

THE IVOR GURNEY SOCIETY NEWSLETTER

NUMBER 50

October 2011

'A splendid weekend' – the Ivor Gurney Society Weekend, May 2011.

See inside.....



CHAIR of the Ivor Gurney Society

After serving 10 years, Ian Venables will stand down as Chair of the Society at the next AGM (2012). Under his chairmanship, the Society has gone from strength to strength and it now has an active committee and a strong membership. The Treasurer, Nigel Lawson, also stands down in 2012. If any IGS members would like to apply for either of these positions, please contact Ian Venables as soon as possible (ianvenables@talktalk.net)

THE JOINT IVOR GURNEY/ARTHUR BLISS SOCIETIES' WEEKEND May 14/15 2011

The idea to hold a joint Gurney and Bliss day came about as the result of a conversation in 2010, between the two respective chairmen of both societies: Ian Venables and Gerald Towell. What began as an interesting idea became a reality, for nearly 90 people from both societies who attended the event, on Saturday 14th May at St Andrew's Church Centre in Churchdown, Gloucestershire. I was fortunate enough to be able to attend the whole day and it was by far the best I had experienced.

It began with both societies' Annual General Meetings happily taking place in two different rooms! The Ivor Gurney Society meeting inevitably dealt with the business side of running a society, as well as providing those present with a look at events and activities that occurred over the previous year. It also gave Ian Venables the opportunity of welcoming Karl O'Neill who had come all the way from Dublin. His latest play, *Think Well, O Singer* starring Brenda Blethyn and Ciaran Hinds, was broadcast over Easter on RTE Radio. He spoke briefly about his fascinating foray into Gurney territory. There was already something of a 'buzz'.



Saturday Lunchtime at the Gurney Society Weekend (Photo ER)

During lunch (which had been expertly organised by John Phillips) we were treated to the launch of Eleanor Rawling's new book, *Ivor Gurney's Gloucestershire; Exploring Poetry and Place*, which was the substance of her lecture, and which began the afternoon's events. She spoke with authority and enthusiasm about the importance of the Gloucestershire landscape on Gurney's creative life, adding an extra dimension to his already powerful poetry. Her engaging manner and warm delivery endeared her to her audience who rewarded her with well-deserved applause and (quite rightly) much purchasing of her book!

Eleanor's talk was followed by one given by the former MP, Peter Ainsworth who is Vice President of The Arthur Bliss Society. Peter is incredibly knowledgeable about music, and this became evident as his talk progressed. Focussing on '*The Composers of the Great War*', he began by placing a number of them at the scene of Rupert Brooke's burial on Skyros in 1915. His eloquent and, at times, moving delivery added to the palpable sense of loss as he read out the litany of composers who perished in the trenches. The most profound part of the day came as he played an extract from *Music for Violin and Orchestra* by the German composer Rudi Stephan (1887-1915), reminding us (or perhaps even educating us?) that there were musical losses to all sides fighting in the



Drawing of
Rupert Luck by
Kelsey Thornton
14 May 2011

First World War. In the final event of the afternoon, Rupert Luck and Matthew Rickard gave us an innovative recital of music for violin and piano by both Gurney and Bliss. It began with a spirited performance of the Bliss Sonata, which was followed by three Gurney Preludes for solo piano. The same composer's "The Apple Orchard" and Scherzo, and Bliss's "Theme and Cadenza", both for violin and piano - and by far the best items of the afternoon - continued the programme. After the piano Nocturne in A flat major by Gurney we heard both artists play the 4th movement of Gurney's Sonata in E flat major. On first hearing I felt that a lot of the material was very rewarding but suffered from under development and a rather rambling piano part. I am looking forward to hearing all four movements of the sonata in order to put this particular one into context. The recital ended with Herbert Howells's brief but charming 'Chosen' Tune. Both artists gave committed and often exciting performances and it was pleasurable on this occasion to hear music by Gurney that did not involve the human voice.



