

**CATALOGUE OF
THE IVOR GURNEY ARCHIVE**

Gloucestershire Archives, Gloucester

D10500/1/M/3

**ORIGINAL WORKS (MUSIC):
SONGS FOR VOICE & VIOLIN**

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National Manuscripts Conservation Trust

Subseries Gloucestershire Archives

D10500/1/M/3

[1921]**Songs for voice and violin**

Description: Gurney composed a number of songs with accompaniment other than piano, notably those in the first part of this section of the catalogue: the song cycles and later songs with string quartet and piano accompaniment, and the *Five Elizabethan Songs*, originally written with accompaniment for two flutes, two clarinets, harp and two bassoons. This section contains but two original songs, both for violin and piano, both undated, but which from other evidence date from early 1921. For other accompaniments, see also the 'Arrangements' section (D10500/1/M/12).

Item D10500/1/M/3/1

(36.4) In Youth is Pleasure [early 1921]

Description: A setting for voice and violin of a poem by Robert Wever. First line 'In a harbour grene aslepe whereas I lay', the text probably taken from Quiller Couch's 'Oxford Book of English Verse' (1900).

7pp. Notes: Manuscript, ink. Gurney has mistitled the work on the title page as 'In truth is pleasure'. The work is undated, but we can date it to January-February 1921 both by the address given on the title page - 74 Longridge Road, Earls Court (Gurney's London address at this time) - and from a reference to the work in a letter of 9 February 1921 (Collected Letters, 404), which notes that the song has been collected by 'Miss Nettleship', 'to be sung on the 15th'. It was probably written for her, and is thus intended for mezzo soprano.

Item D10500/1/M/3/2

(32.3.2) Lullaby [1921]

Description: A setting for voice and violin of an epitaph by Robert Herrick. First line 'Here a little baby lies, sung asleep with lullabies'.

1 folio (2pp.) Notes: Manuscript, ink. The work is undated, but probably dates from around the same time as 'In youth is pleasure'.