

**CATALOGUE OF
THE IVOR GURNEY ARCHIVE**

Gloucestershire Archives, Gloucester

D10500/1/C/1/2

**ORIGINAL WORKS:
CORRESPONDENCE 1912-22:
Letters to John Haines**

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National Manuscripts Conservation Trust

Subseries Gloucestershire Archives
Letters from Ivor Gurney to J.W. Haines

D10500/1/C/1/2

1914-1922

Description: Letters written to John Wilton ['Jack'] Haines, Gloucester poet, botanist and solicitor.

Notes: The Haines Collection held at Gloucestershire Archives (D10828) also holds a letter from Gurney to Haines at D10828/1/1/43, dating from February 1918 ('Recd Feb 6th 1918'), published in *The Ivor Gurney Society Journal*, vol.15 (2009).

Item D10500/1/C/1/2/1

(80.9) List of letters from Gurney to John Haines [After 1937]

Description: What is apparently a list of the dates of letters from Gurney received by Haines between 1914 and 1928. Some of these are not held in the collection; nor are they to be found in the Haines Collection (D10828). Similarly, some letters held in this collection are not listed. Haines has annotated the dates with such comments as 'v long', and in columns to the right has marked crosses and 'T's, which perhaps denote that letters were missing or had been typed.

2pp. Notes: Manuscript; ink/pencil in the hand of John Haines.

Item D10500/1/C/1/2/2

(84.8) Letter from Gurney to J.W. Haines [Spring 1914]

Description: Letter in which Gurney asks forgiveness for missing an appointment.

4pp. Notes: Manuscript; ink. Addressed '15 Barclay Road / Fulham / SW'. This letter is probably that dated 1914 by Haines in his list (/1), which is annotated '1st letter?'. CL15.

Item D10500/1/C/1/2/3

(84.4.1-4) Letter from Gurney to J.W. Haines May 1 1916

Description: Letter thanking Haines for sending a copy of Wilfrid Gibson's collection, 'Battle', and giving his thoughts on both this volume and Gibson's 'Friends'.

4pp. +env. Notes: Manuscript; ink. Written from Park House Camp, Salisbury. Date from Postmark. CL80.

Item D10500/1/C/1/2/4

(84.1-3) Letter from Gurney to J.W. Haines [after 2 May 1916]

Description: Letter thanking Haines for the copy of Gibson's 'Friends', and recounting a trip to Salisbury with his army friend, Basil Cridland.

3pp. Notes: Manuscript; pencil, on YMCA headed notepaper. CL82.

Item D10500/1/C/1/2/5
 (84.5; 83.32 (env)) Letter from Gurney to J.W. Haines [early July 1916]
 Description: Gurney tells Haines that they have seen more action than they expected, with some losses. He writes of W.H. Davies's new book, 'Child Lovers' and Lascelles Abercrombie's *Deborah*, a copy of which has been forwarded to Gurney by Mrs Abercrombie.
4pp. +env. Notes: Manuscript; pencil. The envelope is stamped by the Field Censor, and is postmarked 5 July 1916. Kelsey Thornton dates this letter to 22 June, but it is probably a little later than this, given its postmark and talk of Abercrombie's 'Deborah', which is mentioned also in a letter dated by KT to 5 July. CL101.

Item D10500/1/C/1/2/6
 (83.3) Letter from Gurney to J.W. Haines November 17 1917
 Description: A short letter asking Haines to send two copies of Wilfrid Gibson's 'Friends', and one copy each of Brett Young's 'Five Degrees South', the second volume of 'Georgian Poetry' and Housman's 'A Shropshire Lad', obviously further to a conversation had during a recent evening together. Gurney remarks upon 'the unquiet face of Edward Thomas', of whom Gurney has seen a photograph at Haines's. Mentions also Gurney's future prospects in the army for the remainder of the war.
1pp. +env. Notes: Manuscript; pencil. Rear of letter bears Gurney's address at Seaton Delaval; the rear of envelope bears an address for a Miss H.J. Smith. Envelope postmarked Seaton Delaval 17 November 1917; letter annotated by Haines in pencil 'received 19th Nov 1917'. CL284.