Viewing the exhibition
– Ivor Gurney's
Gloucestershire
(Photo ER)

The tea that followed and the general air of enthusiasm and 'bonhomie' crowned a perfect day. So many factors contributed to this. The tea provided by Ann Hookey and her team was beautifully prepared and presented. Other features in the large, main room were: an exhibition of photographs and drawings of Ivor Gurney's Gloucestershire prepared by Helen Rawling to complement her mother(Eleanor Rawling)'s book and including the work of Roger Ellis, Simon Lee Dicker and Valerie Coffin Price; Anthea Page and Diana Taylor - two talented and resourceful sisters - from Redcliffe Film Productions, selling DVD's of their recent film about Ivor Gurney called, not surprisingly "Severn and Somme"; Graham Middleton displaying the "Alfred Cheesman Archive" which he had recently bought - including the earliest known poem written by Gurney - and which was subsequently secured for the Gloucester Archive by a very generous Kelsey Thornton; Rupert Luck and Matthew Rickard selling their new CD of Sonatas by Bliss, York Bowen and Walford Davies and finally Bruce Childs and David Wilby selling CD's and books on behalf of both societies!! Nobody it seemed wanted to go home!!



Gathering for the
Sunday morning walk
'On the Roman Hill'
(Photo ER)

The next day's walk - which I was unable to attend - was, I am told very pleasurable and expertly organised by Eleanor Rawling and was taken

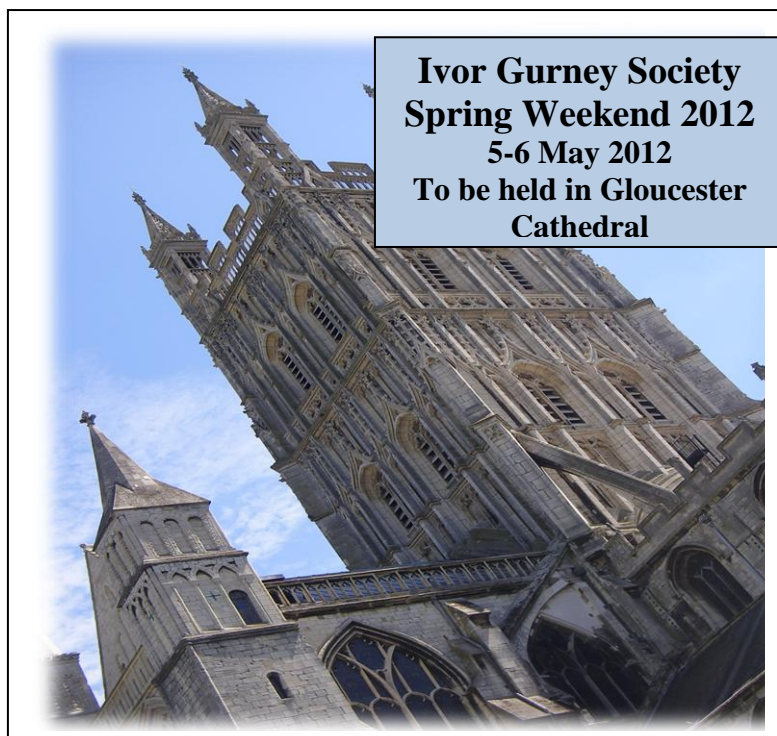
directly from her book (Walk 4 'On the Roman Hill', p. 134 in Ivor Gurney's Gloucestershire). Eleanor was ably assisted by Graham Middleton and both read some Gurney poetry as they progressed along and below Crickley Edge. The highlight of the day was an opportunity to see the cottage which Eleanor Rawling had 'discovered' and which, she suggested in her book, might be the one Gurney used for a short while after the war.

The Societies' committees are to be congratulated for organising such a splendid weekend, and in particular Gerald Towell and Ian Venables should be singled out for leading its first day in a dignified and enthusiastic way.

Plans are already afoot for next year's Gurney Weekend, and from what I have been told, it sounds as though it may well surpass even this year's offering: I can hardly wait!!

