

**CATALOGUE OF
THE IVOR GURNEY ARCHIVE**

Gloucestershire Archives, Gloucester

D10500/1/C/4

**ORIGINAL WORKS:
CORRESPONDENCE:**

**Miscellaneous Bound Correspondence
including correspondence to and from Gurney**

Philip Lancaster



National Manuscripts Conservation Trust

Subseries Gloucestershire Archives D10500/1/C/4
 (acc.41091) **Miscellaneous bound correspondence, including correspondence to and from Ivor Gurney**

Description: A scrapbook of letters from various writers collected by Edith Harvey, some addressed to she; some to others. A significant proportion of the letters are addressed to Gurney, who sent them to her for her autograph collection, and two letters from Gurney to Edith Harvey in the volume accompanied these enclosures. Edith Harvey, F.W. Harvey's cousin, was assistant to the editor of *The Bookman*, from where some of the letters were acquired.

58 letters Notes: The volume was 'Purchased for the Gloucester Library by the Ecclesiastical Insurance Office Gloucester in 1983'. pp.3-7 have pasted into them a list of contents in the scrapbook volume.

Item D10500/1/C/4/1
 (p.9) Letter from Marechal de Castellane to M. Troplong, President of the Senate February 4 1859

Description: Letter, collected for autograph purposes. [Raymond Troplong (1795-1869) was a French politician and was president of the Cour de Cassation from 1852.]

1p. Notes: Manuscript; ink; signed.

Item D10500/1/C/4/2
 (p.11) Postcard from Edward Thomas to John Haines June 1905?

Description: Postcard from Thomas notifying Haines of the arrival of a bag.

1 postcard Notes: Manuscript; ink. Initialled by Thomas and addressed from a school in Coventry.

Item D10500/1/C/4/3
 (p.13) Letter from Herbert Howells to Edith Harvey November 5 1915

Description: A letter from Howells enclosing tickets for a concert at the Royal College of Music

2pp. Notes: Manuscript; ink, signed; on RCM headed notepaper.

Item D10500/1/C/4/4
 (p.15) Letter from James Barrie to Edith Harvey December 4 1916

Description: Letter, collected for autograph purposes.

1p. +env. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/5
 (p.17) Postcard from Lascelles Abercrombie to John Haines March 1 1916

Description: Postcard notifying Haines that he is to pass through Gloucester on Friday.

1 postcard Notes: Manuscript; ink, signed.

- Item D10500/1/C/4/6
 (p.19) Letter from G. Frodsham to Edith Harvey November 13 1918
 Description: A letter of farewell from Bishop Frodsham, on Buckingham Palace notepaper.
2pp. + env. Notes: Manuscript; ink, signed.
- Item D10500/1/C/4/7
 (p.21) Postcard from Edmund Blunden to Ivor Gurney October 13 1916
 Description: A postcard asking Gurney to 'come along' and 'bring a poem or two'.
1 postcard Notes: Manuscript; ink, signed; on an Athenaeum postcard, to where, presumably, Gurney was to go.
- Item D10500/1/C/4/8
 (p.21) Postcard from F.W. Harvey to Edith Harvey February 10 1917
 Description: A postcard from Edith's cousin and friend of Gurney, F.W. ('Will') Harvey, written from the prison camp at Gütersloh in Germany.
1 postcard Notes: Manuscript; pencil. Signed 'Will'. Harvey tells Edith that Bishop Frodsham has agreed to 'do a preface' for his book.
- Item D10500/1/C/4/9
 (p.23) Letter from Lt General F.H. Tyrrell to *The Spectator* February 17 1917
 Description: Letter regarding lines from F.W. Harvey's poem, 'In Flanders'.
1p. Notes: Manuscript; ink, signed.
- Item D10500/1/C/4/10
 (p.25) Postcard from Walter de la Mare to John Haines March 12 1919
 Description: A short note apologising for the delay with some poems.
1 postcard Notes: Manuscript; ink, signed.
- Item D10500/1/C/4/11
 (p.25) Letter from John Haines to Edith Harvey April 10 1919
 Description: A letter from Haines thanking Edith for some copies [of poems?], and passing comment on some, and, on the verso, enclosing one of his own poems.
2pp. Notes: Manuscript; ink, signed.
- Item D10500/1/C/4/12
 (p.27) Letter (postcard) from John Masefield to F.W. Harvey August 3 1919

Description: A short note telling Harvey that 'The Gloucestershire Lad is most heartily welcome to use Capt Stratton's Fancy', and inviting him to visit him at his home in Boar's Hill.

