in red and black ink and pencil.

Item D10500/1/P/3/304  
(21A.9; 42.3.81) Typescript copies of poem: First Right [October 1923]

Description: Two carbon copies of a transcription of a poem for which no other source is extant. First line: 'Sanctity lies in spirit and not in body'. Dated by Scott as having been written in October 1923.  
1p. +1p. Notes: Typescript carbon copies (MMS), with small manuscript amendment by Scott in pencil on one copy.

Item D10500/1/P/3/305  
(52.6) Sketches of Gloucester [1923]

Description: A copy of the book *Sketches of Gloucester* by A. Ward, ARCA, published by Minchin & Gibbs, Gloucester (no publication date), inscribed to Gurney by Emily Hunt, 'With greetings and best wishes, E.H.'. The volume (22 folios in grey card wrappers) contains 22 drawings of Gloucester. Throughout the volume Gurney has drafted numerous poems on the blank pages opposite the drawings, only the first of which takes the drawing as its starting point.  
1 vol. Notes: Printed with manuscript inscription by EH in ink and manuscript additions by Gurney in pencil. Gurney has signed the inside front cover. The inside rear cover contains a short list – matches, paper and tobacco, noting the cost of each. The volume is undated, but a typescript transcription of one poem from the volume ('On Workers') is dated by Marion Scott October 1923. Some typescript dates in the archive have proved unreliable, but the handwriting and use of pencil appears to be consistent with the work of 1923.

Piece D10500/1/P/3/305/1 Poem: That Tower [October 1923]  
Description: f2v: Draft poem. First line: 'That tower, which from old has blessed the valley'.  
1p. Notes: Manuscript; pencil. Signed 'IB Gurney'.

Piece D10500/1/P/3/305/2 Poem: Old Houses [October 1923]  
Description: ff3v-4v: Draft poem. First line: 'In the old houses many'.  
2pp. Notes: Manuscript; pencil. Signed 'IBG'.

Piece D10500/1/P/3/305/3 Poem: Late Midnight [October 1923]

Description: ff5v-7v: Draft poem. First line: 'In the late midnight Drayton'  
3pp. Notes: Manuscript; pencil.

Piece D10500/1/P/3/305/4 Poem: Southwark [October 1923]

Description: f7v-8v: Draft poem. First line: 'Southwark is drear and gray now but the past'.  
2pp. Notes: Manuscript; pencil. Signed 'IBG'.

Piece D10500/1/P/3/305/5 Poem: Those old queer corners / London [October 1923]

Description: f9v: Draft poem. First line: 'Those old queer corners are going out from Town'  
1p. Notes: Manuscript; pencil.

Piece D10500/1/P/3/305/6 Poem: There is not any hope [October 1923]

Description: ff10v-11v: Draft poem. First line: 'There is not any hope'.  
2pp. Notes: Manuscript; pencil. Signed 'IB Gurney'.

Piece D10500/1/P/3/305/7 Poem: Heywood [October 1923]

Description: ff12v-14v: Draft poem. First line: 'Heywood wrote accustomed pages-on'  
3pp. Notes: Manuscript; pencil. Incomplete? On the Elizabethan/Jacobean playwright, Thomas Heywood.

Piece D10500/1/P/3/305/8 Poem: On Workers [October 1923]

Description: ff15v-18v: Draft poem. First line: 'Who pays the price of endurance of pain'.  
4pp. Notes: Manuscript; pencil.

Piece D10500/1/P/3/305/9 Poem: Westward Hoe [October 1923]

Description: ff19v-20v: Draft poem. First line: 'Who listened at the door when this was planned'  
2pp. Notes: Manuscript; pencil. Signed 'IB Gurney'. 'Westward Ho!' [sic Gurney] is the title of a book by Charles Kingsley (1855), which gave its name to a village on the north Devon coast.