Graham Lloyd

Diary Date: Spring Weekend 5/6 May 2012



2010 Report from IGS Chairman, Ian Venables

This year has turned out to be yet another busy and eventful one and looking through some of my recent reports the words busy and eventful seem to reoccur as a kind of 'leit-motif'. Of course, this increased activity is partly due to Gurney's burgeoning reputation but it is also a reflection of the success of the society's committee who have devoted a great deal of energy to a whole range of projects that have brought Gurney's work before an ever wider public. What is so remarkable is how all of this has been achieved with such a low budget. This fact alone, suggests that most of the work that goes on behind the scenes is given freely and without any thoughts to recompense, other than seeing Gurney's stature grow. This is why I would like today to pay a special tribute to our committee members and thank them on your behalf for all they have done this year. I will of course, be reporting on some of these projects shortly, but before I do I would just like to mention a couple of committee related matters. Firstly, I would like to give a very warm welcome to our newest committee member, Eleanor Rawling who has kindly offered to take on the role of Newsletter Editor. Secondly, I would like to thank Philip Lancaster for all his sterling work on our recent Newsletters and for all he is doing in developing the Society's website, which can be found on the internet at www.ivorgurney.org.uk. This website is the Society's window on the world, and I am confident that it will help to further our activities as well as being a major resource for Gurney scholarship. Philip also has linked the website to his own 'blog' space, which I may say, is full of interesting and engaging discussion topics. www.ivorgurney.blogspot.com. Finally, I can report that Philip's cataloguing and of the Gurney archive is now finished and it will be re-launched at this year's Three Choirs Festival in Gloucester. The re-launch will also include an exhibition of photographs and other items from the archive. This year's annual Journal is Kelsey Thornton's 15th as editor. And what a marvellous publication it is! Every year, I ask Kelsey, "how it's going?" and he replies wryly, "I don't think there's going to be enough material for another Journal". Then it all goes quiet for a while and suddenly it arrives one morning on the mat with a thud! This 15th volume is packed full of absorbing articles that cover a whole spectrum of Gurney related interests and leaving aside the recent special edition of the Cambridge Conference papers, at 168 pages, it is by far the

largest single journal we have had in many years. I would like to take this opportunity to thank him and all his contributors for making the annual Journal such an impressive and prestigious society publication. One of this year's highlights was our successful Spring Weekend Event, held here in Churchdown on Saturday 16th May. For this event we were joined by the Edward Thomas Fellowship. This collaboration together with the launch of Pamela Blevin's much awaited book on Ivor Gurney and Marion Scott produced a record attendance. The afternoon's programme began with a highly enjoyable survey of Edward Thomas's poetry given by the distinguished author, Richard Emeny. His talk on the centrality of Thomas' poetry for Gurney provided an excellent context to the whole event. This was followed by Richard Carder's illustrated talk, once again on the subject of Edward Thomas, but this time from a musical perspective. Richard Carder has made a lifetime study of Gurney's Thomas settings and so it was a marvellous opportunity to hear at first hand some of his thoughts and to share his deep understanding of this music. The third talk was given by the distinguished American author, Pamela Blevins. Given the long gestation of her ground-breaking book and all her brilliant articles in the journal over the years, it was a very special talk and for many a marvellous opportunity to finally get to meet her in person. The whole event was rounded off by one of the best songs recitals we have had in recent years. The soprano, April Fredrick, together with the pianist, William Vann, presented a wide ranging programme that introduced us to some lesser known songs by American composers as well as some rarities by British women composers including, Marion Scott, Janet Hamilton and Mary Taylor. Their recital culminated in a moving performance of Gurney's 'Light's Out' cycle. The weekend was due to conclude with Graham Middleton's popular Sunday morning poetry walk. Unfortunately, this had to be called off at the last moment due to inclement weather. However, Tony and Anne Boden came to our rescue with their kind offer of a light lunch at their lovely home on Chosen Hill.

One of the most important developments this year has been the introduction of a Reciprocal Membership Scheme. This scheme was the inspired idea of the Delius Society, who first approached us with the offer of such an arrangement. The committee subsequently approved the new scheme and it is now up and running. We feel that this scheme will bring substantial benefits not only in terms of increasing our own membership but will also introduce members to the work and activities of other related societies with whom we have a close artistic

association. The finer details of how this scheme will work have been circulated in our recent newsletter, and we do hope that our members will take up this excellent offer. In many ways, the focus of this year's activities has been upon Gurney as composer and in this regard the society has been promoting a number of important projects. Firstly the society's sponsored recording on the world famous Naxos label was released in August to great critical acclaim. Hilary Finch of *The Times* said that it was her favourite CD of the year, and Henry Fogel writing for *Archiv Music* said, 'Another triumph for Naxos! The discovery of Ivor Gurney, a composer with whom I was completely unfamiliar, has turned into one of the joys of the summer'.

