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D10500/5/1

**PROGRAMMES, PRESS-CUTTINGS & REVIEWS:
Concert Programmes, 1915-1938**

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National Manuscripts Conservation Trust

Section Gloucestershire Archives D10500/5
Programmes, press cuttings and reviews

Series D10500/5/1
Concert Programmes

1915-1938

Description: Concert programmes used by, sent to, or otherwise contemporary with Gurney's lifetime and shortly after.

Notes: A few of the programmes contain annotations by Gurney, with occasional comments on the songs or performances. The most substantial of these is a review of a performance including Vaughan Williams's song cycle, *On Wenlock Edge*, in a programme for the British Music Society Congress, in 1920. The substance of the review in this programme has warranted the item being located with Gurney's essays and other prose works, at D10500/1/E/1.

Item D10500/5/1/1

(8.3) Programme for a Royal College of Music concert featuring Howells's Suite, 'The B's' June 15 1915

Description: A proof copy of the programme for College Concert no.575, held on the evening of Tuesday June 15, 1915, featuring the first performance of Herbert Howells's suite for orchestra, 'The B's', conducted by Howells, which work depicts Howells himself ('Bublum') and four of his RCM friends: Gurney ('Bartholomew'), Arthur Bliss ('Blissy'), Purcell Warren ('Bunny') and Arthur Benjamin ('Benjee'). The movements have been annotated by Marion Scott with the respective name of the person portrayed in each.

1p. Notes: Printed programme with ink annotation by Marion Scott.

Item D10500/5/1/2

(8.4) Programme for a Royal College of Music concert featuring Gurney's 'The Twa Corbies' June 27 1916

Description: A copy of the programme for College Concert no.594, held on the evening of Tuesday June 27, 1916, including a performance of Gurney's ballad, 'The Twa Corbies', sung by Miss Gertrude Higgs. The concert also featured the first performance of Howells's 'Lady Audrey's Suite'.

4pp. Notes: Printed programme. The programme prints the text of all songs sung and a programme note for Howells's Suite.

Item D10500/5/1/3

(8.6) Programme for a Royal College of Music concert featuring Gurney's songs, 'By a Bierside' and 'In Flanders' March 23 1917

Description: A proof copy of the programme for College Concert no.608, held on the afternoon of March 23 1917. Gurney's songs, noted as having been written 'In the trenches', were sung by Mr. Frederick Taylor accompanied by Howells's orchestration, conducted by Stanford.

1p. Notes: Printed programme.

- Item D10500/5/1/4
 (8.5) Programme for a Royal College of Music concert featuring Gurney's 'Five Elizabethan Songs' February 28 1918
 Description: A copy of the programme for College Concert no.624, held on the afternoon of Friday February 28th, 1918. Gurney's 'Elizas' were sung by K. Vivian Worth, accompanied by George Thalben Ball.
4pp. Notes: Printed programme. The programme prints the texts of the Elizabethan Songs.
- Item D10500/5/1/5
 (8.8; 8.9; 8.10) Programme for a British Music Society concert featuring three songs by Gurney February 13 1919
 Description: Three copies of the programme for the first concert of the season held by the London Branch of the British Music Society, featuring Gurney's 'Sleep', 'The Cloths of Heaven', and 'Spring', alongside works by Armstrong Gibbs, Howells (Piano Quartet), and songs by Denis Browne, Malcolm Davidson and Julius Harrison. The singer for the occasion was Steuart Wilson.
2pp. (3 copies) Notes: Printed programme. A sentence giving a brief biography of each composer is printed on the verso.
- Item D10500/5/1/6
 (8.7) Programme for a British Music Society concert of works by Parry and Elgar March 13 1919
 Description: A programme for the second concert of the British Music Society's London Branch 1919 season, featuring works for violin and piano by Parry (Suite in D) and Elgar (Sonata) and four part-songs by Parry.
1p. Notes: Printed programme. The programme is likely to have been used by Gurney, although there is no other evidence that he attended the event.
- Item D10500/5/1/7
 (8.11) Poster/programme for a recital given by Walter Johnstone-Douglas. June 13 [1919]
 Description: A poster/programme for a recital given at Wigmore Hall on the afternoon of Friday June 13th, including the first performance of Gurney's 'The Penny Whistle' and 'The Piper of Dooney' [sic: i.e. 'The Fiddler of Dooney'].
2pp. (2 copies) Notes: Printed poster/programme.
- Item D10500/5/1/8
 (8.1.51) A typescript summary of reviews of the recital of June 13th 1919 including two Gurney songs. [June 1919]
 Description: A typed summary of the parts of press reviews of Walter Johnstone-Douglas's Wigmore Hall recital of 13th June, collated by (presumably) Johnstone-Douglas's agent, it being typed on headed paper for Philip Ashbrooke Concert Direction. The reviews given appeared in *The Times*, *The Morning Post*, *The Sunday Times*, and *The Lady*.
1p. Notes: Typescript on headed paper.
- Item D10500/5/1/9
 (8.1) A poster/programme for a recital by Dorothea Webb November [1919]

