

THE SINGER

(IN THE DIM LIGHT OF THE GOLDEN LAMP)

EDWARD SHANKS



IVOR GURNEY

Quasi Andante

Voice

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a triplet of eighth notes marked *pp* (pianissimo) with the lyrics "In the". The piano accompaniment consists of a right-hand part with flowing eighth-note patterns and a left-hand part with block chords. The key signature is G major and the time signature is 3/2.

In the

con Ped.

dim light of the gold-en lamp The singer stands and sings, — And the

songs rise up like coloured bubbles Or birds — with shin -

ing wings. —

poco rit. a tempo

Ped. con Ped.

And the movement of the mer-ry or plain - tive keys

*p*³

Sounds in the si - lent air, Till the listener feels the

*p*³

room no more But on - ly mus -

poco rit.

a tempo

- ic there.

pp *p*

mp *mp*

And still from the sweet and round-ed mouth The de-li-cate songs a-

-rise, Like float-ing bubbles whose col-ours are

mp *3*

rit. *p* *a tempo*

The col-oured mel-o-dies.