Item D10500/1/C/1/2/7
 (83.1) Letter from Gurney to J.W. Haines November 19 1917
 Description: Another short letter which obviously follows the recent publication of Gurney's first collection of poetry, *Severn & Somme*, upon which Gurney awaits Haines's 'considered opinion', and remarking how he disregards a recent review in 'The [Gloucester] Citizen'.
1pp. +env. Notes: Manuscript; pencil. The envelope is postmarked Seaton Delaval, 19 November 1917. CL288.

Item D10500/1/C/1/2/8
 (84.6; 84.15 (env)) Letter from Gurney to J.W. Haines December 18 1917
 Description: A letter in which Gurney gives his opinions on the recently published volume of Edward Thomas's poems, and enclosing payment for some of those books Haines had sent to Gurney, as requested in November 1917 (D10500/1/C/1/2/6).
4pp. +env. Notes: Manuscript; pencil. The envelope is postmarked 18 December 1917. Haines has annotated the letter in pencil as having been received at the end of December 1917. CL298.

Item D10500/1/C/1/2/9
 (83.4) Letter from Gurney to J.W. Haines February 6 1918
 Description: Gurney asks Haines's opinion on the Poetry Bookshop's new Georgian Poetry volume, proffering his selection, and wishing he were sitting with Haines in his study 'bubbling' about them.
2pp. +env. Notes: Manuscript; ink. The envelope is postmarked 6 February 1918 and annotated in ink by Haines as having been received on 7 February. CL311.

Item D10500/1/C/1/2/10
 (83.5) Letter from Gurney to J.W. Haines March 16 1918
 Description: Gurney's letter speaks variously of poetry and life, giving Harvey's opinion on Gurney's *Severn & Somme*, recounting briefly a visit to Durham, with mention of Thomas, Ledwidge, Howells, and telling Haines that he is writing songs - four completed, one in the writing, and sketches for a sixth.
2pp. +env. Notes: Manuscript; pencil. The envelope is postmarked 16 March 1918 and the letter annotated in ink by Haines as having been received on 18th March. CL320.

Item D10500/1/C/1/2/11
 (84.7) Letter from Gurney to J.W. Haines June 17 1918 (rcvd)
 Description: Gurney is responding to a letter from Haines, in which he obviously told Gurney of his various visitors (Howells and Abercrombie), made mention of Gloucestershire, and of Harvey's having sent home a number of poems from Germany.
2pp. Notes: Manuscript; pencil. Annotated by Haines in pencil as having been received on 17 June 1918. CL333.

Item D10500/1/C/1/2/12
 (83.6) Letter from Gurney to J.W. Haines July 22 1918
 Description: A response to a letter obviously full of descriptions of Gloucestershire and recounting a visit to Haines by Marion Scott. He makes brief comment on Haines's verses, one of Harvey's sent to Gurney by Mrs Harvey, and sends one of his own poems, 'Robecq-Minsterworth'.
6pp.+env. Notes: Manuscript; pencil. The envelope is postmarked Warrington 22 July and Gloucester 23 July. It is annotated by Haines in pencil as having been received on 24 July 1918. CL340.

Item D10500/1/C/1/2/13
 (83.9) Letter from Gurney to J.W. Haines August 20 1918 (rcvd)
 Description: Gurney tells Haines of a visit by Marion Scott, speaks briefly of Haines's verses, and goes on to talk about Edward Thomas's poetry, thanking Haines for introducing him to Thomas. He tells Haines that there is an exercise book of 'stuff' which he'd like him to see, and recommends Walter de la Mare's 'Peacock Pie' to Haines's young son. He writes briefly of some of his fellow inmates in the hospital at St. Albans.
4pp. Notes: Manuscript; pencil. Annotated in pencil by Haines as having been received August 20 1918. CL344.

Item D10500/1/C/1/2/14
 (83.7) Letter from Gurney to J.W. Haines September 4 1918 (rcvd)
 Description: Gurney opens by telling Haines that he will perhaps have a go at setting his 'Foxglove and Hawkweed', but he has too much music in progress to take it on just yet. He passes brief comment on Haines's essays on Gloucestershire, on the length of the war, about St. Albans, and tells Haines of his having received from Howells a score of his Quartett [presumably Howells's Piano Quartet in A minor,

dedicated to Gurney and published in 1918], which work he describes as ‘a birthday gift of the best [Gurney’s birthday having been a few days before]; full of clouds and moving airs.’ The letter also includes Gurney’s poem, ‘Migrants’.

