

**CATALOGUE OF
THE IVOR GURNEY ARCHIVE**

Gloucestershire Archives, Gloucester

D10500/1/M/9

**ORIGINAL WORKS (MUSIC):
OTHER CHAMBER WORKS**

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National Manuscripts Conservation Trust

Subseries Gloucestershire Archives

D10500/1/M/9

[1913-1924]**Other Chamber Works**

Description: Chamber works for ensembles other than violin and piano or string quartet. This consists of trios (both string and piano) and a cello sonata. However, as is the case with all of Gurney's instrumental music, a substantial part of those works known to have been written are now missing. From evidence elsewhere amongst the collection we know that other chamber works were composed by Gurney but are no longer extant, including: a quintett in F for piano and strings (1924); a Rhapsodic Quintett for clarinet and strings (January 1925; perhaps inspired by Herbert Howells's work of this nature); a sonata in C# minor for cello and piano (January 1925); a trio in C# minor (two movements listed as extant in Finzi's catalogue, dating from c. April 1925. Whether for string or piano trio is unknown.); an overture to Shakespeare's *The Tempest* for piano quintett (April 1925); a piano quartett in A (July 1925 - again perhaps inspired by Howells, whose 1914 piano was dedicated 'To Chosen Hill and Ivor Gurney who knows it'); a slow movement in A flat or f minor fo piano quintett (November 1925); a piano trio movement in C minor (1925); a three movement piano trio in E minor (1925-6); a three movement piano quartett in D (November 1926); and an Heroic Elegy in E minor for piano and strings (1926).

Subsubseries D10500/1/M/9/1

String Trio in G major

[c.1913-1914]

Description: Two movements of a work for string trio: i. Trio; ii. Scherzo.

Notes: The work is undated, although the use of the light blue card covered manuscript book, and the early look of some of the handwriting suggest it to have been written shortly before 1914.

Item D10500/1/M/9/1/1

(25.7) String Trio: first movement (full score)

[c.1913-1914]

Description: Full score of the first movement of a string trio in G major.

18pp. Notes: Manuscript; ink. The score contains a number of corrections and revisions in both pencil and red ink. The score is signed at its head in pencil.

Item D10500/1/M/9/1/2

(25.7) String Trio: scherzo (full score)

[c.1913-1914]

Description: Full score of the scherzo of Gurney's string trio in G major. The movement is in D minor with a tempo marking of 'Presto quasi allegro con fuoco'.

4pp. Notes: Manuscript; ink.

- Item D10500/1/M/9/1/3
(25.7) String trio: first movement (string parts) [c.1913-1914]
Description: The three string parts (violin, viola, cello) for the first movement of Gurney's string trio in G major.
5pp.+5pp+5pp. Notes: Manuscript; ink. The violin part is contained within a blue card covered manuscript book, the cover of which has been titled in pencil by Gerald Finzi, 'Violin Part of Trio'.
- Item D10500/1/M/9/1/4
(25.7) String trio: scherzo (string parts) [c.1913-1914]
Description: The three string parts (violin, viola, cello) for the Scherzo of Gurney's string trio in G major.
2pp.+2pp.+2pp. Notes: Manuscript; ink, with a couple of ink and pencil corrections.
- Subseries D10500/1/M/9/2
Piano trio in C# minor [June-July 1921]
Description: A piano trio in C# minor, of which only two movements are extant, and only the second, slow movement is complete.
Notes: The work is undated. However, Gurney makes brief mention of the work in a letter of 1 July 1921 (CL417), writing that 'The String Quartett goes its perverse way. And a piano trio a perverser.'
- Item D10500/1/M/9/2/1
(25.6) Piano trio: first movement [June-July 1921]
Description: The full score of the unfinished first movement of Gurney's piano trio in C# minor.
7pp. Notes: Manuscript; ink. It seems that Gurney may have given up on the movement: the handwriting begins cleanly and assuredly, but it appears he may have broken off from the work and returned to it a short time later, at which point the writing becomes more draft-like and hurried, and perhaps, as Gurney observes in the letter of July 1921, goes its perverse way, losing direction and any hope of finding a way to completion. Half of the gathering of manuscript paper used for the score is empty, and Gurney briefly turned the score upside down and drafted three bars of a piano score in F minor.
- Item D10500/1/M/9/2/2
(25.6) Piano trio: slow movement [June-July 1921]
Description: The full score of the slow movement of Gurney's piano trio in C# minor.
6pp. Notes: Manuscript; ink.
- Item D10500/1/M/9/2/3
(25.6) Piano trio: slow movement [June-July 1921]
Description: A fair copy full score of the completed (F major) slow movement of Gurney's piano trio in C# minor
8pp. Notes: Manuscript; ink.

Item D10500/1/M/9/3

(25.4) Sonata in E minor for 'cello and piano [c.1921?]

Description: The full score of a sonata for 'cello and piano.

22pp. +1p. Notes: Manuscript; ink. Includes a page giving a transcription of the bar largely obliterated by a ring left by a mug of tea or some such, identified under close examination under an ultraviolet light.

Item D10500/1/M/9/4

(25.10) A London Meditation [for piano trio] June 1924

Description: The full score of Gurney's *A London Meditation* for piano trio. The title page of the score is inscribed with the words, 'In the sorrows of hell, but not the terrors of death'.

9pp. Notes: Manuscript; ink. Dated June 1924 on the title page. This work bears no musical relation to the string quartett of the same name.