2pp. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/13

(p.27) Letter from F.W. Harvey to Peter Harvey

August 7 1919

Description: A letter enclosing the previous item from Masefield.

1p. Notes: Manuscript; ink, signed 'Will'.

Item D10500/1/C/4/14

(p.29) Letter from Arthur Somervell to Ivor Gurney

September 28 1920

Description: A letter responding to Gurney's letter which told of his liking of Somervell's setting of Housman's 'Bredon Hill'.

1p. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/15

(p.31) Letter from Cecil Armstrong Gibbs to Ivor Gurney

September 26 1920

Description: Gibbs writes, responding to Gurney, saying how nice it was that their names appeared side by side in the 'Chesterian', and that they had wanted him on the staff at the RCM 'this term', but he was unable to do so owing to the pressure of work, providing incidental music for a play.

2pp. Notes: Manuscript; ink, initialled.

Item D10500/1/C/4/16

(p.33) Letter from Boris Ord to Ivor Gurney

October 11 1920

Description: Letter regarding Gurney's providing the final proof amendments to his song prior to publication by Harold Monro, there being some ambiguities requiring clarification. This almost certainly relates to the publication of 'Desire in Spring' [Twilight Song], which was issued in the December 1920 *Chapbook*, which songs Ord presumably collated/edited.

2pp. Notes: Manuscript; ink, signed, on Corpus Christi College, Cambridge notepaper.

Item D10500/1/C/4/17

(p.35) Letter from C. Scott Moncrieff to Ivor Gurney

October 12 1920

Description: A letter responding to a 'most generous letter' from Gurney, in which he extolled the virtues of Moncrieff's translation of the *Song of Roland*, Moncrieff wondering what Vaughan Williams would think to a project to set such a work to music. CSM tells Gurney that he had been 'wondering what had become of you', that his new book is delayed, and that he has received Edward Thomas's collected poems for review.

1p. Notes: Typescript; signed; on 'The Times' headed paper.

- Item D10500/1/C/4/18
(p.37) Letter from Gervase Elwes to Ivor Gurney October 12 1920
Description: Elwes reports that he is sending the score of Gurney's 'Ludlow and Teme' to Steuart Wilson 'by this post'. He apologises for having kept the score of his 'other' cycle so long, 'When smoke stood up from Ludlow', not realising that this is the same work as 'Ludlow and Teme', but that he wishes to keep it longer to show the Philharmonic Quartet. He tells Gurney that he is singing 'All night under the moon' at a forthcoming recital, and that he has received the Elizabethan Songs from Winthrop Rogers.
2pp. Notes: Manuscript; ink, signed.
- Item D10500/1/C/4/19
(p.37) Letter from Harold Monro to Ivor Gurney October 15 1920
Description: Monro acknowledges receipt of the score of 'Desire in Spring', which he has forwarded directly to the calligraphist. Monro points out that, whilst he has permission to reprint the poem, he does not have permission to do so in an altered form and under a different title ('Twilight Song'), and nor would he wish to be responsible for publishing it in such a form without the author's permission - an impossible feat, since he was killed during the war.
2pp. Notes: Manuscript; ink, signed; on Poetry Bookshop headed notepaper.
- Item D10500/1/C/4/20
(p.39) Postcard from Steuart Wilson to Ivor Gurney October 18 1920
Description: A short note asking Gurney for a list of those songs by him that are published.
1 postcard Notes: Manuscript; ink, initialled.
- Item D10500/1/C/4/21
(p.39) Letter from Wilfrid Gibson to Ivor Gurney October 20 1920
Description: Letter responding to a note from Gurney and suggesting that they might meet for lunch or some such. 1p. Notes: Manuscript; ink, signed. Addressed/written from Edward Marsh's residence at Gray's Inn.
- Item D10500/1/C/4/22
(p.41) Letter from Steuart Wilson to Ivor Gurney October 21 1920
Description: Postcard asking Gurney how many tickets he should like for a concert of November 9th, and apologising for being out when he called.
1 postcard Notes: Manuscript; ink, initialled. Written on a card from the Cavendish Club.
- Item D10500/1/C/4/23
(p.41) Letter from Gervase Elwes to Ivor Gurney October 24 1920
Description: Letter telling Gurney not to worry about his forgetting their engagement and asking if they might meet at Winthrop Rogers' 'on Thursday at about 1 o'clock'.
2pp. Notes: Manuscript; ink, signed.

