

# THE LATMIAN SHEPHERD



EDWARD SHANKS

IVOR GURNEY

Adagio quasi andante con moto  $\text{♩} = 72$

Voice

Piano

*p*

con Ped.

fool to - night, Wrapped in fle - - cy floods of white;

clouds and

*mp*

*p* *cresc.* *mp*

And all the while En - dy-mi-on Sleeps on Lat-mos

*cresc.* *mp*

dim.

top a - lone.

dim. *p*

2/4 2/4

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (two flats) with a 2/4 time signature. It begins with a melodic phrase starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics "top a - lone." are written below. The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes. Dynamics include "dim." and "p".

*mp* Not a sin - gle star is seen:

*p*

2/4 2/4

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Not a sin - gle star is seen:". The piano accompaniment continues with the same rhythmic pattern. Dynamics include "mp" and "p".

They are gathered round their queen, Keep - ing vi - gil

*mp*

*mp*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "They are gathered round their queen, Keep - ing vi - gil". The piano accompaniment continues. Dynamics include "mp".

by her bed, Pa - tient and un - wea - ri - ed.

*p*

*pp*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "by her bed, Pa - tient and un - wea - ri - ed.". The piano accompaniment concludes with a final chord. Dynamics include "p" and "pp".

poco allarg. - - - -

cresc.

*mp* a tempo

Now the po-et drops his pen And moves a-bout like o-ther men:

*mp*

*mf* dim.

Tom o' Bed-lam now is still And sleeps beneath the haw - thorn'd

*mf*

*p*

hill.

Come prima

*p* dim. e rit. *pp*

*mp* On - ly the Latmian shepherd deems *dim.* Something missing from his

*p* dreams *And murmurs as he sleeps*  
*pp* *p* *dim.*  
 toss - es

*rit.* *meno mosso* *pp*  
 a - lone. A - las, a - las, En - dy - mi - on!

*a tempo* *rit.* *più lento* *pp*