

BLACK STITCHEL



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IVOR GURNEY

Allegro

Voice *mp* As I was ly-ing on

Piano *mp*

cresc. Black Stichel The wind was blow - ing from the South;

cresc.

mf *cresc.* And I was think-ing of the laughters Of my love's

mf

mouth. *mp* As I was ly-ing on

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "As I was ly-ing on". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Black Stichel The wind was blow - ing from the West;

The second system continues the musical score. The vocal line has the lyrics "Black Stichel The wind was blow - ing from the West;". The piano accompaniment maintains the same melodic and harmonic structure as the first system.

And I was think - ing of the qui - -

The third system of the musical score shows the vocal line with the lyrics "And I was think - ing of the qui - -". The piano accompaniment continues with its characteristic accompaniment.

- et Of my love's breast.

The fourth and final system of the musical score on this page. The vocal line concludes with the lyrics "- et Of my love's breast.". The piano accompaniment provides a final harmonic resolution.

mp più animato

As I was

ly-ing on Black- Stichel The wind was blow - ing from the

cresc.

North; And I was thinking of the

count - ries Black with wrath.

poco rit al - Tempo primo

mf
As I was ly-ing on Black Stichel The

wind was blow - - ing from the East;

rit. *meno mosso mp*
And I could think — no more for pi - ty —
colla voce *p*

Of man and beast.
pp *rit.*