- Item D10500/1/C/4/24
(p.43) Letter from the Bibliotheque et Musee de la Guerre to Ivor Gurney October 26 1920
Description: A letter acknowledging receipt of the copy of *Severn and Somme*.
1p. Notes: Typescript, signed. Addressed to Gurney c/o Sidgwick and Jackson.
- Item D10500/1/C/4/25
(p.45) Letter from Martin Shaw to Ivor Gurney October 29 1920
Description: A response to Gurney's letter of appreciation of one of Shaw's works, adding 'it's always nice to know what a fellow brother [composer] thinks'.
1p. Notes: Manuscript; ink, signed.
- Item D10500/1/C/4/26
(p.47) Postcard from Edmund Blunden to Ivor Gurney November 9 1920
Description: Postcard explaining about a domestic difficulty that has arisen which means he is unable to meet Gurney as arranged.
1 postcard Notes: Manuscript; ink, initialled.
- Item D10500/1/C/4/27
(p.47) Postcard from Wilfrid Gibson to Ivor Gurney November 16 1920
Description: Postcard appending a letter to Gurney, adding that Sydney Shimmin is to visit Gibson 'this afternoon' and that he is asking for a copy of his collection *Whin* to be sent to Gurney.
1 postcard Notes: Manuscript; ink, initialled.
- Item D10500/1/C/4/28
(p.49) Letter from Robert Bridges to Ivor Gurney November 17 1920
Description: Postcard thanking Gurney for the dedication on a forthcoming publication. The song which bore the dedication, 'To Robert Bridges with gratitude', was 'Since thou, O fondest and truest', published by Boosey & Co. in 1921.
1 postcard Notes: Manuscript; ink, initialled. A letter from Gurney to Bridges in the Bodleian Library (see *Collected Letters*, 405), dated February 1921, asks permission for this dedication, also enclosing a copy, but from this postcard it is evident that he had already sought this permission.
- Item D10500/1/C/4/29
(p.49) Letter from Leslie Boosey to Topliss Green November 18 1920
Description: Letter to the baritone Topliss Green enclosing a proof of a song by Gurney in which he might be interested. This could have been one of the 'Carol of the Skiddaw Yowes', 'Since thou, O fondest and truest' or 'I will go with my father aploughing', which songs were published by Boosey & Co. in late 1920-1921.
1p. Notes: Manuscript; ink, signed.