Description: A poster/programme for a recital at the Aeolian Hall on November 26 [1919], inscribed by the singer, Dorothea Webb, 'By request of Mr. Ivor Gurney. D.W.', who perhaps left it for Gurney on the door. The accompanist for the event was Ella Ivimey. The programme included the first performance of his 'Twilight Song' ('Desire in Spring'), amongst an eclectic selection of songs by other contemporary composers. Gurney has annotated the programme list, giving brief opinions on the songs performed.

2pp. Notes: Printed programme with ink inscription by Miss Webb and pencil annotations by Gurney.

Item D10500/5/1/10
(8.27) 'Book of Words' for a recital given by Dorothea Webb November 26 1919

Description: A Book of Words, giving the texts of all the works sung by Dorothea Webb in her recital at the Aeolian Hall on November 26th 1919. (See /9.)

8pp. +card covers Notes: Printed booklet in blue card covers.

Item D10500/5/1/11
(8.12) A ticket for an orchestral concert at the Royal College of Music February 13 1920

Description: A ticket for an orchestral concert at the RCM upon the verso of which Gurney has written the address of Mrs E Shanks - wife of the poet Edward Shanks - to whom either Gurney addressed the ticket, or, having met Mrs Shanks at the concert, noted down her address upon the ticket.

1 ticket Notes: Printed; annotated in pencil on verso. A letter to Mrs Shanks from Gurney is extant, dating from two years later, held at D10500/1/C/1.

Item D10500/5/1/12
(8.13; 8.14; 81) Programme for a 'Gloucestershire Evening' held by Marion Scott at her home in Westbourne Terrace March 19 1920

Description: Three copies of the programme for a 'Gloucestershire Evening', which featured the first performance of Gurney's cycle, *Ludlow and Teme* and [three movements of] Howells's String Quartet 'In Gloucestershire', as well as songs by Gurney (In Flanders, Severn Meadows and Captain Stratton's Fancy, sung by F.W. Harvey with Gurney at the piano), poems by Harvey and 'Procession' for solo piano by Howells.

3pp. (3 copies) Notes: Printed. One copy is signed by F.W. Harvey, being his copy of the programme from that evening.

Item D10500/5/1/13
(8.15) Programme for a Cambridge University Music Club concert May 29 1920

Description: The programme for a concert in which Steuart Wilson sang Gurney's Housman cycle, *Ludlow and Teme*.

1p. Notes: Printed.

Item D10500/5/1/14
(8.16) Poster/programme for a recital at Wigmore Hall including three preludes by Gurney June 29 1920

Description: A poster/programme for the 'last pianoforte recital this season', given by Winifred MacBride, in which she gave the first performance (from manuscript) of Gurney's Preludes for piano in D, D flat and F sharp majors, as well as the first performance of Howells's 'Jackanapes'. Gurney has made annotations against the first two works in the programme (Brahms and Schumann), making brief comment on the performance.

