

**CATALOGUE OF  
THE IVOR GURNEY ARCHIVE**

Gloucestershire Archives, Gloucester

D10500/2/1

**PHOTOGRAPHS OF IVOR GURNEY**

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**National Manuscripts Conservation Trust**

Section Gloucestershire Archives D10500/2  
**Photographs of Ivor Gurney, his family and friends**

**1905-c.1932**

**Series D10500/2/1: Photographs of Ivor Gurney**

Notes: Photographs of Gurney do exist elsewhere, there being a number within the Soldiers of Gloucester Museum featuring Gurney alongside his fellow soldiers, and one held at the Royal College of Music in the Herbert Howells collection.

- Item D10500/2/1/1  
 (5.10.13) Ivor Gurney at the piano: 1905 9 September 1905  
 Description: Portrait of Gurney seated at the piano  
1 photograph Notes: Photographer: A.H. Pitcher, Gloucester.
- Item D10500/2/1/2  
 (5.10.14) Ivor Gurney with two school friends [c.1906-07?]  
 Description: Photograph of Gurney with two unknown friends wearing uniform, overcoats and school caps.  
1 photograph Notes: Photographer unknown.
- Item D10500/2/1/3  
 (5.10.19) Ivor Gurney: [1907] [1907]  
 Description: Portrait of Gurney, seated, reading a book.  
1 photograph Notes: Photographer unknown.
- Item D10500/2/1/4  
Gurney at High Wycombe [c.1914]  
 Description: Portrait of Gurney, standing.  
1 print Notes: A contact print made from the original photograph, previously in the possession of Michael Hurd.
- Item D10500/2/1/5  
Gurney at High Wycombe with two members of the Chapman family [c.1914]  
 Description: Portrait of Gurney with Mrs Chapman and Micky Chapman  
1 print Notes: A contact print made from the original photograph, previously in the possession of Michael Hurd.
- Item D10500/2/1/6  
Gurney with members of the 2/5 Gloucester Battalion, in camp whilst on training, 1915 [June-July 1915]

Description: Group of soldiers, surrounded by bell tents. Sent as postcard to Howells at the RCM, 9 July 1915. On the rear Gurney has written, 'The Gloucestershire Gluttons or what Shackles and Skilly did for them. The PM/stamp have been covered over with a sticky label. Worn.

1 postcard Notes: Photographer: J.W. Hack, Suffolk Road, Cheltenham. Photograph number 3061. Taken at Epping?

Item D10500/2/1/7

(49.8)

Ivor Gurney: [c.1915]

[c.1915]

N.B. Oversize item; stored outside main box.

Description: Portrait of Gurney in army uniform with moustache.

1 photograph, mounted Notes: Photographer unknown. This portrait was in the possession of Herbert Howells, who had the photograph mounted. On the mount Howells has titled the portrait in (now faded) ink, 'Bartholomew', which was Gurney's nickname amongst his friends at the Royal College of Music. [Oversize item.]

Item D10500/2/1/8

(79.1)

Ivor Gurney with Herbert Howells

[c.1915-1916]

Description: A reprint from the original negative of a photograph of Ivor Gurney with Herbert Howells, taken at the rear of the Gurney home/shop, 19 Barton Street.

1 print; 1 negative Notes: Photographer unknown. The photograph was seemingly taken at the same time as those of Gurney's mother and father (D10500/2/2/2-3). Owing to the print of the photograph being missing it has been reprinted from the negative. It is possible that this could be the photograph to which Emily Hunt refers in a letter to Marion Scott of May 1916, in which she tells how she had persuaded Gurney to have his photograph taken before he left for The Front, although it could refer to the previous portrait.

Item D10500/2/1/9

(5.10.18)

Ivor Gurney at Rouen

May 1917

Description: A small portrait of Gurney taken in May 1917 whilst Gurney was in hospital at Rouen, where he was being treated for a gunshot wound to his right arm. Inscribed by Gurney, 'Ivor Gurney / May 1917 / Rouen'.

1 photograph Notes: Photographer unknown. This is a very small print, which looks as though it is a secondary photograph of the original.