Another major project that has come to fruition this year is the premiere recording of Gurney's 'Light's Out' cycle, in an orchestration by Professor Jeremy Dibble. This new orchestration was jointly commissioned by the society and the Edward Thomas Fellowship. I would like to take this opportunity to thank all the members of the Edward Thomas Fellowship for their generosity and also to pay a personal tribute to Richard Emeny, Colin Thornton and Anthony Boden without whose vision and support this project would not have got off the ground. Jeremy Dibble's masterly orchestration has given, in my opinion the cycle a new lease of life. The textual variety accorded by the orchestration has lifted the music into a higher realm. Even, the last song, Gurney's much debated setting of Edward Thomas's 'The Trumpet', has been transformed by this orchestration. This cycle has been recorded on the Dutton label by the acclaimed Baritone Roderick Williams. This must buy recording also includes a deeply moving song cycle by the late Michael Hurd, entitled, 'Shore Leave's'. This work has been a revelation and I do hope that we will be able to have more of Michael's work recorded on CD in due course. Other musical events this year featuring Gurney's music include, a 'Songs of War Concert' held in London last April and promoted by The War Poets Association. The first performance of Gurney's E minor 'Cello Sonata given by the cellist Joseph Spooner and pianist David Owen Norris. Finally our very own committee member Dr April Fredrick presented a programme of Gurney settings at the 'In Flanders Field Museum' in Ypres, last November.

Turning now to literary matters, I can report that the second two-day Cambridge Conference, entitled 'Music and Literature of the 1st World War' was a resounding success. This conference took place over the weekend 11th and 12th July and was once again organised by Kate Kennedy and Trudi Tate. This time the conference was more broadly

aimed, bringing together scholars from all over the world to discuss the relationship between music and literature and the First World War. There was a strong emphasis on Gurney, with a Gurney exhibition, and at two papers focussing specifically on his work. The highlight of the conference was a special recital and readings given by the acclaimed tenor Andrew Kennedy, together with the pianist Julius Drake and actor Alex Jennings that included a selection of Gurney's songs. The conference was well attended and a selection of the papers are currently being edited, and will be published by Routledge.

I mentioned earlier, that Eleanor Rawling has written a new book on Gurney. Entitled, 'Ivor Gurney's Gloucestershire' this book will focus upon themes and places in Gurney's poetry in order to retrace his footsteps in the Gloucestershire landscape. In addition, her book contains suggestions for walks and provides illustrative maps, photographs and appropriate poems. Although, that concludes my formal report on the society's activities, I would just like to mention that this year's Three Choirs Festival, to be held in Gloucester has turned out to be something of a mini Gurney Festival. This innovative programme, devised by the festival's director, Adrian Partington will present a number of Gurney's lesser-known works. These include, a performance of Gurney's choral setting of Edward Thomas's 'The Trumpet', orchestrated by Philip Lancaster, together with a rare opportunity to hear the Molto in F - one of Gurney's single string quartet movements performed by the Dante String quartet. But with out doubt the highlight of the week will be the first performance of Gurney's large-scale orchestral work, 'A Gloucestershire Rhapsody' written over 90 years ago. The festival will culminate in a recital of English song given by the baritone Roderick Williams. His recital includes a good selection of Gurney's songs. I would like to take this opportunity to thank Adrian Partington, the society's Vice President for his continued support and help in promoting Gurney's work.

War's Embers (for Ivor Gurney)

The seeds were sown in Severn, not the Somme
Through Arras, Paschendaele you held the lines
To mark your new and quick-discovered art.
And through those summers of unwonted quiet
Then would your swift, uneven hand stop,
Held by the sudden solitary lark
Or simple thrush calling beyond the light.
To Gloucester and above the Severn Plain,
To Crickley, Bredon, Chosen Hill, again,
Again the heart would soar until restrained
By doctors' folly, hearing in your prose
Such madness, shut the beauty of the verse.
Fear not. Fear no more the electric pulse.
Fear not the Barnwood room nor Dartford cell.
"Out of my sorrow have I made these songs"
Whose will be sung by Cotswold, ever long.

Keith Green, 2011
Sheffield Hallam University



Chosen Hill from the Cotswold Edge (Photo ER)

George Stephenson



Photo: www.journallive.co.uk/northumberland-sites/

The death of George Stephenson (1927-2010) last December was not as widely noticed as it should have been, although William Feather published an obituary in the *Guardian* (1 February 2011), and there were obituaries in the local papers. George might well have approved of the lack of fuss, but he deserves to be remembered for his significant impact, and in this Newsletter especially, for his efforts to make Ivor Gurney more widely known.