- Item D10500/1/C/4/30
(p.51) Letter from Wilfrid Gibson to Ivor Gurney November 18 1920
Description: A letter responding to two postcards from Gurney, one of which reported the success of a song setting of Gibson - perhaps 'All night under the moon', sung by Gervase Elwes at around this time. From Gibson's letter it appears that Gurney had performed some of his settings to Gibson one afternoon, WWG writing appreciatively of his settings, 'most beautiful', but which, he writes, Gurney did not perhaps give 'an adequate rendering' on 'that afternoon'.
1p. Notes: Manuscript; ink, signed.
- Item D10500/1/C/4/31
(p.53) Postcard from Frederick Kiddle to Ivor Gurney November 21 1920
Description: Kiddle - pianist and accompanist to singers including Gervase Elwes - writes appreciatively of Gurney's songs, for his performance of which Gurney had written to thank Kiddle. Kiddle adds that 'Sleep' 'might easily have been written by Brahms himself'
1 postcard Notes: Manuscript; ink, signed.
- Item D10500/1/C/4/32
(p.53) Postcard from Harold Monro to Ivor Gurney December 2 1920
Description: A brief note on a Poetry Bookshop postcard telling Gurney 'It is much too late. I hope the number will be out on the 10th'. It would seem Gurney had wished to make some amendments to his song 'Desire in Spring', which was published by Monro in the December 1920 edition of *The Chapbook (A monthly miscellany)*.
1 postcard Notes: Manuscript; ink, initialled; on illustrated printed card.
- Item D10500/1/C/4/33
(p.55) Letter from the Carnegie Trust to Ivor Gurney December 21 1920
Description: A printed and typed letter from the secretary of the Carnegie United Kingdom Trust acknowledging receipt of Gurney's song cycle 'Ludlow and Teme' in submission to the Carnegie's 'Scheme for the Publication of Musical Compositions'.
1p. Notes: Printed and typed; signed. See also /16 and /19 regarding publication of this song.
- Item D10500/1/C/4/34
(p.57) Letter from Wilfrid Gibson to Ivor Gurney December 27 1920
Description: A letter thanking Gurney for *The Chapbook*, including Gurney's 'Desire in Spring', and also for Gurney's kind comments on *Whin*, and that he is pleased to hear that Gurney is setting some of the poems therein.
1p. Notes: Manuscript; ink, signed. See /27, in which Gibson tells Gurney he is asking for a copy of *Whin* to be forwarded.
- Item D10500/1/C/4/35
(p.57) Postcard from Robert Bridges to Ivor Gurney September 18 [1920]
Description: A short note stating that Boosey & Co will have to apply to Bridges's publisher for permission to use a poem.

1 postcard Notes: Manuscript; ink, unsigned. The permission probably relates to the publication of 'Since thou, O fondest and truest', issued in 1921. See /28 for the response to Gurney's letter asking to dedicate this publication to Bridges.

Item D10500/1/C/4/36
(p.59) Letter from J. Lavrin to Hugh Williamson March 22 1927
Description: A letter from the Nottingham-based Slovenian historian, essayist and editor to the Literary Editor of the *Yorkshire Post*.
2pp. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/37
(p.61) Letter from Ashley Dukes to M. Monck June 8 1917
Description: Letter from the playwright, critic and theatre manager, collected for autograph purposes.
2pp. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/38
(p.63) Letter from W.R. Childe to Mr. Cook November 9 1929
Description: A note from poet W.R. Childe enclosing a copy of his 'Strasbourg sonnets'.
1p. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/39
(p.65) Letter from H. Sutcliffe to Hugh Williamson January 16 1930
Description: Letter to the Literary Editor of the *Yorkshire Post*, collected for autograph purposes.
1p. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/40
(p.67) Letter from Gordon Stowell to Hugh Williamson January 20 1930
Description: Letter to the Literary Editor of the *Yorkshire Post*, collected for autograph purposes.
1p. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/41
(p.69) Letter from J. Beadle to Edith Severn November 29 1931
Description: Letter from author John Beadle to Edith Harvey under alias as a critic for *The Bookman*, Edith Severn.
1p. +env. Notes: Typescript; signed.

Item D10500/1/C/4/42
(p.71) Letter from 18th Baron Dunsaney to W. du Mont February 14 1951
Description: Letter, collected for autograph purposes.
1p. Notes: Manuscript; ink, signed.