4pp. +env. Notes: Manuscript; pencil & ink. Annotated in pencil by Haines as having been received September 4 1918. CL348.

Item D10500/1/C/1/2/15

(83.8; 83.33) Letter from Gurney to J.W. Haines September 11 1918 (rcvd)

Description: A letter accompanied by a selection of new poems: Girl’s Song, Fire in the Dusk, Solace of Men, Hidden Tales, Omens, De Profundis, Mangel-Hoeing, From the Window, and Twigworth Vicarage. In the letter Gurney thanks Haines for his detailed criticism, presumably of an initial draft selection for the volume that was to become *War’s Embers*, including The Stone-Breaker, which is mentioned in some detail. Gurney writes of Walter de la Mare, of beauty, of his violin sonata (in progress), and of his desire for a long talk of books with Haines.

2pp. +9pp. Notes: Letter: Manuscript; ink. Annotated in pencil as received on September 11 1918. Envelope postmarked St Albans, 10 September 1918. Poems: Manuscript; pencil, with pen emendations; the latter 3 1/2 pages are all in ink. CL351.

Item D10500/1/C/1/2/16

(83.2; 83.8 env.) Letter from Gurney to J.W. Haines September 21 1918

Description: Gurney thanks Haines for his letter, with its criticism, and talk of Gloucestershire, responding also to other news in that letter. He comments on those poems sent previously, upon which Haines had opined, and gives a couple of redrafted passages. He tells of his hope for Sidgwick and Jackson accepting his next book [*War’s Embers*], and talks a little of Yeats.

4pp. +env. Notes: Manuscript; pencil. The envelope, previously with another item but probably belonging with this letter, is postmarked St Albans, 21 September [this date faintly visible] 1918. CL353.

Item D10500/1/C/1/2/17

(85.8; 83.9 env.) Letter from Gurney to J.W. Haines December 26-27 1918

Description: A letter largely almost entirely concerned with Gurney’s activities in and observations of Cornwall, where he was holidaying with Ethel Voynich and others at this time.

8pp. +env. Notes: Manuscript; ink. The enveloped is postmarked St Ives [Cornwall], 27 December 1918. The letter is written on headed paper from South Cottage, 88 Queen’s Road, Richmond, Surrey, which address has been crossed through. This was the address of Ethel Voynich at that time. CL365.

Item D10500/1/C/1/2/18

(83.10) Letter from Gurney to J.W. Haines January 16 1919

Description: Gurney tells of his difficulty in finding lodgings, and his desire to be in Haines’s study, reading, smoking and talking. At the lodgings he has found his books have just arrived, and Gurney gives Haines his selection of the best of Edward Thomas’s poems, with whose second volume of poems he is about to adjourn to bed.

2pp. +env. Notes: Manuscript; ink. The envelope is postmarked Fulham, 16 January 1919, and the letter annotated in pencil as having been received 18 January. CL367.