Piece D10500/1/P/3/305/10 Poem: London [October 1923]

Description: ff21v-22v: Draft poem. First line: 'London that now is dark'.  
2pp. Notes: Manuscript; pencil. Signed 'IB Gurney'.

Item D10500/1/P/3/306

(21A.2-5; 42.3.132-135) Poem: On Workers [October 1923]

Description: Typescript copy and carbon copy of a poem drafted in the 'Sketches of Gloucester' volume (D10500/1/P/3/305). First line: 'Who pays prices of endurance and pain'.

4pp. +4pp. Notes: Typescript (MMS) and carbon copy, with amendment in red ink by Scott.

Item D10500/1/P/3/307

(44.126 b-c) Poem: [On Workers] [October–November 1923]

Description: Poem. First line: 'Who pays prices of endurance of pain'.

6pp. Notes: Manuscript; pencil. Start of paper group (/307–/320). These two folios look like a poem continuation, but which contain a copy of a poem seen in 'Sketches of Gloucester', [October 1923], suggesting that the dating of this paper group is from late October to mid-November. See also contextual dating evidence in /321.

Item D10500/1/P/3/308

(44.95) Poem: An Aiding [November 1923]

Description: Poem. First line: 'In Fulham I fell sick, after many strivings'. The verso (p.2) contains notes of appeal, inscribing the poem 'For Fulham Weekly Paper - if they will', and also a discarded beginning (three lines) of a draft poem, 'An Appeal', first line: 'Many poets, writers made appeal that they'.

2pp. Notes: Manuscript; pencil. Part of paper set, /307–/320.

Item D10500/1/P/3/309

(15.161) Poem: Armistice Day [November 1923]

Description: Poem. First line: 'The dead, that died for England's honour only'.

2pp. Notes: Manuscript; pencil. Part of paper set, /307–/320.

Item D10500/1/P/3/310

(15.162) Poem: Past High Pauls [November 1923]

Description: Poem. First line: 'Past High Pauls there / When the soldiers went'. Inscribed 'To London Metropolitan Police Force of Aldgate'.

1p. Notes: Manuscript; pencil. Part of paper set, /307–/320.

Item D10500/1/P/3/311

(44.193) Poem: Armistice Day [November 1923]

Description: Poem. Copy of /309 above. First line: 'The dead, that died for England's honour only'.

2pp. Notes: Manuscript; pencil. Part of paper set, /307–/320.

Item D10500/1/P/3/312

(44.91) Poem: Armistice Day [November 1923]

Description: Poem. Second copy of /309 above. First line: 'The dead, that died for England's honour only'.

2pp. Notes: Manuscript; pencil. Part of paper set, /307–/320.

Item D10500/1/P/3/313

(44.90) Poem: Armistice Day [November 1923]

Description: A second poem of this title at this time. First line: 'Such bitter pain we bore of winter frost'.  
4pp. Notes: Manuscript; pencil. Part of paper set, /307-/320.

Item D10500/1/P/3/314  
 (15.160) Poem: London [November 1923]

Description: Poem. First line: 'Where night walkers go and see what sleep not sees'.  
4pp. Notes: Manuscript; pencil. Part of paper set, /307-/320.

Item D10500/1/P/3/315  
 (15.163) Poem: On Aldgate [November 1923]

Description: Poem. First line: 'Where pleasure-makers and poets to watching went'.  
2pp. Notes: Manuscript; pencil. Part of paper set, /307-/320.

Item D10500/1/P/3/316  
 (44.85) Appeal-poem: To London Metropolitan Police Force of Oxford Circus [November 1923]

Description: Poem. First line: 'Oxford Circus is not England but'.  
4pp. Notes: Manuscript; pencil. Part of paper set, /307-/320.

Item D10500/1/P/3/317  
 (45.176) Poem: To City of London [November 1923]

Description: Poem. First line: 'London, that had of England honour in charge'.  
4pp. Notes: Manuscript; pencil. In the various notes of appeal following the poem Gurney claims 'place in First Five Writers of Western Front'; 'best Victory Ode - "War's Embers"'; 'best 10 poems of any war service'. Part of paper set, /307-/320.