Item D10500/2/1/10

(5.10.15)

Ivor Gurney: Christmas 1917

[November] 1917

Description: Two copies of a portrait of Gurney in uniform, one inscribed on the rear 'To my Father / Ivor Gurney / Christmas 1917', and the other, 'Ivor Gurney / Christmas / 1917'.

2 photographs Notes: Photographer: Sydney Pitcher. This photograph appeared in the December 1918 edition of *The Bookman* as part of a Christmas supplement in which was reviewed some of the numerous volumes of poetry to be published by serving soldiers. The attribution to Gurney's friend Sydney Pitcher is found at this source, the published photograph being a wider shot than the cropped version found in the archive. In a letter to Marion Scott of late November 1917, Gurney describes the taking of the portrait: 'I am so pleased about the

photograph. It is natural, is it not? I got Pitcher to put up one of his studies which struck me, and it was that, not horror, that produced the look.' Later, on 18 December, he wrote to Haines: 'I hope you will like Pitcher's photo of me – that makes me look like an artist anyhow; for which I am grateful, bless him!'

Further rough contact prints of this photograph are held at /25, which were made for Gurney's sister Winifred at a later date, perhaps after Gurney's death, to give to friends.

Item D10500/2/1/11  
 (49.1) Ivor Gurney: [1920] [1] [1920] N.B. Oversize item; stored outside main box.  
 Description: Portrait of Gurney, looking forwards to his right.  
1 photograph (framed) Notes: One of a set of six portraits by the Gloucester photographer Richard Hall, who has signed the mount. Although undated, one of the photographs appeared in an article on Gurney by John Haines, in which it is given a date of 1920.

Item D10500/2/1/12  
 (49.2) Ivor Gurney: [1920] [2] [1920] N.B. Oversize item; stored outside main box.  
 Description: Portrait of Gurney, side-on showing left side of face.  
1 photograph (framed) Notes: One of a set of six portraits by the Gloucester photographer Richard Hall, who has signed the mount. Although undated, one of the photographs appeared in an article on Gurney by John Haines, in which it is given a date of 1920.

Item D10500/2/1/13  
 (49.3) Ivor Gurney: [1920] [3] [1920] N.B. Oversize item; stored outside main box.  
 Description: Portrait of Gurney, directly facing camera, looking to his left.  
1 photograph (framed) Notes: One of a set of six portraits by the Gloucester photographer Richard Hall, who has signed the mount. Although undated, one of the photographs appeared in an article on Gurney by John Haines, in which it is given a date of 1920.

Item D10500/2/1/14  
 (49.4) Ivor Gurney: [1920] [4] [1920] N.B. Oversize item; stored outside main box.  
 Description: Portrait of Gurney, looking forward and to his right.  
1 photograph (framed) Notes: One of a set of six portraits by the Gloucester photographer Richard Hall, who has signed the mount. Although undated, one of the photographs appeared in an article on Gurney by John Haines, in which it is given a date of 1920.

Item D10500/2/1/15  
 (49.5) Ivor Gurney: [1920] [5] [1920] N.B. Oversize item; stored outside main box.  
 Description: Portrait of Gurney, turning to his right to look directly at the camera.  
1 photograph (framed) + 2 copies Notes: One of a set of portraits by the Gloucester photographer Richard Hall, who has signed the mount. Although undated, one of the photographs appeared in an article on Gurney by John Haines, in which it is given a date of 1920. Two original copies are held here also: one printed by Richard Hall in April 1963 for Michael Hurd, initialled by him and dated 'c.1922', and stamped with Richard Hall's copyright details; the other inscribed by Marion Scott to Eric Blom, presumably for

promotional/publication purposes. This portrait served as the frontispiece for the Oxford University Press volumes of songs in 1938 and after.

Item D10500/2/1/16  
 (49.6) Ivor Gurney: [1920] [6] [1920] N.B. Oversize item; stored outside main box.  
 Description: Portrait of Gurney, side-on showing left side of face.  
1 photograph (framed) Notes: One of a set of six portraits by the Gloucester photographer Richard Hall, who has signed the mount. Although undated, one of the photographs appeared in an article on Gurney by John Haines, in which it is given a date of 1920.