2pp. Notes: Printed with annotations in ink.

Item D10500/5/1/15
(8.26) Programme for Gervase Elwes's last recital in England November 15 1920

Description: The programme book for a recital of English song given at the Aeolian Hall by Gervase Elwes, accompanied by Frederick Kiddle and others, advertised as being Elwes's 'last appearance before his American tour' - from which tour he would not return, being killed in a railway accident. The programme included Gurney's 'Sleep' and 'All night under the moon' ['For G']. Gurney has annotated the programme with dashes against those songs in the programme list he perhaps thought of interest, and with some pencil comments on the musical success of some of the songs.

16pp. Notes: Printed, with annotations in ink (dashes) and pencil (commentary).

Item D10500/5/1/16
(8.17) Programme for a Royal College of Music concert featuring Gurney's Five Elizabethan Songs November 23 1920

Description: The programme for College Concert no.677, in which Vivienne Chatterton sang the *Five Elizabethan Songs*.

4pp. Notes: Printed. The songs were perhaps given in their scored form (2 flutes, 2 clarinets, harp and 2 bassoons), rather than with piano, for they appear as part of an orchestral concert, conducted by Adrian Boult. If this is the case, this is likely to have been their first and only performance in this form.

Item D10500/5/1/17
(8.18; 91) Programme for a commemorative Chamber Concert at the Royal College of Music November 26 1920

Description: Two copies of a programme for a 'Chamber Concert in Commemoration of the share taken by Collegians in the War', organised by the RCM Union, in which event all composers represented, performers and stewards served during the First World War. The concert included the first performance of five of the songs from Gurney's cycle *The Western Playland*, sung by Topliss Green: 'Is my team ploughing', 'Golden Friends', 'Twice a Week', 'Loveliest of Trees' and 'March'. The programme is prefaced with part of Gurney's poem, 'Spring, Rouen, 1917', and a foreword in which the names of all those Collegians who lost their lives in the war are given, including of some of those composers represented.

8pp. (2 copies) Notes: Printed.

Item D10500/5/1/18
(8.28; 8.29) Poster/programme for two recitals by Dorothea Webb at the Aeolian Hall December [1921]

Description: Two copies of the poster/programme for recitals on 8th and 18th December, on the first of which dates the programme would include Gurney's 'Sleep'.

2pp. (2 copies) Notes: Printed. Both copies have been annotated in ink, presumably by Gurney, with dashes against a few of the songs listed, being works which he either thought to be good, or in which he was interested.

Item D10500/5/1/19

(8.20) Tickets for a recital of Gurney's songs by Clive Carey January 30 1922

Description: Six tickets for Marion Scott's supper party, including a recital of songs by Gurney by baritone Clive Carey.

6 tickets Notes: Printed. See /20 for the programme for this event.

Item D10500/5/1/20

(8.20; 8.21) Programme for a recital of Gurney's songs by Clive Carey at Marion Scott's home. January 30 1922

Description: Two copies of the programme for one of Scott's supper parties, preceded by a recital, in which twelve of Gurney's songs were performed by baritone Clive Carey, with C. Thornton Lofthouse at the piano. The songs were interspersed with poems by Gurney and Harvey, from their various published volumes, read by Harvey, and the programme framed by trio sonatas by Henry Purcell and William Boyce. A number of Gurney's songs are noted as being first performances: 'Edward', 'Star Talk', 'The County Mayo', 'The Scribe', 'Walking Song', 'Lights Out', 'Tarantella', 'Scents', and 'Time, you old gypsy man'.

4pp. (2 copies) Notes: Printed.

Item D10500/5/1/21

(8.30) Poster/programme for a recital given by John Coates at Chelsea Town Hall March 20 [1922?]