Item D10500/1/P/3/318  
 (44.86-87) Poem: To the City of Chicago [November 1923]

Description: Poem. First line: 'Where are many brave men working full strength at long tasks'.  
5pp. Notes: Manuscript; pencil. Part of paper set, /307-/320.

Item D10500/1/P/3/320  
 (44.127) Poem: London [November 1923]

Description: Poem. First line: 'London that once was beautiful in her wood'. The poem is inscribed at its end 'To the Former Lord Mayor who took chair at conference of British Music Society' - probably the 'Congress' attended by Gurney in May 1920 (see D10500/1/E/1). Claims to have written 'best poems' on Aldgate, Embankment, 'two movements the best of London Music', and also 'amount of Verse on London written since confinement'.

4pp. Notes: Manuscript; pencil. This document appears to be the first that makes mention of ‘Cold Storage Ltd.’, which appears in later appeals. This is perhaps the company on the Thames with which he had some casual work at one time (he makes reference to working in cold storage in some of his biographical writings). Part of paper set, /307-/320.

Item D10500/1/P/3/320  
(52.11.166) Appeal-poem: To Scotland [November 1923]

Description: Poem. First line: ‘Land of mountain, flood, to many it is / More land of tea time books’. The first line perhaps alludes to an orchestral overture composed in 1877 by Scottish composer Hamish MacCunn, although the title of that work is taken from the work of Walter Scott.

4pp. Notes: Manuscript; pencil. End of paper set, /307-/320.

Item D10500/1/P/3/321  
(44.89) Eight poems and a list of ‘War Poets at a guess’ [November 1923]

Description: A single folio upon which Gurney has written eight short poems and also made a list of who, presumably from memory, Gurney considers to be his fellow War Poets, Gurney apparently beginning to be more concerned with the classification of the War Poet and his place within them. The list [recto, top right] names Gurney, Graves, Sassoon, Harvey, Robert Nichols, Brett Young, Wilfrid Owen, Julian Grenfell, [C.H.] Sorley, Peter Quennell (against whom Gurney gives a question mark [Quennell was not a war poet]), Rupert Brooke (given in parentheses), and, beneath Gurney’s second poem of the page, but in line with the list at the head of the page, Patrick McGill. Against some of these poets Gurney has placed numbers, which perhaps suggest the ranking of importance of poets, as far as can be gleaned from what Gurney knows of their work. The poems consist of between four and eight lines: [recto:] To H.M. Office of War (‘Arms if any should remember honour – so hard’); To H.M. Admiralty (‘Ships, men and all-skill, courage and testing ocean’); [verso:] To God (‘Gifts denied that were of God’); Of England (‘Whose love perfected to end of making’); Of the King of England (‘Whose subject made fit works for Royal praise’); Of the House of London (‘Whose title holds an honour long grown high’); Of the House of Commons (‘England choosing gave you power out of faith’); Of the Institution of Scotland Yard (‘Since the Guard is there, which has the honour of England’).

2pp. Notes: Manuscript; pencil. There is no evidence within these documents for the dating of the items as November 1923. During 1923, until September 1923, Gurney defines himself variously as ‘Infantryman’ and ‘Writer of France’. From the contemplation of other War Poets in this document he defines himself ‘one of five’ War Poets (although there is no number against his name on the list) – a title of honour, worthy of respect and attention. That this assertion dates from November 1923 is evident in a letter from Ronald Gurney to Ivor dated November 12 1923 (in D10500/1/C/3) which Ivor has subsequently annotated ‘Letter sent to one of Five War Poets’. Combined with the numerous thoughts on the Armistice, we can say with some certainty that these papers do date from around mid-November 1923. During late 1923 and 1924 Gurney’s assertion as to his standing as a War Poet becomes more defined, Gurney becoming more assured of the importance of his work and believing himself to be ‘First War Poet’.