George Stephenson was the driving force behind MidNAG, that mysteriously named publisher (the letters stand for the Mid Northumberland Arts Group) who, with Carcanet, published a number of important Gurney books: first the *War Letters* (1983), then the *Collected Letters* (1991), *Best Poems and the Book of Five Makings* (1995), *Severn and Somme and War's Embers* (1997), *80 Poems or So* (1997), and *Rewards of Wonder* (2000). Anyone who knew George will share my wry amusement when I say he was the driving force. His general demeanour suggested anything but a driving force – calm, quiet, a little slow, almost lugubrious – but he got things done. A comment in *PN Review* (vol 8 number 6 July--Aug 1982) summed him up well when it noticed 'the excellent work done by MidNAG . . . for poetry under the direction of George Stephenson. On a modest budget, with long-term objectives, MidNAG has made a permanent mark, and its achievement

might stand as a model for other Arts Associations – though, of course, the chief ingredient is a rare one – a committed and informed Director who stays at his job for a number of years and is willing to stick to his guns against the odds – financial and otherwise.’ George stayed at his job until 1991, when he retired, though that was far from the end of his work for the arts in the region.

Professionally George was chief Leisure and Publicity officer for Wansbeck District Council, an unpromising-sounding base for his operations, but from it he helped to create a significant Festival in Ashington and an impressive list of publications. He was born in Low Fell, Gateshead, in 1927, and attended Skerry’s College in Newcastle, a college which generally prepared students for the Civil Service – as his courses in accountancy and book-keeping might suggest – but he went first as librarian to Bury, and then in the early 1960s as librarian at Ashington Technical College and Mining School, where he founded MidNAG. In 1963 he became deputy chief leisure and publicity officer for Wansbeck District Council and then its chief officer. MidNAG went with him and its first publication in 1968 was a Norman Nicholson poster poem. More posters and then books followed, by both local and national poets. When George heard of material that he thought ought to be published, he went out of his way to see it into print. So he published for example John Clare’s *Birds Nest*, edited by Anne Tibble in 1973, and other John Clare titles.

In the 1960s he launched Ashington Festival, which grew into a regular fortnight of events, bringing big names to the region, in drama (the RSC), in opera, and in poetry (he helped organise one of Auden’s last readings in December, 1972), but he was also a staunch supporter and promoter of local and regional writers and artists, with publications, commissions and exhibitions.

After his retirement he had a significant hand in the transformation of Woodhorn Colliery to a mining museum and the county archive centre, with the Ashington Group of painters as a central feature. His championship of the Pitmen Painters, as they came to be called, has had a most fitting outcome. He persuaded William Feaver to write his book, which has led eventually to Lee Hall’s play of the *Pitmen Painters*, which has spread the reputation of Ashington artists across the world. George Stephenson deserves not a little of that international acclaim.

Kelsey Thornton, October 2011

REPORTS: February-September 2011

1. Guildhall School of Music and Drama, London, 18/19 March Iain Burnside's innovative theatre piece *Unknown Doors*, based on the life of poet and composer Ivor Gurney, was presented by students.

2. Gurney's Coronation March was performed for the first time on Saturday 4 June in Gloucester Cathedral.

3. Celebrating English Song Series, Tardebigge, 5 June. James Rutherford and Simon Lepper performed six songs by Gurney.

4. Yellow Lighted book Festival, Nailsworth, Glos. 18 June
A session on *Sense of Place* featured two authors speaking about their recently published books; Olivia Laing - *To The River* and Eleanor Rawling - *Ivor Gurney's Gloucestershire; exploring poetry and place*.

5. Three Choirs Festival, Worcester, 12 August. Gurney's song *Sleep* (from Five Elizabethan Songs) was performed.

6. Walking the Land: Ivor Gurney Walk2 September 2011
Valerie Coffin Price and Lucy Geunot led a walk on 2 September this year, organised partly under the auspices of *Walking the Land*, but also as part of the Stroud Walking Festival. (see p.x below for a full report)

7. Ivor Gurney at the Stroud Canal, 4 September 2011
Gurney's poems and music featured at the Lock Keeper's café, Stroud. With readings by Adam Horowitz and Richard Carder.