- Item D10500/1/C/1/2/19
(83.14) Letter from Gurney to J.W. Haines June 2 1919
Description: Gurney tells Haines of his current location in Surrey. He writes that the one redeeming feature of London is its capacity to increase his love for Gloucestershire. He sends a poem inspired by Crickley Hill, and asks Haines if he knows of any small farms for sale in Gloucestershire suitable for him to (presumably) take on and work for a living.
3pp. +env. Notes: Manuscript; ink. The envelope is postmarked 2 June 1919. CL378.
- Item D10500/1/C/1/2/20
(83.12) Letter from Gurney to J.W. Haines June [c.11] 1919
Description: A short letter giving news of the acceptance for publication by Stainer and Bell of 'Captain Stratton's Fancy', and interest perhaps in 'Edward' and the 'Twa Corbies'. He asks Haines how best to approach Masfield for permission to use his poem, and also reports the forthcoming performance, 'on Friday' [13 June] of two songs.
1pp. Notes: Manuscript; ink. Annotated in pencil by Haines, giving date of receipt of letter (13 June 1919). CL379.
- Item D10500/1/C/1/2/21
(83.13) Letter from Gurney to J.W. Haines June 22 1919
Description: Gurney thanks Haines for forwarding an exercise book, and goes on to write of books (particularly Edward Thomas), and his music, reporting the writing of a piano sonata and settings of Thomas's 'Scents' and Whitman's 'Reconciliation'.
2pp. +env. Notes: Manuscript; pencil. The envelope is postmarked 22 June and the letter annotated in pencil by Haines as having been received on June 23rd 1919. CL380.
- Item D10500/1/C/1/2/22
(83.15) Letter from Gurney to J.W. Haines September 9 1919
Description: A letter with some talk of life, music and literature. Gurney regrets having missed the 2/5 Glosters reunion dinner, and reports the arrival of permission from Masfield for use of his words and the setting of his 'Here the Legion Halted', whilst rueing a more general lack of good words to set.
2pp. Notes: Manuscript; ink. Annotated in ink as having been received 10 September 1919. CL384.
- Item D10500/1/C/1/2/23
(83.16) Letter from Gurney to J.W. Haines September 23 1919
Description: A letter partly written in the company of Winnie Chapman. There is some talk of books, and a short report on his musical work, writing a 'slow movement', some preludes and song settings.
3pp. +env. Notes: Manuscript; ink. The envelope is postmarked High Wycombe and Gloucester, 23 September 1919, and is annotated in pencil as having been received on September 24. An additional, unknown hand on the envelope redirects the letter to Ambleside, Cumberland. CL387.

- Item D10500/1/C/1/2/24
(83.17) Letter from Gurney to J.W. Haines November 11 1919 (rcvd)
Description: A letter written as 'a break away' from work on *Ludlow and Teme*, responding to a letter from Haines sent from the Lake District, eliciting a description from Gurney of his love of Wordsworth's 'Prelude'. He writes of his London social life, of a visit to Masefield by he and Harvey, where they performed Gurney's Masefield settings, and reports that Winthrop Rogers are likely to take the Elizabethan songs.
3pp. Notes: Manuscript; ink. Annotated in ink by Haines as having been received on 11 November 1919. CL393.
- Item D10500/1/C/1/2/25
(83.18) Letter from Gurney to J.W. Haines December 23 1919
Description: Gurney tells Haines of his Yeats setting 'Kathleen ni Houlihan' having been accepted for publication, although permission from Yeats has not arrived. [The song wasn't to be issued as hoped.] He is looking forward to his return to Gloucester 'on Monday' [29 December] and seeing Haines and Harvey.
2pp. +env. Notes: Manuscript; ink. The envelope is postmarked High Wycombe 23 December 1919; annotated by Haines in pencil as having been received December 24. CL394.
- Item D10500/1/C/1/2/26
(83.19; 83.34 env.) Letter from Gurney to J.W. Haines February 8 [1920]
Description: Gurney writes of books by Masefield (*The Tragedy of Pompey the Great*, from which 'By a Bierside' originates) and Kipling, and reviews in the press of works by Howells and Charles Doughty [*Dawn in Britain*]. He tells Haines of Marion Scott's house party to be held in March at which his 'Ludlow and Teme' is to be done, 'with myself as background' [at the piano].
4pp. +env. Notes: Manuscript; ink. The envelope is postmarked 8 February and the letter annotated in pencil by Haines as having been received on February 9 1920. CL395.
- Item D10500/1/C/1/2/27
(83.20) Letter from Gurney to J.W. Haines March 31 1920
Description: Gurney reports pilgrimages to an inn where he met a man who knew Rupert Brooke, Masefield and Steuart Wilson, and to 'Brooke's Inn', the Pink and Lily.
2pp. +env. Notes: Manuscript; ink. The envelope is postmarked High Wycombe, 31 March; a pencil annotation by Haines notes the letter as having been received on 1 April 1920. CL396.
- Item D10500/1/C/1/2/28
(83.21) Letter from Gurney to J.W. Haines October 10 1920
Description: Gurney writes of his London social life, meeting Blunden, Shanks and Squire, and tells of the first edition of some of his Elizabethan songs having sold out in a very short time.
2pp. +env. Notes: Manuscript; ink. The envelope is postmarked Earl's Court, 10 October, and Cheltenham 11 October 1920. Haines has annotated the letter in ink as having been received on 12 October 1920. CL398.