Item D10500/1/P/3/322  
(44.112) Ten short appeal-poems [November 1923]

Description: A single folio upon which Gurney has written ten short poems of four and five lines: To the Chief Institution of English Police ('Who should be militia, and keepers of true worth'); To the London Metropolitan Police Force ('Whose honour should be of London - that is England's speaker'); To the men of the London Metropolitan Police Force ('Who have not cared so far as to save a Poet'); To the City of London Metropolitan Police Force ('You keep the ways, the names are in your mind'); To the City of London ('Such power of Paul's should keep your strength untouched'); To the City of Westminster ('Dear honour of London, England, why have you'); To the City of Westminster London Metropolitan Police Force ('You keep the Lands choice, but not chosen to save'); To the Commissioners of Saniry ('Whether you keep or suffer torment'); To Bermondsey ('If love or honour could touch you, you should have joyed'); As to P{?} ('Promised, offered - Electrical evil gave'). Similar to 'London' below (/314), Gurney claims to have written 'best poems' on Aldgate, Embankment, and elsewhere, 'best music of Pauls, Embankment', and also 'selected army Verses are best of any'.

2pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/323  
(44.195) Appeal-poem: To Cold Storage Ltd. [November 1923]

Description: Appeal-poem. First line: 'Of their human pity, their belief'.

4pp. Notes: Manuscript; pencil. See note at /320 regarding 'Cold Storage Ltd'.

Item D10500/1/P/3/324  
(44.126) Poem: To the Village of Chicago [November 1923]

Description: Poem. First line: 'Walt Whitman would have loved you walked making poems'.

4pp. Notes: Manuscript; pencil.

Item D10500/1/P/3/325  
(45.177) Poem: War poets [November? 1923]

Description: Poem. First line: 'When England's honour it was honour to guard'.

3pp. Notes: Manuscript; ink. This is on a very different paper and, unlike the surrounding poems, is written in ink. The date is unknown, but the handwriting is consistent with 1923, and given the preoccupation with the notion of the War Poet at this time, it could perhaps date from November.

Item D10500/1/P/3/326  
(45.153-156) Poem: Writer of England. France. [November? 1923]

Description: Poem. First line: 'What prices we did pay in that length of war'.

4pp. Notes: Manuscript; pencil. The poem certainly dates from 1923, although whether it was written in the November alongside other poems about war poets and the war is conjecture.

Item D10500/1/P/3/327  
(21A.6-8; 42.3.57-59) Typescript copies of poem: To Honour of War Poets [November 1923]

Description: Typescript transcription by Marion Scott and carbon copy of a poem, first line: 'Not in the Front of danger, but following danger'. Dated by Scott as having been written in November 1923. Makes reference, as many appeals at this time, to Gurney being 'One of Five' war poets.

3pp. +3pp. Notes: Typescript (MMS) and carbon copy; with small corrections by MMS in red ink and pencil. No autograph manuscript is extant for this item.

Item D10500/1/P/3/328

(45.179) Poem: Snow in London [December 1923]

Description: Poem. First line: 'Who has walked early ways this morning and seen'.

4pp. Notes: Manuscript; purple pencil. Gurney asks that he 'Not be in confinement by Christmas Day'

Item D10500/1/P/3/329

(64.12.261) Poem: To Selkirk [1923]

Description: Poem; first line: 'On New Year's Eve, working'.

4pp. Notes: Manuscript; pencil. The poem refers to Alexander Selkirk, who was the sailor stranded on a desert island for four years, and who became the model for Daniel Defoe's 'Robinson Crusoe'. A precise date is difficult to glean, although it is consistent with papers from 1923. Mention of working 'On New Year's Eve' could suggest 31 December, but Gurney often wrote of such precise events at other times than when they fall, so this isn't a good guide.