8. The Wantage Betjeman Literary Festival, 15 September 2011
The first ever Betjeman Literary Festival was held in Wantage 10-17 September 2011. It featured a talk by Eleanor Rawling about *Ivor Gurney's Gloucestershire*.

9. The Malvern Autumn Festival, October 1 and 2, 2011
Professor Jon Stallworthy included Gurney in his talk *The Poets Go To War* (1 October) and on 2 October there was a full afternoon session, sponsored by the Ivor Gurney Society and entitled *Severn Meadows*. Peter Florence (Director of the Hay Festival) narrated Gurney's life story and gave readings of selected poetry. Gurney's songs were performed by James Baillieu (piano) and Marcus Farnworth (baritone).

Forthcoming Events

Gifted Sons of the Severn

Saturday 5th November, 2011 at The King's School, Gloucester
Herbert Howells Society – F.W. Harvey Society. – Ivor Gurney Society.

Three men: a composer (Herbert Howells), a poet (F W Harvey), and a genius dually gifted in both arts (Ivor Gurney), shared a close friendship in the years before the First World War, and all three went on to make outstanding contributions to the cultural life of 20th century Britain. This event will examine the influences on all three men - the war, the Gloucestershire countryside, their relationship and collaboration.

PROGRAMME

- 1.00pm **Arrive:** sandwiches, refreshments, visit exhibitions and stands with literature and merchandise of the three Societies.
- 2.00pm **Opening Remarks:** Dame Janet Trotter, CBE, Lord Lieutenant of Gloucestershire .
- 2.10pm **Launch of *The Selected Poems of F.W. Harvey*.** Anthony Boden and Kelsey Thornton (featuring excerpts from the new CD).

This will be followed by three presentations considering the friendship, collaborations and early influences from the perspective of each of the individuals

- 2.45pm **Herbert Howells:** Including the BBC sound recording (1958) of HH talking about his friendship with IBG and FWH. Maurice Bent, Verderer of the Forest of Dean.
- 3.15pm **Afternoon Tea.** Opportunity to buy books, and visits exhibitions.
- 3.50pm **F.W. Harvey:** Roger Deeks and Teresa Davies.
- 4.20pm **Ivor Gurney:** Anthony Boden and Kelsey Thornton will introduce a short film BBC/OU Film (2001): *Long Remembered Hills*, a documentary film about IBG in which his life and music is considered by, amongst others, Michael Hurd, Paul Spicer and Anthony Boden. Includes the recorded voice of HH reminiscing about IBG.

- 5.00-5.15pm **Closing discussion**

Further information - Teresa Davies (teresa.davies13@hotmail.co.uk).

Price £7.50 (for members of any of the above three societies), £10.00 for non members (***Price incl. light sandwich lunch and afternoon tea***)

NB Booking Form is on last page of newsletter

From Mametz Wood to 'The General'
Imperial War Museum, London, Saturday 12th November

How did Siegfried Sassoon, whose first patriotic outpourings are almost Brooke-like, come to write the bitter war-satires for which he has become famous? Many factors went into the making of 'Mad Jack' - the death of his younger brother at Gallipoli in November 1915; the loss of his great love, David Thomas, and of his 'dear' bombing sergeant, Mick O'Brian, in early 1916; and the first day of the Somme, which he witnessed on 1st July that same year. But it was the gruesome aftermath of the battle of Mametz Wood which finally confirmed the grim realities of war. From then on his war poetry becomes most fully itself.

Presented by the [Siegfried Sassoon Fellowship](#) with support from the [Wilfred Owen Association](#), this event consists of lectures by Jean Moorcroft Wilson and Sir Martin Gilbert, along with opportunities for discussion.

Tickets, costing £10 (concessions £7.50), including refreshments, which must be purchased in advance, are available from swgray@talktalk.net or secretary@sassoonfellowship.org.

The Delius Society

The autumn meetings of the Delius Society will take place on 20 September, 26 October and 30 November – all at The New Cavendish Club, Great Cumberland Place, London W1H 8BS.

2012 is the Delius 150th Anniversary Year. Special events, including concerts and lectures, take place on 29 January (A Birthday Gathering at Royal Festival Hall); 5-8 May (Festival Delius in Paris and Grez; 25-27 July Agm and events at Three Choirs Festival Hereford); 22-23 September (A Study Weekend at the British Library); 17-20 October (A Delius Celebration, Chetham's School of Music, Manchester/Bradford).