Description: A poster/programme for a recital of alternative settings of Shakespeare, given by tenor John Coates, accompanied by Berkeley Mason. Gurney's setting of 'Under the Greenwood Tree' from the *Five Elizabethan Songs* was included, which, as the 'modern' setting, was cast with another setting of those words by Thomas Arne.

1p. Notes: Printed.

Item D10500/5/1/22

(8.25) Programme for a lecture-recital given by Miss Beatrice Beard May 1 [1923]

Description: The programme for a lecture recital given in Sheffield by Miss Beard, assisted by various singers and instrumentalists, on the subject of 'Some Modern British Composers', in which three songs and two Preludes for piano were performed: 'Sleep', 'Since thou, O fondest and truest' and 'Edward, Edward', and Preludes in A minor and D major.

4pp. Notes: Printed. Gurney makes mention of this event in a few letters of the time, although he confuses the names, referring to 'Miss Beatrice Webb' who 'did well with Edward in Sheffield' [letter to E. Howard, D10500/1/P/3/215]. He might be confused with Dorothea Webb, who also sang Gurney's songs at various times, or perhaps conflating Miss Beard with the soprano at the Sheffield event, Miss Lucy Webster.

Item D10500/5/1/23

(8.19) Programme for Harry Plunkett Greene's 'only recital this season', including Gurney's 'Sleep' March 18 1924

Description: Programme for a recital given by baritone Harry Plunkett Greene, with Samuel Liddle, at the Aeolian Hall, in which he sang 'Sleep', amongst songs by Parry, Vaughan Williams, Hartly, Howells, Gibbs and Stanford.

18pp. Notes: Printed, with small pencil annotation. Gurney, who would not have been able to attend the recital, has annotated the programme against Schumann's 'Ich sende einen Gruss', writing 'Beautiful rhythm'.

Item D10500/5/1/24
(8.22) Programme for a performance of *Ludlow and Teme* December 2 1924

Description: The programme for a British Music Society concert at the London Contemporary Music Centre, in which Osmond Davis, the M'Cullagh String Quartet and Harry Isaacs performed Gurney's Housman song cycle *Ludlow and Teme*, alongside works by Alban Berg, Norman Peterkin, R.O. Morris and George Dyson. Gurney would not have been able to attend the concert, but he was sent this programme, which copy is annotated by Gurney, including a note that he has made 'a few alterations' to his work.

4pp. Notes: Printed, with pencil annotations. Gurney would hear Osmond Davis perform the work on the radio in August 1925, at around which time he wrote to Davis with the various revisions to the work. This letter (et al.) was not sent and is held at D10500/1/M/1/2.

Item D10500/5/1/25
(8.23) Programme for a concert given to the residents of the City of London Mental Hospital March 27 1925

Description: The programme for a concert organised by Marion Scott and Arthur Benjamin, performing to Gurney and his fellow residents at the Dartford hospital, and including two songs by Gurney: 'When I was one and twenty' [from *Ludlow and Teme*] and 'Captain Stratton's Fancy', sung by Mr. A. Capel Dixon. The programme also included piano trios by Mozart and Beethoven, piano works by Chopin and Grainger, violin works by Mouret and Tartini/Kreisler, some folksongs and a song by William Byrd.

1p. Notes: Printed.

Item D10500/5/1/26
(8.2 (a-b)) Programme for a recital of twenty Gurney songs April 13 1938

Description: Two copies of a small 'bookmark' programme for a recital given by Nancy Evans, Sydney Northcote and Hubert Foss launching the publication by Oxford University Press of Gurney's 'Twenty Songs', published in 1938, performing all of those songs contained in the two volumes that form this publication.

1p. (2 copies) Notes: Printed.

Item D10500/5/1/27
(8.24) Poster for a Wigmore Hall recital by Gerald Cassen and Gerald Moore December [1938]

Description: Poster for a recital at Wigmore Hall given on December 19 [1938] by Gerald Cassen with Gerald Moore. The verso of the poster lists songs by Gurney as being amongst the programme, but it does not specify which were to be done on this occasion.

2pp. Notes: Printed.