Item D10500/2/1/17  
 (49.7) Ivor Gurney: [1920] [7?] [1920]  
 Description: A small photocopy of a possible seventh portrait taken by Richard Hall in 1920.  
1 page Notes: This small copy of an apparently lost fifth portrait has been presented to the archive by Pamela Blevins, annotated by her suggesting it is the only known record of this portrait, which has perhaps been removed from the archive.

Item D10500/2/1/18  
Ivor Gurney: Westfield Terrace, [1922] [1922]  
 Description: A reprint from the original negative of a portrait of Gurney with a dog on the steps of the house of his Aunt Marie, 1 Westfield Terrace, Longford, Gloucester, where Gurney lived during 1922.  
1 print; 1 negative Notes: Photographer unknown. Owing to the print of the photograph being missing it has been reprinted from the negative.

Item D10500/2/1/19  
 (5.10.5; 5.10.17) Ivor Gurney: [Knole Park, Kent?], 1929 1929  
 Description: A photograph taken by Marion Scott during an outing with Gurney, who is dressed in a suit, under which he is wearing a jumper. Gurney is pictured reading a book, with cars and a building in the background.  
1 print + copy Notes: This could have been taken at Knole Park, Kent, to where Scott used to take Gurney on their outings, and where a number of other photographs are known to have been taken. Scott has annotated the verso of the photograph, dating it to 1929 and naming herself as photographer.

Item D10500/2/1/20  
 (5.10.9) Ivor Gurney: Dover, 1929 September 1929  
 Description: Photograph of Gurney taken by Marion Scott, whilst on an outing to Dover in September 1929. Gurney is shading his eyes, looking out to sea. 1 photograph Annotated by Scott on verso giving details of date and location and naming herself as photographer.

Item D10500/2/1/21

(5.10.4; 5.10.7) Ivor Gurney: Knole Park, Kent [1] [c.1930-1932]

Description: Photograph of Gurney taken by Marion Scott during an outing to Knole Park, Kent. Gurney, wearing a suit with a buttoned cardigan under this jacket, is walking whilst reading, his right side to the camera, with an attendant following behind. 1 photograph + copy One of the photographs taken on the same occasion is dated on the verso by Gerald Finzi as having been taken at Knole Park by Marion Scott between 1930 and 1932.

Item D10500/2/1/22  
(5.10.10) Ivor Gurney: Knole Park, Kent [2] [c.1930-1932]

Description: Photograph of Gurney taken by Marion Scott during an outing to Knole Park, Kent. Gurney, wearing a suit with a buttoned cardigan under this jacket, is standing looking downwards with a book held loosely in his right hand, his left side to the camera with left hand in trouser pocket. 1 photograph One of the photographs taken on the same occasion is dated on the verso by Gerald Finzi as having been taken at Knole Park by Marion Scott between 1930 and 1932.

Item D10500/2/1/23  
(5.10.12; 5.10.16) Ivor Gurney: Knole Park, Kent [3] [c.1930-1932]

Description: Photograph of Gurney taken by Marion Scott during an outing to Knole Park, Kent. Gurney, wearing a suit with a buttoned cardigan under this jacket, is standing and reading a notebook, his left side to the camera. 2 photograph + copy This photograph is dated on the verso by Gerald Finzi as having been taken at Knole Park by Marion Scott between 1930 and 1932.

Item D10500/2/1/24  
(5.10.3) Ivor Gurney: late portrait [c.1930-1932?]

Description: Photograph of Gurney presumably taken by Marion Scott during one of their outings. Gurney, without glasses, is standing on a roadside, right side to camera, looking at a book. 1 photograph This picture was taken on a different occasion to those taken at Knole Park between 1930 and 1932, it being winter in this photograph, the trees being denuded of their leaves.

Item D10500/2/1/25  
Duplicate copies of photographs of Ivor Gurney [1905-c.1932] N.B. Oversize items; stored outside main box.

Description: A number of secondary posthumous prints of photographs of Gurney, and reproductions for exhibition purposes, taken from D10500/2/1/1-24.