For more information see www.delius.org.uk

Radcliffe Film Productions presents:
The Film Premiere of **Severn and Somme**



Radcliffe Film Productions – ‘Severn and Somme’

Film premiere with the Bristol Classical Players at Bristol Cathedral, Saturday 21 January 2012 at 7.30pm

Tickets:

Front nave reserved..... £20
Rear Nave reserved £15
West End unreserved.....£12
Side Aisles, restricted view...£8

Please send your name, address, telephone number, e-mail and a stamped addresses envelope to Chris Worthington, 78 Rokeby Avenue, Bristol BS6 6BJ (0117 944 5553, E-mail Redcliffefilma@hotmail.co.uk, telephone message 0117 2303422)

Guildhall School of Music and Drama

Ivor Gurney Research Day, March 25 2012

On Sunday March 25 2012, the Guildhall School will be holding a research day on Ivor Gurney. **Beyond 'Sleep' the less known Gurney** will put performance at the heart of the day. The day will be led by Iain Burnside and will feature presentations from Kate Kennedy on the poetry and the asylum years, April Frederick on the songs, and Mark Bebbington on the piano music. Roderick Swanston will open the day, putting the work in the context of the rich English musical scene of the period. A round table discussion will end the day. More details in next IGS newsletter.

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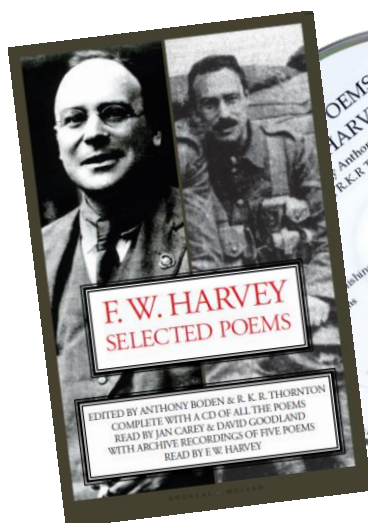
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**NEW
FROM
DOUGLAS
McLEAN
PUBLISHING
F. W. Harvey: Selected
Poems
Edited by Anthony Boden
and R.K.R. Thornton**

**isbn 978-0-946252-83-1
Hardback, 112 pp. 216 x 138mm
U.K. £15.99**

Published 3 November 2011

**This new selection of the poems of F.W. Harvey
(1888-1957) presents the poet's work as a creative
sequence exemplifying his life and ideals in peace and war.**

**The CD of all of the 64 poems, included in the book, is a delight. Recorded by
professional actors Jan Carey and David Goodland, it also includes rare BBC
archive recordings, made in 1938, of F.W. Harvey reading five of his own poems.**

**Harvey, a significant figure in the poetry of the first half of the twentieth
century, discovered his talent amid the adventure and pain of the First World War.
He enlisted, was decorated for outstanding bravery at the front and
commissioned, but he was captured in August 1916, and spent the rest of the war
in German prison camps, where he could 'see beyond trouble, the trenches and
the prison walls to his native Gloucestershire, of which he wrote with such beauty
and delight'.**

To Douglas McLean Publishing, the
Forest Bookshop
8 St John Street, Coleford Glos. GL16
8AR Tel: 01594 833334
Please send as soon as available:

.....F. W. Harvey: Selected Poems
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Please add £2 80 per order postage
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(i.e. one book £2.80, two books or
over, also £2.80) £ 2 . 80

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Other F. W. Harvey titles from Douglas
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Booking Form

**GIFTED SONS OF THE SEVERN – November 5th 2011
At The King's School, Gloucester (see p.13)**

Name (s) (please print).....

Address (incl.
postcode).....

.....

.....

Telephone or e-mail details.....

Please send me tickets @ £7.50 each (members)
..... tickets @ £10.00 each (non-members)

Price £7.50 (for members of any of the above three societies), £10.00
for non members

Price includes light sandwich lunch and afternoon tea/coffee

Please send booking form with a cheque payable to **F. W. Harvey
Society** to:- **Mrs. Marie Fraser Griffiths at Peacehaven, Bream
Road, Lydney, Gloucestershire, GL15 5JH** (01594-843107)

E mail:fraser.marie@btinternet.com. A stamped self addressed
envelope would be helpful