- Item D10500/1/C/1/2/29
(83.22) Letter from Gurney to J.W. Haines [October 1920]
Description: Gurney asks Haines to send a red exercise book [of his poems] to Blunden, reports that several songs have been accepted for publication, and that the 'Chapbook' should be out soon, including his Ledwidge song, about which Harold Monro was 'very keen about having things put right' (see D10500/1/C/4/19). He tells Haines of his purchase of a c.18th century gazeteer of Gloucestershire.
1pp. Notes: Manuscript; ink. Dated as October 1920 in pencil (by Gerald Finzi?). CL399.
- Item D10500/1/C/1/2/30
(83.23) Letter from Gurney to J.W. Haines November 6 1920
Description: Gurney reports receipt of a government grant of £120 a year, gives news of publications sold out and songs and piano preludes accepted for publication, and tells Haines of a forthcoming performance of *Ludlow & Teme*. Gurney laments the retitling of his Francis Ledwidge song, published as 'Desire in Spring' (see D10500/1/C/4/19); he writes of Howells and Armstrong Gibbs and of various meetings, with Wilfrid Gibson, Blunden, Edward Shanks. Gurney tells Haines of his writing a piano sonata and an 'Elegy' for orchestra (the War Elegy), but 'work goes badly'.
2pp. +env. Notes: Manuscript; ink. The envelope is postmarked 3.15pm on 6 November 1920. CL402.
- Item D10500/1/C/1/2/31
(83.24) Letter from Gurney to J.W. Haines February 1921
Description: A short note returning a book and reporting a headline of a review in *Musical America*, 'Ivor Gurney sets T. Nashe's "Spring"'.
1pp. Notes: Manuscript; ink. The letter is annotated in pencil as dating from February 1921. CL403.
- Item D10500/1/C/1/2/32
(83.25) Letter from Gurney to J.W. Haines February 7-8 1921
Description: Gurney writes that Mrs [Edmund] Casson has written in response to his setting of her husband's 'Carol of the Skiddaw Yowes', and that de la Mare has also acknowledged a setting of Epitaph. Gurney has met with de la Mare and is to send a further setting, 'All that's old'. Gurney rues his not being in Gloucestershire, tells of his setting various poems from Robert Graves's *A Country Sentiment*, and tells Haines of his having taken a pseudonym for 'pot boilers': Michael Flood. He makes brief mention of *Don Quixote*, Wordsworth, an article by W.H. Davies. A singer has taken *Ludlow and Teme* to look at, and his setting for voice and violin, 'In Youth is Pleasure', is to be sung 'on the 15th'.
4pp. +env. Notes: Manuscript; ink. The envelope is postmarked 3.15pm, 9 February 1921. Mention of the second part of the letter as having been written on 'Tuesday' dates the letter to the two days before the postmark, Monday 7-Tuesday 8 February. CL404.
- Item D10500/1/C/1/2/33
(83.26) Letter from Gurney to J.W. Haines April 17 1921
Description: A short note telling of his discovery of Chapman's translation of Homer's *Iliad*, calling it 'immense' and 'better than all but the very great Beethoven'.
1 postcard Notes: Manuscript; ink. A prepaid postcard, postmarked Gloucester, 7.15pm, 17 April 1921. CL407.

Item D10500/1/C/1/2/34

(83.28) Letter from Gurney to J.W. Haines July 1 1921 (rcvd)

Description: Gurney tells of his being awarded a Carnegie award for his song cycle, *Ludlow and Teme*, reports visits to Jack Squire and Robert Graves, and a pilgrimage to the Pink and Lily inn. He writes of his music, with letters of appreciation for his songs, permissions for publication of poems set, and the writing of chamber music.

2pp. Notes: Manuscript; ink. Annotated in pencil by Haines as having been received on 1 July 1921. CL417.

Item D10500/1/C/1/2/35

(83.27; 80.1 env.) Letter from Gurney to J.W. Haines July 14 1921

Description: Gurney gives a critique of Haines's new book of poems, with brief comment on a number of the individual poems.

3pp. +env. Notes: Manuscript; pencil. Annotated by Haines in pencil as having been received on 16 July 1921. The envelope is contemporary but is in an unknown hand, postmarked Swindon 14 July 1921, the letter perhaps being returned to this envelope in error. CL418.