- Item D10500/1/C/4/43
(p.73) Letter from Marguerite d'Alvarey to W. du Mont March 1 1953
Description: Letter, collected for autograph purposes.
1p. Notes: Manuscript; ink, signed.
- Item D10500/1/C/4/44
(p.75) Letter from Ivor Gurney to Edith Harvey [c.12 October 1920]
Description: Letter from Gurney enclosing letters from Charles Scott Moncrieff, Gervase Elwes and Jack Squire for Edith Harvey's autograph collection. Gurney adds, post scriptum, 'My songs are selling very well'.
1p. Notes: Manuscript; ink, signed. Two of the letters enclosed by Gurney are dated 12 October.
- Item D10500/1/C/4/45
(p.77) Letter from Ivor Gurney to Edith Harvey [October 1920]
Description: A letter to Peter Harvey enclosing 'a whole host of letters' for his and Edith's autograph collection. Gurney reports that two of the Elizabethan songs have sold out, and that Winthrop Rogers are to publish further songs, including 'Cathleen' [ni Houlihan]. This song, however, wasn't to be published until 1938, when it was issued by OUP.
1p. Notes: Manuscript; ink, signed.
- Item D10500/1/C/4/46
(p.79) Autograph of [Edward] Gordon Craig undated
Description: The signature of the actor and theatre director/designer.
1p. Notes: A fragment of a page, signed in ink. The attribution of second leaf at this point in the volume is unidentified.
- Item D10500/1/C/4/47
(p.81) Letter from Lascelles Abercrombie to Mrs. Cook undated
Description: Undated letter asking Mrs Cook to type an enclosure.
1p. Notes: Manuscript; ink, signed.
- Item D10500/1/C/4/48
(p.83) Letter from Lascelles Abercrombie to Mrs. Cook undated
Description: Abercrombie tells Mrs Cook not to worry about sending the copy to 'Stobart', not knowing his address.
1p. Notes: Manuscript; ink, signed.
- Item D10500/1/C/4/49
(p.85) Letter from Herbert Barker to an unknown recipient October 10 [?]
Description: Letter stating that he is unable to be of service to the recipient.
1p. Notes: Manuscript; pencil, signed.

Item D10500/1/C/4/50

(p.87) Letter from Clemence [Dews?] to Hugh Williamson undated

Description: Letter to the Literary Editor of the *Yorkshire Post*, collected for autograph purposes.

2pp. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/51

(p.89) Letter from A.E. Filmer to Hugh Williamson undated

Description: Letter to the Literary Editor of the *Yorkshire Post*, collected for autograph purposes.

1p. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/52

(p.91) Letter from Robert Graves to Ivor Gurney November 7 1920

Description: Graves writes in response to a letter from Gurney, who wrote telling of Winthrop Rogers's accepting 'Brittle Bones' for publication [a song as yet unpublished]. Graves writes of his forthcoming book, mentions Edward Shanks and Edmund Blunden, and asks Gurney not to sign away his copyright in the poem should it come to be published.

1p. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/53

(p.93) Letter from Robert Graves to Ivor Gurney July 30 [1921]

Description: Graves reports having enlisted the help of his sister in playing through Gurney's setting of 'Brittle Bones', with which he was 'impressed & delighted'. He mentions 'Apples and Water', which Gurney also set, although whether it is the poem or the song to which he is referring one cannot tell. Graves goes on to say that he has been 'doing the best work of my life; very compressed dramatic pieces full of abstract brain'.

3pp. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/54

(p.95) Letter from J.B. Priestley to the Yorkshire Post [[January?] 18 [?]]

Description: Letter to Hugh Williamson, the Literary Editor of the *Yorkshire Post*, collected for autograph purposes.

2pp. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/55

(p.97) Postcard from J.C. Squire to Ivor Gurney undated

Description: Postcard [from c.October 1920? see /44] from Squire in his capacity as editor of *The London Mercury*, with a brief note regarding a 'final selection' [presumably of poetry] and perhaps enclosing some monies - the balance owing to Gurney having already received £2 in fee or royalties.

1 postcard Notes: Manuscript; ink, initialled.

Item D10500/1/C/4/56

(p.97) Letter from Sybil Thorndike to Hugh Williamson undated

Description: Letter to the Literary Editor of the *Yorkshire Post*, collected for autograph purposes.

2pp. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/57

(p.99) Letter from W. Rogers to [Ivor Gurney?] October 12 [?]

Description: Letter, perhaps addressed 'Dear Ivor', confirming a meeting 'after dinner' on Saturday evening.

1p. Notes: Manuscript; ink, signed.

Item D10500/1/C/4/58

(p.99) Autographed poem by L.F. Waring undated

Description: A printed copy of Waring's poem, 'The Daffodil', signed, 'with best wishes'.

1p. Notes: Printed; signed in ink.